



McFADDEN FAMILY HOUSE was built at a time when workmanship was everything in building. It took two years to complete, from 1910 to 1912, and cost a total of \$3,900. Above is the formal dining room, furnished in keeping with

the age of the house. The lovely cut-work and crocheted hand-made cloth was made in St. Thomas in the Virgin Islands. The house is now owned by third-generation McFaddens, Stuart and Freda and their two children Scott and Anne.

SECOND SECTION

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## McFadden - built 1912

## When workmanship mattered and the going was tough

The McFadden family home on Tremaine Rd., is an imposing red brick structure, three stories high and 65 feet in length. This dignified 11room monument stands as a reminder of a time when workmanship was everything in building.

It took two years to complete, from 1910 to 1912 and cost a total of \$3,900. The immense basement was dug with a horse and scoop. The

and wagon from Milton.

There are 3,000 bricks alone in the double chimney running through the centre of the house to accomodate the smoke from the furnace and fireplace. The bricks were made at Milton Brick Co., and the stone came from the

Made in Milton Most of the trim, doors, sash and shutters were made

Rd. and Walkers Line.

The builder was Thomas McFadden, who with his wife Virtue and six children, set tled in Trafalgar Township in 1907. From 1907 to 1912 they lived in a brick cottage which still stands on the property. The cottage is believed to have been built in 1840. Prior to that a log cabin was used by the settlers of the land.

Known for tools Thomas came from

> handsome today as the day they were made. Hard worker Virtue lived up to her name. She not only had six children and a husband to care for but boarded the workmen during the two year building period. The cottage was small, cook-

> > coal oil lamps used for The farm was originally 200 acres. It was later divided for two sons Will and Malcolm. Malcolm farmed 80 acres on the east side and 50 acres across the road where he built his house.

Ontario. His father was from

Scotland. Thomas was the

first in a long line to become a

McFaddens were known for

their tools for the butter

trade, their emblems being

the Scotch thistle, a goose and

newel post are as sturdy and

full-time farmer.

Upon the wedding of Alice and Will, Thomas and Virtue moved to a large house on Martin St. in Milton where Thomas died in 1934. Virtue lived on in the house until her death in 1949.

Will McFadden kept 120 acres which he and his wife Alice Henry farmed since their marriage in 1925. Will remembers as a teenager helping his father to build the large house. He and Alice had a son Stuart and just recently celebrated their golden wedding anniversary.

Third generation When Stuart married Freda Howard in 1952 they became the third generation of McFaddens to live in the house. They converted the spacious second floor into an apartment and were there for eight years.

In 1960 Will and Alice built a red brick bungalow close to the road. The fourth generation, Anne, age 12, and Scott McFadden, show signs of the farming tradition continuing. Scott, now 14 and a student at White Oaks High School, is showing a desire to farm. He works his summers and spare time helping his father.

Five stairways Freda and Stuart have kept the house much the same as when grandfather Thomas built it. It is a house of doors, windows, and five stairways. There are two to the basement, two to the second floor and one to the spacious

attic with its three dormers. Furnishings are in keeping with the age of the house. A beautiful red velvet Victorian settee graces the front hall. The dining roons has ample space for the large old formal set with buffet and china cabinet. A feature of the room is the fireplace with its ornate mantle and built-in mirror.

Thomas and Virtue designed the big house. All The table sits as if in the wood was grown on the property with Thomas going into the 60-acre forest and readiness for a banquet with a 72 by 90 inch cut-work and crocheted hand-made cloth marking certain trees for from St. Thomas in the Virgin specific use within the house. Islands. An attractive ( seems The large front hall was his pride and joy and the arrangement of wooden candle holders of various magnificent stair rail and heights by G. A. Parkinson of Guelph graces the cloth.

Heirloom complete

On the buffet is a 125-yearold long-stemmed covered glass compote. It has been passed down through the family, first sitting on Stuart's great grandparent's wedding table and given to him and Freda on their ing done on a wood stove and honeymoon. It is pressed glass in the moon and stars

The kitchen is modern with a long narrow work area and a family room to the side where the McFaddens eat meals. Besides managing a travel agency in Mississauga, Freda finds time to bake bread for the in a series homes of distinction in Halton Joyce

Home bread maker She uses a 1904 Universal Bread Maker for kneading the dough. Bought for \$3 at an auction, the tin pail with a handle on the top was awarded the gold medal in the St. Louis Exposition in 1904. Raised on the lid are the following instructions; Put in all liquids first, then the flour. Turn three mins. Raise in pail. Cover when raising. After raising turn until dough forms a ball. Take off cross piece, lift out dough with

Beaton

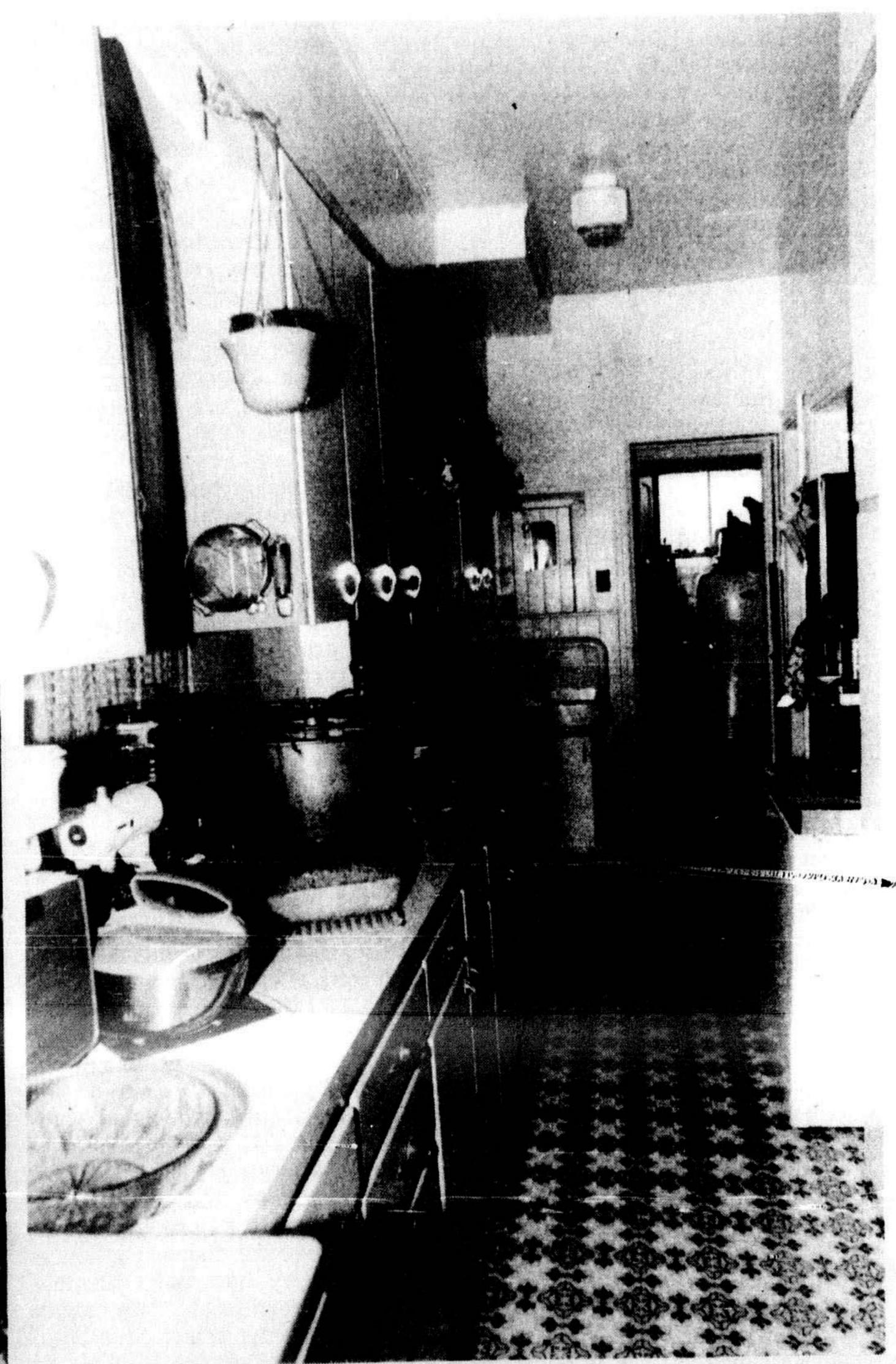
Stuart manages the family business Triholm Feed, begun by his father in 1935. Triholm denotes the three brick houses on the McFadden property.



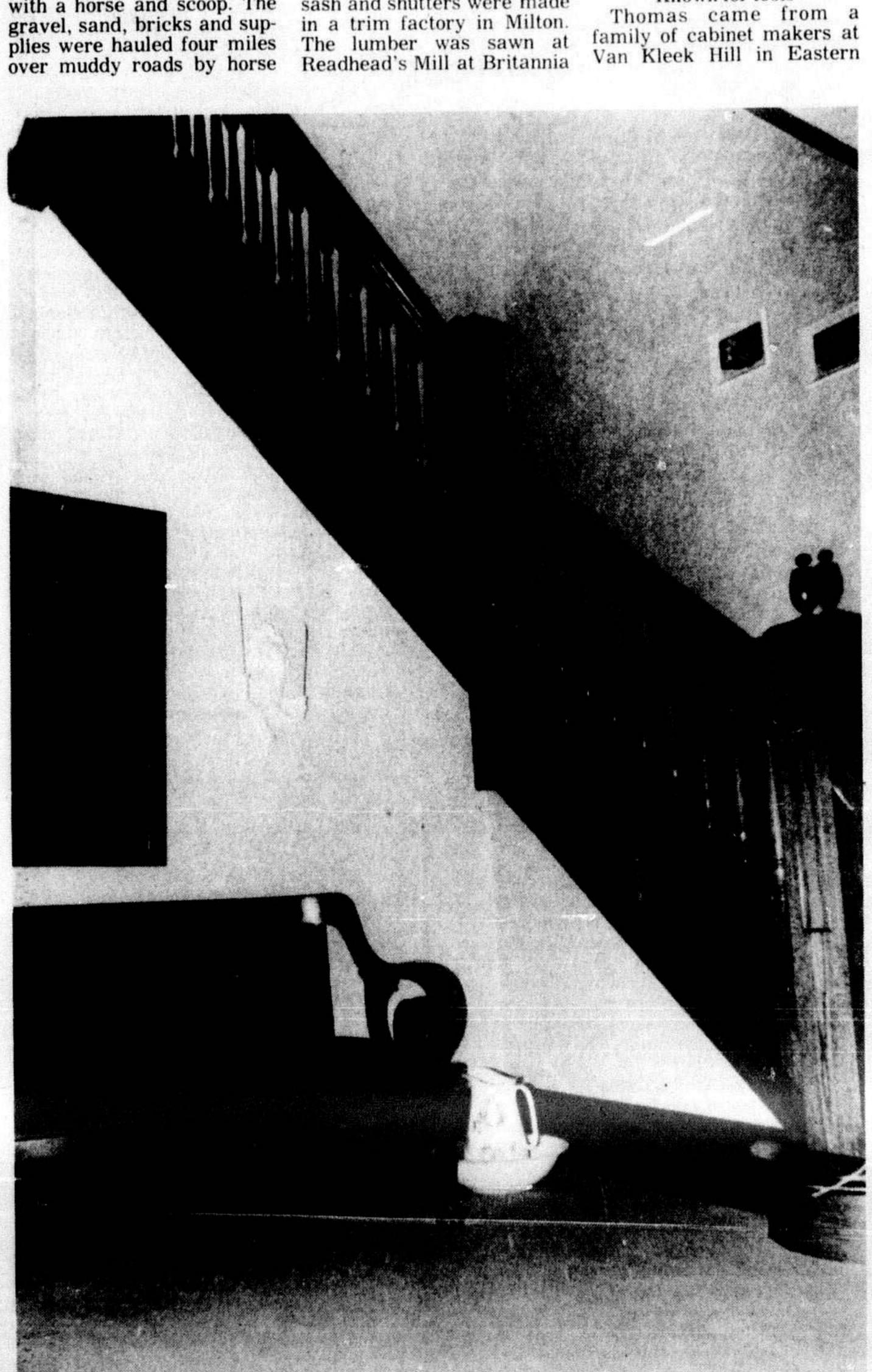
BUILT IN 1840 this brick cottage was the home to which Thomas and Virtue McFadden brought their six children in 1907. It was here Virtue cared for her family as well as boarding the workmen while the big house was being built. Those were the days of wood stoves and oil lamps.



OLD WASHSTAND sits against the wainscotting in the McFadden kitchen. It's one of the treasures Stuart and Freda find at local sales.



1904 BREAD KNEADER is used by Freda McFadden to make the family bread. It sits with some of the finished products on the counter of the long narrow modern kitchen.



PRIDE AND JOY of Thomas McFadden was his front entrance hall. The wood came from the 60-acre forest on the property and was milled at Readhead's Mill at Britannia Rd. and Walker's Line. There are five stairways in the house.