

Globe Productions' 'Joseph' performance stunning

In its first performance at the new Milton Centre for the Arts, Globe Productions' depiction of 'Joseph and the Amazing Technicolor Dreamcoat' was simply stunning. From the colourful costumes to the lively singing and dancing to the sweetness of the children's chorus, Globe Productions exceeded the audience's expectations with the hit musical.

The Mattamy Theatre was the perfect location to tell the biblical story of Joseph, one of a dozen sons of Jacob (and his personal favourite), who's given away as a slave by his brothers because of their jealousy after Jacob presents Joseph with a beautiful coloured coat.

Joseph becomes the advisor to the Pharaoh and then is eventually reunited with his family

and his multicoloured coat.

The seating in the theatre is generous and comfortable and the acoustics were excellent, although the music at times overtook the singing on stage. The props and set were well done, especially the camel that crossed the stage and the columns of 'fire' that were part of the Pharaoh's backdrop. The real show was in the singing and dancing, though.

Chris Ning did a wonderful job as Joseph. His powerful and controlled voice was fantastic throughout the entire performance and he easily evoked emotions from the audience. His dark prison scene with only a spotlight above him was heartbreaking and beautiful.

The narrator, a very pregnant Erica Harvey,



Curtain call

with ROBIN DOWTON-POIRIER

was great. Harvey's pitch-perfect voice was complemented by the simplicity and beauty of the children's chorus and harmonized well with Ning's. She seamlessly blended in dance steps and interacted well with the other members of the cast while telling the background story through music.

The roles of Jacob and Potiphar were played by Doug Feggans. His fatherly devotion was

charming and his grief for his lost son well-acted. His deep baritone voice offered a good contrast to all the higher tones in the cast.

All of the brothers and their wives were very lively and entertaining and the choreography was spot-on. Although the cast was large, they managed to all be on the stage at the same time, perform their dance routines with ease, and appeared to be having fun. Matt Willis, who played brother Gad and the Pharaoh, was hilarious with his Elvis impersonation.

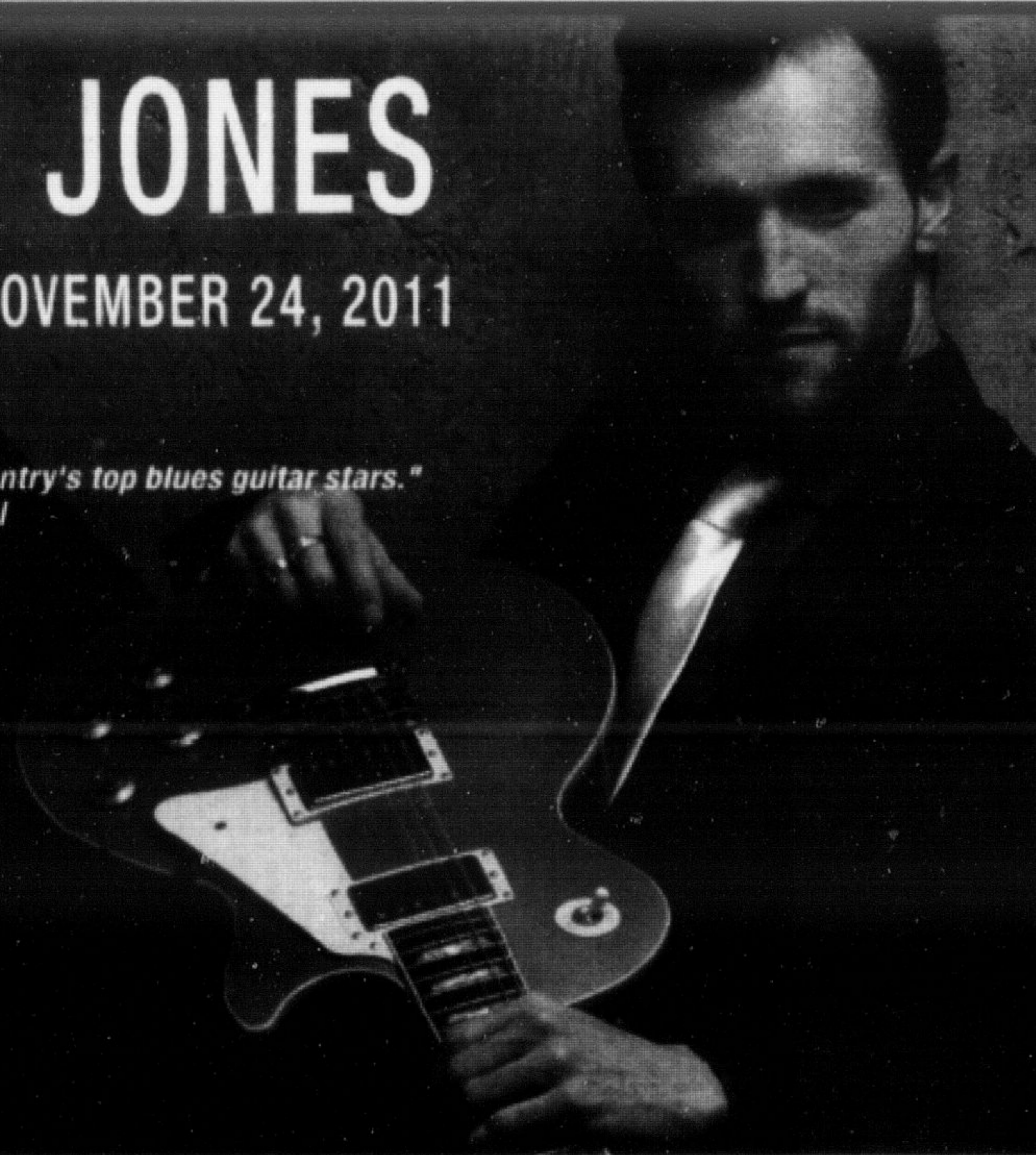
'Joseph and the Amazing Technicolor Dreamcoat', performed in three shows this past weekend, was a knock-your-socks-off fun evening for the whole family and surpassed artistic director Danny Harvey's goal of leaving the audience smiling ear to ear as they left the theatre.

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HAPPY FEET TWO (PG) (SOME SCARY SCENES) CLOSED CAPTIONED, NO PASSES FRI-SUN 12:45, STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

HAPPY FEET TWO 3D (PG) (SOME SCARY SCENES) DIGITAL 3D, NO PASSES FRI-SUN 3:40, 6:40, 9:15, MON-THURS 6:40, 9:15

PLISS IN BOOTS 3D (G) DIGITAL 3D FRI-SUN 1:15, 4:05, 7:10, 9:30, MON-THURS 7:10, 9:30

IMMORTAL 5: 3D (14A) (SEXUAL CONTENT) (DIGITAL) (NO PASSES) DIGITAL 3D FRI-SUN 1:10, 3:45, 6:50, 9:45, MON-THURS 6:50, 9:45

THE MUPPETS (G) CLOSED CAPTIONED, NO PASSES WED-THURS 6:45, 9:20

JACK AND JILL (PG) (CRUDE CONTENT) CLOSED CAPTIONED FRI-SUN 1:30, 4:30, 7:15, 10:00, MON-THURS 7:15, 10:00

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG) (MATURE THEME, SEXUAL CONTENT) DIGITAL, CINEMA, NO PASSES FRI-SUN 1:20, 4:20, 7:20, 10:20, MON-THURS 7:20, 10:20

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG) (MATURE THEME, SEXUAL CONTENT) CLOSED CAPTIONED, NO PASSES FRI-SUN 12:30, 1:00, 3:30, 4:00, 6:30, 7:00, 9:20, 9:50, MON-TUE 6:30, 7:00, 9:20, 9:50, WED-THURS 7:00, 9:50

THE TWILIGHT SAGA: BREAKING DAWN PART 1 (PG) (MATURE THEME, SEXUAL CONTENT) STAR & STROLLERS SCREENING, NO PASSES THURS 1:00

TOWER HEIST (PG) (LANGUAGE MAY OFFEND, NOT REC. FOR YOUNG CHILDREN) CLOSED CAPTIONED FRI-SUN 12:50, 3:50, 6:45, 9:40, SAT/MON-THURS 6:45, 9:40

SATYAGRAHA (G) SAT 12:55

Showtimes for Friday November 18, 2011 to Thursday November 24, 2011

Reading to aid homelessness

Home Suite Hope Milton will be the beneficiary when CBC's A Christmas Carol comes to Southside Community Church December 9.

The dramatic reading features CBC personality Jim Curran, members of the Milton Players Theatre Group and singers from the Milton Choristers.

Tickets for the fundraising evening cost \$20 for adults, \$10 for children or \$50 per family. Space is limited to 300 people. The event will begin at 7:30 p.m.

Tickets can be purchased in advance through tickets.hshm@gmail.com or www.miltonchristianchurches.ca.

Home Suite Hope Milton is an organization committed to addressing homelessness in town by providing transitional housing for individuals and families to bridge the gap between shelters and affordable housing.

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