

Morgan responds to Drury letter



Soccer talk
with JOHN MORGAN

It was interesting to see the letter from Roy Wollaston giving the E.C. Drury side of the issue over the use of their playing fields. This is, as I suppose you would expect, slanted towards E.C. Drury's position.

While there was some problem with parking on the roadway, the MYSC, on a number of occasions, suggested E.C. Drury have the offending vehicles towed away. This was never done. If it had been done, they would have found some cars were owned by their own staff and visitors to their facilities as I discovered on more than one occasion when I was on "parking duty".

Mr. Wollaston makes it sound as though damage to trees, turf and running track was an every-day happening whereas, in fact, there was very little damage and some was caused by children not connected with the MYSC program.

As for Mr. Wollaston's statement facilities are required for school use, this is just not so. There are no games played by school teams during the evening. The use of the E.C. Drury fields during the school holidays is not much use to MYSC as they have to schedule for a full season.

The fact is that in recent years E.C. Drury authorities did not in any way co-operate with MYSC but continually created an atmosphere of conflict. They waited for the opportunity to boot out MYSC when they had the excuse of the additional use required by E.C. Drury High School. If the E.C. Drury authorities had been truly interested in the community, as Mr. Wollaston states, I am sure that some satisfactory arrangement could have been worked out.

Mr. Wollaston states that rental fees, in excess of costs, go to the Provincial Treasury, implying it would not help if the Town of Milton or MYSC, contributed some funds towards the upkeep of the fields. Do the taxpayers of Milton not already con-

tribute to the upkeep of this facility? A facility which is not used at anywhere near capacity.

It is economic suicide to have facilities not used to their full potential. A business has to utilize its facilities to the maximum in order to return a profit. Only a facility where taxpayers are footing the bill can be so poorly utilized as E.C. Drury. The Town of Milton has been put to considerable expense to provide alternative facilities for MYSC, again at taxpayers expense.

It seems to me the taxpayers of Milton are being taken for a ride as they contribute to the upkeep of E.C. Drury facilities through their provincial taxes and then pay again through their municipal taxes for facilities to replace the facilities which are under-utilized at E.C. Drury. Surely it should be part of Mr. Wollaston's responsibility to see the facilities, which are paid for by taxpayer, are used to the fullest extent.

However, I suppose that is too much to expect of any civil servant.

The Peel-Halton Soccer Bowl for house-league teams enters the second round this week but only one Milton team is involved at this stage. Neil Platts' Jaycee girls are at home to Brams United-D.&A. Collision. Other Milton teams do not see action until the third round, beginning July 30 or later.

Both boys' squirt teams have been drawn against Malton teams. Terry O'Donnell's Milton Machine Shop are home to Malton Titans and Jim Jones' Ali Baba Steak House are home to Malton Jets.

Three mosquito teams go into action in the third round against teams from Erin Mills. Peter Coady's Indusmin are at home to Erin Mills-La Cupola, Roy Garrett's Ray Jones Plumbing are away to Erin Mills-Petrona Tool and Die and Patrick Schryer's Nadalin Electric are away to Erin Mills-McDonald Shell. The fourth Milton entry in this age group, Alan Clucas' Milton Transmission, have a bye into the fourth round.

The only Milton entry in a very poor atom field, Nick McMaster's Fay's Electric, have a bye right through to the semi-final on Sept. 3 when they meet Erin Mills-Super X Drugs at home.

Rounding out the Milton entries is Jackie Faulkner's Buns Master Bakery squirt girls who have a bye into the third round and will have to wait until after the second round to know who their opponents will be.

Race for top spot shapes up

Revitalized Sargent Farms wins fourth in a row to close gap

By Larry Beaulieu
With the season at the midway point, a very heated race is shaping up for the top spots in the Milton Flag Football League.

Sargent farms saw to that by defeating first-place The Charles Hotel 14-1 in a tightly played game with defence showing the way.

In the other games of the week, Canadian Tire thumped Milton Tribune 35-14 and Gallinger Motors had little trouble containing usually explosive Miltowne Realty Corp. 29-6.

Terry Houghton and Fred Bakes

scored touchdowns for Sargent Farms and John Matwyszyn added two converts to pace the Farmers past Charles. Houghton was named the team's MVP.

The only dent in Sargent's armor was made by Steve Leachman with a one-point safety early in the first quarter.

The win keeps Sargent in second place at 5-3 tied with Gallinger and one game behind The Charles.

On Wednesday, Canadian Tire won another game with a very impressive 35-14 victory over Milton Tribune. The

damage was done by Randy Johnson and Keith Sommerville with two majors apiece. One of Sommerville's TDs came via an excellent interception.

Ken Kashita and Lee Fairbanks also scored touchdowns with Fairbanks adding three converts.

Don Kessell with a touchdown and a two-point conversion and Jim Simpson with another major scored the Tribune's points.

In the final game of the week, Gallinger contained Miltowne and went on to win 29-6.

Larry Beaulieu led the way with two touchdowns and two interceptions scoring one of his touchdowns from an interception.

Also scoring were Dave Short with a touchdown, John Eldon with a touchdown and a two-point conversion,

Dave Williams with a two-point safety and Gary Leswicki with a single point.

For Miltowne, Mike Barton beat the Gallinger defence for the lone touchdown. Defensively, Burke Harrison had two interceptions along with Bruce Herbert and Dave Sweetland with one each.

Beaulieu for Gallinger and Harrison for Miltowne were named the team's MVPs.

Player of the Week
This week's award goes to a very likeable and modest player by the name of Larry Beaulieu. This past week he led Gallinger to victory with two touchdowns and two key interceptions.

For this, Larry receives an all-expense-paid trip to wherever the league sees fit to send him. They say it's really hot down there Larry.

Claims word 'found' not accurate in case

The Limehouse gun collector who lost a battle to keep a rare Russian submachine gun says the use of the word "found" in an Independent article about his day in court was not totally accurate.

Francis Grant of RR 1, Limehouse noted the article said he was charged last November 21 when the OPP "found" the gun at his residence.

They knew it was there all the time, he told The Independent. In fact, he had a receipt for the gun from the Milton detachment of the OPP.

The gun was on display at his RR 1, Limehouse home he said and the police knew it was there from the time he got it.

The charge arose when he attempted to re-register the gun with the OPP in December, 1978. He was later told in a letter from Ottawa RCMP that the firearm could not be registered under the new law because it had not been previously registered.

Mr. Grant told the court he assumed the gun had already been registered. When he learned it had not he started the wheels in motion to acquire museum status for his own personal collection under the name of Call to Arms of Canada. He has not yet received the appropriate status.

He noted the judge had granted him an absolute discharge so he would not automatically forfeit the right to his present collection and still be eligible for museum status. However, the judge ordered the weapon destroyed.

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Felt-maker revives primitive art

It may be one of the most primitive art forms, pre-dating weaving, yet to Joyce Aster, felt-making is a unique new art form with infinite possibilities.

The rural Georgetown resident says she stumbled upon the ancient art, native to Mongolia and other areas in the Middle East, while looking for a research project during her second year of a program at Sheridan's Lorne Park School of Crafts and Design. "It's a very old technique which was used by the Mongolian people for centuries. It needs no tools or apparatus and uses the force of heat, moisture and pressure. I like to keep the process as traditional as possible with little mechanical help," Aster says.

Unlike the modern type of arts and craft felt made of scrap fibres and mechanically compressed, felt-making is an old craft using pure wool which is washed, combed and then rolled in layers on a reed mat. Soap, hot water and pressure are applied and the process continued until the wool fleece is fused together.

Aster said the Mongolian people used their homemade felt for everything. The insulating qualities of the fibres made it excellent for tents and its hard wear-

ing qualities made it a natural choice for clothing and other daily necessities.

Aster has been interested in the fibre arts for a number of years working with batik and exhibiting it twice at Georgetown's Charles Street gallery, Gallery House Sol.

She is a native of Quebec, attended the Montreal Museum of Fine Arts and took drawing classes under Arthur Lismer, who later became a member of Canada's

famous Group of Seven artists.

She received her B.A. in Political Science while studying in England and decided in 1979 to enrol in the three year program at Lorne Park. "I thought I would like to examine some of the more modern techniques such as silk screening and ended up with perhaps one of the most primitive art areas," Aster said.

Felt-makers are few and far between. Aster says the Royal Ontario Museum has one of the best traditional felt col-

lections in the world. She knows of one felt-maker in Toronto and says the first exhibition of felt-making was held in the United States recently. During the past five years traditional felt-making has been revived in the United States and has started in Canada.

In its native Mongolian and areas in the Middle East economic and pol-

itical problems have added to the slow death of the art, she says.

Aster says she would like to educate the public in fibre arts and the felt-making process in hopes of carrying on the felt-making tradition. "It's unique, practical, versatile and an attractive textural surface," Aster says.



Endless possibilities: Embedding silk, copper wire and other materials into the felt during the felting process gives the finished product a unique look. The possibilities are endless, felt-maker Joyce Aster says.

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