

MILTON, THURSDAY, JANUARY 30, 1936.

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Your wisdom tooth says
BARNARD'S

VOLUME 76.

CANADIAN CHAMPION

EVERY THURSDAY MORNING

at the Office of Publication,
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7:40 a.m.—Daily, flag.
2:25 p.m.—Daily.
7:50 p.m.—Daily except Sunday.
GOING WEST—
9:38 a.m.—Daily, flag.
6:15 p.m.—Daily, flag.
12:43 a.m.—Daily except Sunday.
SUNDAY—
Going East—7:40 a.m., 2:25 p.m., 9:31 p.m.
Going West—9:38 a.m., 6:15 p.m.

CANADIAN NATIONAL RAILWAY

GOING NORTH. GOING SOUTH.
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Ojibway Indians Still Stage "Hiawatha" Story

Canada has its own Ojibway, and for many years the Ojibway Indians of the Garden River preserve, along the city of Sault Ste. Marie, Ont., have been presenting a rivalling stage version of Longfellow's poem, "Hiawatha," in their own language. The first performance was put on at the Canadian Soo in honor of a visit from the Soo's daughter. The poem is a glorification of the Soo area and Lake Superior. The River Kwai was built and the rapids mentioned in the poem are the Soo rapids. The city's old Indian name, Pawling, appears in the poem. It was the Ojibways who inspired the poem and it is their legends and stories which are told in it. The Soo Indians presented the play in several American cities years ago and once they appeared in London, England. Every character in the piece is taken by an Ojibway, and the whole play is given in the Indian language. The action of the play is explained to the audience through a loud speaker.

Long List of "Nevers"

The story of an American backwoodsman who has never seen a horse or heard of prohibition has no monopoly on "Nevers." Great Britain has lots of "Nevers." The late Lord Oxford never used a telephone. He was probably the only public man of these days who could say the same. People brought to Scotland from St. Kilda had never seen a train, a motor car or a horse. This is not nearly so strange as the fact that, three years ago, a pretty Lincolnshire girl of seventeen, who had lived all her life in a village in the Wolds, took her first journey by train to Cleethorpes. Also she had never ridden in a motor car. An old lady of Longford near Nuneaton, who died not long ago at the age of one hundred, had never seen the sea, and never been more than twenty-five miles from her home. A girl of twenty, who lives twenty miles from Plymouth, has never visited that town or any place on the coast—London Mall.

Ambitious Projects for Harnessing Sun's Rays

Inventions for obtaining power to operate machinery from the heat of the sun's rays have often been patented, but most of them have contained two fatal defects. First of all, the appliances had to be so large that they were utterly unworkable; also they cost so much that power obtained in this way did not pay; it was cheaper to use electricity or steam. Important experimental work is being carried out in Canada, Holland, and Germany to see whether it is possible to use the sun's heat economically for supplying power. The first experiments are to see whether sunshine can be "bottled." That is, can enough power be collected from the sun during the day to provide light during the night? Heat rays can be concentrated by means of mirrors and lenses; the present scheme is to collect them by means of large white surfaces and to direct them upon boilers, in which they will generate steam. The steam will be used to operate dynamos, and the electricity made will be stored in batteries.

Nation's Banks

Mutual savings banks, which pay no profits to stockholders, lead as a class among the nation's banks. They hold more than \$10,000,000,000, or 35 per cent of all the savings in the country. Inasmuch as there are only 287 such mutual banks and they are located in only 18 out of the 48 states of the Union, compared with a total of over 20,000 banks of other classes, they may be said to represent the largest concentration of savings of any type of banks. Other types include national banks, with savings departments, non-national or profit-making savings banks, state-chartered commercial banks, trust companies and private banks.

Famous "Sowbelly" Dinners

It has been the custom for a great many years for the Colorado Mining Association and the Colorado Chapter of the American Mining Congress to hold a joint convention in January. The final function of the convention is usually the sowbelly dinner. It usually furnishes the fun of the convention. Every year there is a new committee of arrangements, which tries to outdo its predecessor in planning out unusual stunts. The menu of the sowbelly dinner consists primarily of sowbelly and beans, old Cornish peas and those things usually prepared by the early prospectors as their regular menu. Sometimes tin plates and cups are used instead of dishes. The main dining room is decorated and lighted in primitive manner. These sowbelly dinners are always well attended.

Early Engenders

Blackened bones of a woman and her child have been found in a prehistoric crematorium on the Surrey Downs. Excavations at Burrows Cross, near Peaslake, have revealed two trenches 20 feet long, 4 feet wide, and 4 feet deep, walled with big stones. Bodies were cremated in the trenches, and sealed down by another layer of stones, on which other cremated soil placed. On one end of the trench half-cremated bones were found; all the others must have been completely destroyed, for the heat was so terrific that masses of charcoal and big sandstones, burnt right through, can still be seen. Experts who have examined the trenches suggest that they may have been used by Neolithic people who roamed the Downs about 7000 B. C.

Proper Display of Flag

The flag code as adopted by the national flag conference, Washington, provides as follows: When the flag is displayed in a manner other than by being flown from a staff, it should be displayed flat, whether indoors or out. When displayed against a wall the Union should be uppermost and to the flag's own right, i. e., to the observer's left. When displayed in a window it should be displayed the same way—that is, with the Union, or blue field, to the left of the observer in the street. When festoons, rosettes, or drappings are desired, bunding of blue, white and red should be used, but never the flag.

"Stationers" Chalk Up Final Score on Author

Old Burton of the "Anatomy of Melancholy" has lain for many a day beyond the reach of any of the mortal irritations that might increase his acquaintance with the subject of his study, but presumably he would have been far from pleased with the very handsome edition of his work which Routledge has produced in one volume at a guinea, writes a columnist in the Manchester Guardian. For Burton did not want to write in English at all; his glance was back to the Middle Ages, and he complains bitterly that "our mercenary stationers" would not let him write in Latin. "It was not mine intent to prostitute my muse in English . . . but to expose this more contract in Latin if I could have got it printed. Any scurrilous pamphlet is welcome to them to some extent, for though they forced him to write in English—and a very quaint, characteristic, and vigorous English it was—he packed the "Anatomy" richly full of Latin quotations. But this edition has turned every one of the quotations and extracts into English—so that at long last, the mercenary stationers have got the whole of their own way.

Absent-Minded Citizens in Ranks of Travelers

One in approximately every 100 persons traveling on New York subway leaves something in the cars. Gloves, pocketbooks, umbrellas, canes and paper packages containing purchases of every description from all pickles to frequently left behind. Among articles turned in to the "Lost and Found" department recently were a bass drum and kitchen sink. The drum owner explained that while going home late at night he awoke from a nap to hear the guard call his station. He rushed for the door of the car to avoid being carried past, forgetting all about his own, the owner of the kitchen sink explained that he was having a heated argument with a fellow traveler who so monopolized his mind as he got off the car the sink completely slipped his mind.—Capper's Weekly.

Measures of Time

In astronomy there are three kinds of time—sidereal, apparent solar time and mean solar time. The first is used for astronomical purposes exclusively; the last is the ordinary time of civil life. Sidereal time is the time defined by the rotation of the stars, and a sidereal day is the interval between the passage of the meridian across a star and its next succeeding passage across the same star. Solar time is defined by the rotation of the earth with respect to the sun. Since the motion of the earth is not uniform, solar time for this purpose means solar time has been devised. The mean solar day is the average length of all the solar days of the year.

Munkacy's Ideas

When Munkacy's great Hungarian painter was a lad, he was dissatisfied with representations of the Christ which he saw. They seemed "offensive personifications of too much humanity." He wished to paint "such a man as could be severe to the wrongdoer, even while he was forgiving and tender to the repentant." To do this he painted a picture of himself painted pictures which have Christ's life for theme.

Toad in Medicine

The Chinese have used the toad for medicinal purposes for centuries, but they use him empirically without exact knowledge. Drug stores in China sell a hard toad cake which, when ground, is used externally as a local anesthetic. The measure is not without sense, as the substance does soothe the sensory nerves. The formula for the toad cake is a secret which all the king's horses and all the king's men could not drag from its makers.

Wesley Family

The Wesleys afforded a pretty example of two qualities linked through several generations—music and religious fervor. Two of the Wesley grandfathers were expelled from their benefices as nonjurors. Charles and the great John showed both qualities in a high degree. Then comes Sebastian, a great composer of church music. His son, who died fairly recently, was a clergyman whose passion was music.

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Picturesque Old Stile Lives Only in Memory

Where are the turnstiles of older days? A traveling man who motors over most of the highways and byways of New England says he does not know where there is a single one, generally they were built into a fence, and to clear a way for a horse and the passage of humans. No two exactly alike, they were picturesque components of stone walls and rail fences. Generally there was a step or two of stone which elevated the stile base a foot or two above the ground. To be sure, there are plenty of commercialized turnstiles at the entrances of fair grounds and amusement parks to facilitate the collection of tickets and keep out gate-crashers. These, however, have but slight relationship to the rustic stiles of wood, immortalized in song and story as trysting places.

Loss by Soil Erosion

The plant food removed from the fields and pastures of America every year by erosion is at least twenty-one times more than that removed by the crops harvested, says the United States Department of Agriculture. The plant food taken by crops can be restored in the form of fertilizer, but that taken by erosion cannot be restored, because this ruinous process takes the whole body of the soil, plant food and all. Land impoverished strictly by plant food depletion, as sometimes results from continuous growing of the clean-fitted crops, is not worn out land; the only worn-out land is that which has been so badly washed by erosion that it would be entirely futile to undertake its reclamation.

Livingstone Souvenir

There is an exhibition at the Livingstone Memorial, Blantyre, a very different copy of a Sechuan Bible that has on it two of Doctor Livingstone's signatures. One of these is dated "Tete, 1866," that is, just before he left on his first furlough. The book has been badly damaged by white ants. The chief interest, however, is not so much the book as a little slip of paper that it contains, on which, well printed in blue ink, is a picture of Hamilton Palace (now demolished). It seems clear that it must have been long used as a book-marker.

Venerated Ikon in London

One of the most venerated treasures of the Russian church, the ikon, or sacred picture, of "Our Lady of the Sign," figured in a special service at the Russian church of St. Philip, London, lately. It is a painting of the Virgin and Child on wood, surrounded by pearls, gold and precious stones, and is said to have been found beside a brook where the Virgin Mary herself made an appearance. The late czarina built a church to shelter it. Prince Vladimir Galitzine stated that since the Russian revolution the ikon had been kept in Jugoslavia, but every year it is taken by a bishop to exhort Russians in all the capitals of Europe.

Disappearing Ideas

A French essayist said that he often lost an idea before he could find words for it. Perhaps that is what Browning meant when he spoke of ideas that "leak through language and meant that the things expressed in language lose some of their fitness as he had conceived them. Whatever he did mean, it is true that ideas have a way of disappearing when you least expect them to vanish and leave no trace behind them. We forget when we desire most to remember.—Indianapolis News.

Blackbird Composer

Man's power of creating music is challenged, declares Prof. Edmund Engel, of Potsdam, by only one other living creature in the world—the blackbird. This bold assertion may arouse those who believe the canary or nightingale to be supreme amongst bird musicians. But, whereas these birds pour forth their melodies through song without bladders, the blackbird, the professional, creates music of its own, improvising "strophes" on the spot. A tireless inventor of new harmony, the bird also has the true artist's hatred of repetition. When inspired, it sings from 300 to 500 different melodies in a single day.—Tit-Bits Magazine.

Aztec Images Like Egyptian

When Cortez and his band of Spanish conquerors came to Mexico early in the sixteenth century they met with stonified Aztecs. As the Spaniards despoiled the Aztec temples, pressing the natives into slavery, they discovered many carvings of images and friezes, indicating the existence of a well-organized religion. From a study of the idols and the decorations on the walls of the temples archeologists have noted Babylonian similarities. The Aztec religion was one of many gods, being in that respect like the pagan belief of ancient Greece and Rome.

Bread May Be Claimed Oldest of Human Foods

In the ages since history was first written we have heard about bread from every country in the world. Egyptian statues made 6,000 years ago show slaves up to their elbows in dough, or dancing up to their waists. Persian housewives plastered their dough on the outside of a clay (now a sheet iron) oven surrounding a charcoal brazier, and baked it puce-like fashion. In parts of Brazil the natives still pound out their grain with clubs that look for all the world like policemen's clubs. For centuries only dark bread—much of it very heavy and coarse like the heavy four-pound loaves from the Black Forest of Germany—was known by the people. Then one day a capricious English earl planned a banquet with a white color scheme and ordered his cook to give him white bread. How the cook managed to sift out all the chaff and save his head is a mystery, but he did, and the innovation was a huge success. For a long time white bread apparently was confined to the use of the church, where it was made in the convents and monasteries and offered in the service. Then gradually the blessed bread was sold to the nobility, and as wealth developed, baking was removed from the convents and taken up by the laity.

"Slow but Sure" Joins Other Dared Myths

One continually hears of the slow but sure, and yet the laboratory results of the last eight or ten years show the slow but sure man is almost a myth. The group who finish a test with laboratory apparatus in less than a minute make fewer mistakes than those who take more than this time. The group who take under a minute and a half make, in turn, fewer mistakes than those who take longer. One can, of course, find exceptions, men who rush through and make mistakes and others who go slowly, carefully and correctly; but even including the exceptions, the fast group is accurate. The slow group is inaccurate. On combining the time and the errors, the best man proves twenty to thirty times better than the poorest.—Johnston O'Connor in the Atlantic Monthly.

Flower-Loving Japanese

The Japanese, who are traditionally a flower-loving people, claim that their islands produce 3,200 species of flowers. The white plum blossom tells of the coming of spring, then follow the cherry, wistaria, azalea, iris, peony, lotus, chrysanthemum and the camellia. The cherry is the monarch of all and it is celebrated by fetes and processions. The chrysanthemum is queen, and is on the crest of the emperor. It has been cultivated for 2,500 years. The Japanese often enrich the roots of wistaria with rice wine. Their peonies are sometimes nine inches across, and the 29 varieties, when cared for after cutting, will last three weeks.

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COUNTY OF HALTON 1936 - LOCAL COURTS CALENDAR - 1936

Place of Sitting	Day of Sitting	Hours of Opening	Jan.	Mar.	May	June	Sept.	Nov.	Dec.
Milton	Friday	10.00 a.m.	10	6	8	26	4	6	6
Oakville	Tuesday	10.00 a.m.	5	5	6	26	1	5	5
Georgetown	Wednesday	10.00 a.m.	5	5	6	26	1	5	5
Aaron	Thursday	10.00 a.m.	5	5	6	26	1	5	5
Burlington	Saturday	10.00 a.m.	11	5	6	26	1	5	5
Paris	Monday	10.00 a.m.	5	5	6	26	1	5	5

NAMES AND ADDRESSES OF CLERKS—L. B. Kitchin, Milton; J. H. Chambers, Oakville; S. E. C. Thompson, Georgetown; R. S. Ramshaw, Acton; S. A. T. Moore, Campbellville; W. J. Stewart, Burlington.

General Sessions of the Peace and County Court Sittings with or without Jury, 9th June and 8th December, on opening days at 10 a.m.

County Court Sittings, without Jury, 10th of April and 6th of October, 10 a.m., and so often at other times as may be required for the dispatch of business.

Audit of Criminal Justice Accounts, 2nd January, 2nd April, 2nd July, 2nd October, 1936.

By order **W. I. DICK**, Milton, Clerk of the Peace

'CALADA' TEA is delicious