

Day suggests town lose logo, keep coat of arms

1—The Canadian Champion, Wednesday, January 24, 1990

The town logo is in limbo amid a cloud of confusion.

Monday night town council voted to refer the matter of a choice concerning three proposals from Conestoga College graphic arts students back to general committee. The students had been commissioned months ago, to prepare the submissions.

It was at general committee, only last week, that councillors chose a favorite among the three submissions to adorn Milton letterhead and other property. But the vote was narrow, with a design featuring a stylized depiction of stonework over the word 'Milton' edging one of the Niagara Escarpment by only one vote (5-4) in a secret ballot.

The winning trio of Conestoga College (Kitchener) students left obviously under the impression they had captured the honour of having a municipality adopt their class project as a symbol of its identity. But that feeling of victory was undoubtedly soon eroded.

The next morning, January 16, town ad-

ministrative assistant Steve Lawlor phoned *The Champion* to stress that the decision had not yet been finalized. He indicated that the vote of the one councillor absent from the committee meeting, Mary Long, could change the outcome of the situation at council.

The whole matter appears to have evolved into a procedural boondoggle, however. Rather than further complicate the issue, council has opted to reconsider the choice.

The procedure is complicated on several fronts. One, Mrs. Long's vote would have been public, unlike those of her peers, no matter which logo she chose, in that it is a vote for or against the current choice. Two, it is questionable, at least in the minds of councillors Bruce Attenborough and Les Laughren, whether the secret ballot in open council was legal.

Town administrator Roy Main argued that such a "straw vote" was, but councillor Attenborough said that was not so because such straw votes can only be held as an indication of preference when a quorum is not present. That

was not the case.

Also, council appears to want more time to deal with the question, as councillor Attenborough originally suggested, because arguments either for or against the original choice need to be further developed.

Councillor Rick Day suggested merely continuing to use the town's coat of arms as a logo, although municipal staff have advocated saving the coat of arms for legal use and other applications viewed as more substantial than adorning letterhead and trucks.

"There's not a whole lot (of information) on why we need anything other than that," said Mr. Day, gesturing to a flag in the corner of the council chamber bearing the town's coat of arms.

While Mr. Attenborough proposed the motion to refer the matter back to committee for more deliberation, councillor Laughren wanted to press on and make a public decision. "I'm against deferral. I'm ready to debate."

Councillor Attenborough said he was ready to debate until 4 a.m. if necessary, but added

that he saw little point in such an exercise.

Pushing for an immediate decision, councillor Bill Johnson said "the rest of you agreed that was the logo. Come on guys, don't look like a bunch of hillbillies."

The issue was perhaps further muddled in that it sparked outrage on the part of at least one councillor, Mr. Johnson, who proposed filing a complaint with the Ontario Press Council against *Canadian Champion* news editor Rob Kelly.

Mr. Johnson alleged Mr. Kelly misrepresented council activity by calling the the original logo choice vote a miscount. The Wednesday, Jan. 17 issue of the newspaper stated that town officials "unintentionally miscounted" the ballots.

Mr. Johnson called for a municipal staff report on the matter during the new business portion of the meeting, asking that town staff compile it with the aim of filing a complaint at the Ontario Press Council if justifiable cause could be shown. Mr. Johnson's motion died when no councillor would second it.

Exhibitors flock for spot at Showcase '90

With Showcase Milton '90 still four months away, booth sales have already topped the 100 mark. The three-day consumer show, May 25-27 has a capacity of 174 booth spaces available to a variety of businesses.

Among the exhibitors committed to enter displays in the show are home and garden experts, professional service providers, sporting goods retailers, real estate developers, artisans, automotive dealers and community interest groups.

According to Jeff Bergsma, the volunteer Showcase committee member in charge of booth sales, an early sellout is being predicted based on the sale of 60 per cent of the space already.

"A number of businesses have expressed an interest but haven't actually confirmed yet. I certainly recommend they make their selection soon to take advantage of planning time and the ongoing publicity and advertising," Mr. Bergsma explained.

There are a number of new features to entice visitors to Showcase '90 including a grand prize \$5,000 shopping spree and a schedule of informational "how-to" demonstrations to be held in a new tented area at the front of Memorial Arena on Thompson Road.

Booths will again be housed in the arena and an adjoining Hocker structure, a building erected temporarily on the south side of the arena to double the show capacity. Showcase '90 will encompass 40,000 square feet of almost an acre of exhibit space.

The food fare, a rest area and entertainment stage will also be located in the Hocker structure.

Showcase will kick off Friday, May 25 with a beef on a bun dinner and fireworks at dusk. Those who arrive hungry on Saturday morning can satisfy their appetites at a bacon on a bun breakfast. The day will wrap up with the annual Showcase dance at John Topelli Sports Centre. Organizers promise details on that popular event soon.

An average of 15,000 visitors have attended the event over the past four years it has been held. After the last show in 1988 it was decided Showcase would be held every second year to keep the event fresh and interesting.

From the beginning, Showcase has been called the "made-in-Milton" consumer show, with only Milton businesses eligible to participate. The event's mandate is to promote the wide variety and high quality merchandise and services available right at home. It's also known as a "no-sale" event, meaning that exhibitors aren't allowed to sell anything.

Through corporate sponsorship the show has remained affordable. Admission this year is \$2 for adults and unaccompanied youths. Children under 12, accompanied by an adult are admitted free.

To find out more about booking a booth or becoming a corporate sponsor, contact the Milton Chamber of Commerce at 878-0581 during regular business hours.



Photo by JOHN WARREN

Groom-in-waiting

It will be a long time before Nick Durante plays the part of a groom although he did get some practice being a member of a bridal party as one of the models in Madonna Bridal's fashion show. The event, which also featured another Milton resident as a model, Amanda Bain, was held at Bishop Reding High School Sunday afternoon.

Maplehurst . . .

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Councillor Bill Johnson asked, "aren't you going back on your word, putting these kind of people in this facility? You're going to put hardened criminals, what I have referred to as human garbage, in this facility?"

As a medium-security prison, Maplehurst is 'home' to offenders serving at most two years less a day. The new wing will house some of society's most dangerous criminals, constantly, in rotating three-month shifts, as it were.

"The term 'human garbage' — I take real exception," Mr. MacDonald said. "These are people of your community with minimum to very severe problems. This so-called human garbage was held here (the refurbished town hall, formerly a jail) for many years."

"Some garbage can be recycled, some can't," Mr. Johnson replied. "I still think the government let us down."

Councillor Bruce Attenborough asked for what guarantees Milton can have that the province won't upgrade Maplehurst as a whole to house more dangerous offenders. Mr. MacDonald said such a development is not likely, but, "I cannot guarantee that and nor would I."

The 272-bed expansion will add a 47,000 square foot area to the complex. The prison's operating budget will go up from \$15.5 million to \$22.5 million.

An estimated 114 people will be added to the 300-member staff. Halton Region has already agreed to water servicing for the prison despite the shortage of sewage capacity in Milton.

Occupancy is expected by December of 1991, with construction beginning this June.

Have a hoot at Mountsberg's Owl Prowl

All owl prowlers are invited to attend an entertaining evening of hooting at the Mountsberg Wildlife Centre Friday.

A puppet show and a visit with Mountsberg's resident great horned owl Oscar are included in the evening's events.

Participants will also learn more about the habits and behaviour of owls.

This is the time of year when great horned owls are looking for mates and staking out territories. They can be tricked with a tape recording of another owl's hoot.

The event will take place from 6-9 p.m.

The Mountsberg Wildlife Centre is located on Milborough Line, just south of Highway 401 and four miles west of Campbellville.

For more information, call the Halton Region Conservation Authority at 336-1158 (weekdays) or the Mountsberg Wildlife Centre at 854-2276 (weekends).

Lawyer to discuss wills at special library meeting

Hear lawyer Dino Mazzorato discuss the importance of wills at Milton Public Library Wednesday, Jan. 31.

Without a will, you could be leaving a legacy of trouble, says Mr. Mazzorato from Hutchinson Thompson Henderson and Mott.

He will speak from 7:30 to 9 p.m.

Tickets cost \$2. For further information, call 875-1550.

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THIS WEEK'S INSERTS

Wednesday, January 24 — Shoppers, Cashway, Part Coupon Clipper
Friday, January 26 — Loblaw's, A&P, Consumers, Part Canadian Tire, Royal City
Monday, January 29 — Zellers
Tuesday, January 30 — Sears Canada

The Canadian Champion

TRISHA ROMANCE ART EXHIBITION

See her artwork in its natural surroundings at the



"The Ice Castle" \$350.00 unframed

HARROP RESTAURANT and GALLERY

Meet Trisha Sunday, January 28, 1990
12:00 Noon to 4:00 PM

An excellent selection of limited edition prints will be available for purchase.

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