

Wishful thinking risky business in production

The Love List set to open next Friday

By Stephanie Hounsell CANADIAN CHAMPION STAFF

veryone has heard the age-old adage "Be careful what you wish for." But not everyone has been unfortunate enough to learn the veracity of that statement first hand.

Leon and Bill have. As characters in the upcoming play by the Milton Players Theatre Group, these two men experience just what the cliché means when they create a top-10 quality list for their ideal woman and she actually arrives on the scene.

Let's just say their list soon requires some minor adjustments when they receive just what they've asked for.

The Milton Players will perform Norm Foster's The Love List February 6, 7, 12, 13 and 14 at the Milton Seniors' Activity Centre, 500 Childs Dr.

Carol Beauchamp, who's in the director's chair for the first time hopes the audience will enjoy watching the play as much as she's rienced actors, and although There's a high suspension of disbeenjoyed directing it.

actors: Julian Ford as Bill, Brian more than capable, Beauchamp The Love List is an adult- of this play is very important given Cranford as Leon and Linda Spence said and has benefited from the themed play, with "slightly risqué the Players' current financial diffias Justine.

dream, it means a heavy workload my vision to life," she said of the for everyone involved and places trio. "I've been spoiled. I don't huge responsibility on the shoul- think many directors get actors as ders of the three actors who have committed (as these three)." tons of lines to memorize. Something that makes this Fortunately, they've proven them- comedy appealing is the fact the selves more than up to the task.

Both Ford and Spence are expe-characters, Beauchamp said.



since joining the Players, said she EASY, FELLAS: Linda Spence (portraying Justine) separates the arguing (left) Brian Cranford (Leon) and Julian Ford (Bill) in the Norm Foster comedy The Love List.

experience of the other two.

While logistically it's a director's "They've worked hard to bring

audience can empathize with the

Cranford hasn't had a large role lief as to the plotline, but the charthat everyday people speak."

content," Beauchamp cautioned.

The play is produced by veteran player Geoff Ford, while Susan Cranford is the stage manager. Ford said you can seldom go wrong choosing to perform a play by Norm Foster because he writes in a way that appeals to audiences.

"I like 99.9 per cent of what he start at 8 p.m. writes," Ford said. "The secret to

his writing is he writes in the way

The cast is made up of just three with the Players until now, he's acters are relatable.

As usual, community support culties.

> "It's important that people come out and support us," Ford said.

Tickets for show-only performances — on Friday, Feb. 6, Thursday, Feb. 12 and Friday, Feb. 13 — cost \$20 each. Doors open at 7:30 p.m. and the performances

Dinner theatre performances

take place Saturday, Feb. 7 and Saturday, Feb. 14. Tickets cost \$40 each in advance and \$45 at the door. The cash bar opens at 6:30 p.m., dinner is served at 7 p.m. and the show starts at 8:15 p.m.

Tickets are available at Boutique 188, 188 Main St. E (cash or cheque only). For credit card sales, call (905) 875-0629 or visit www.miltonplayers.com.

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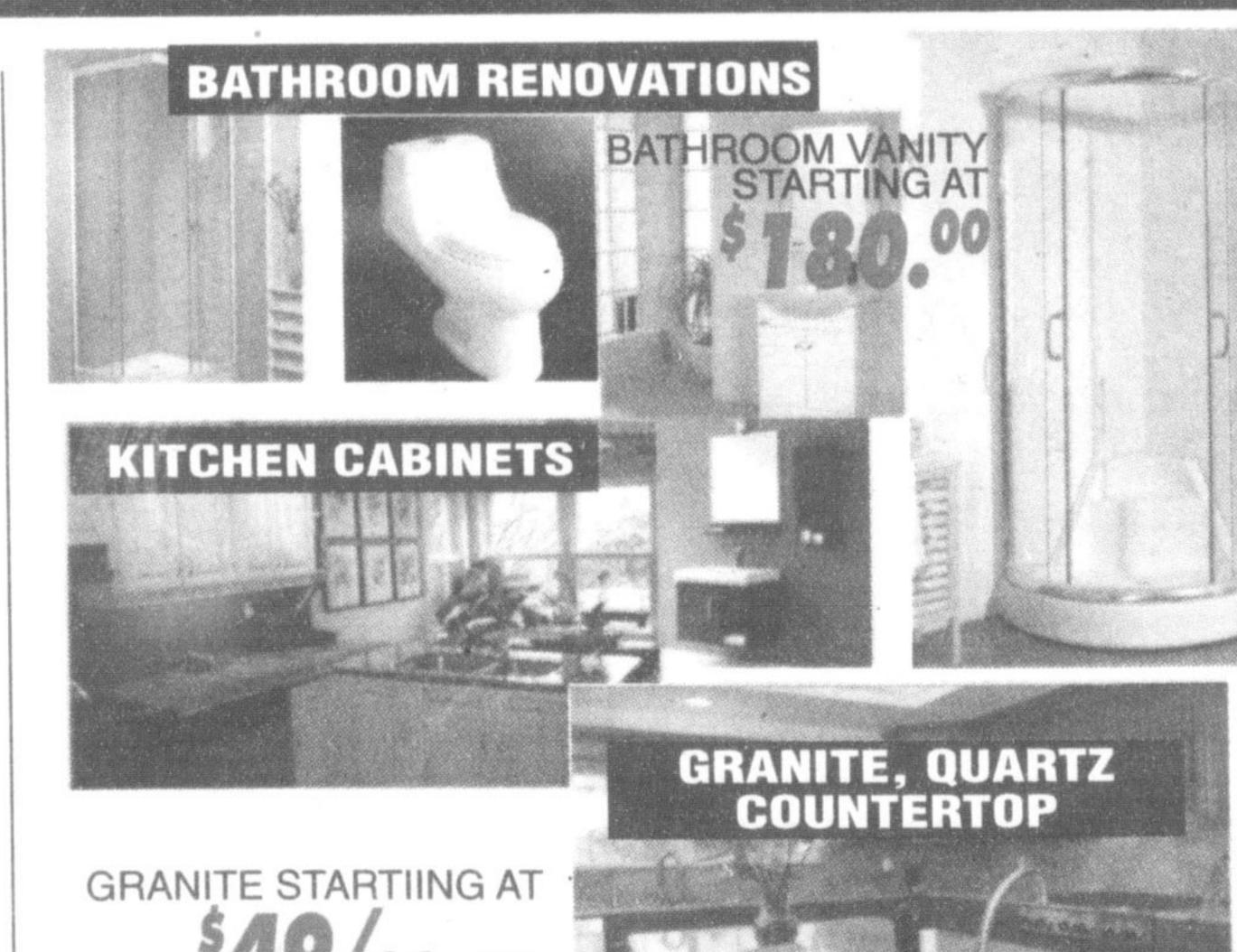
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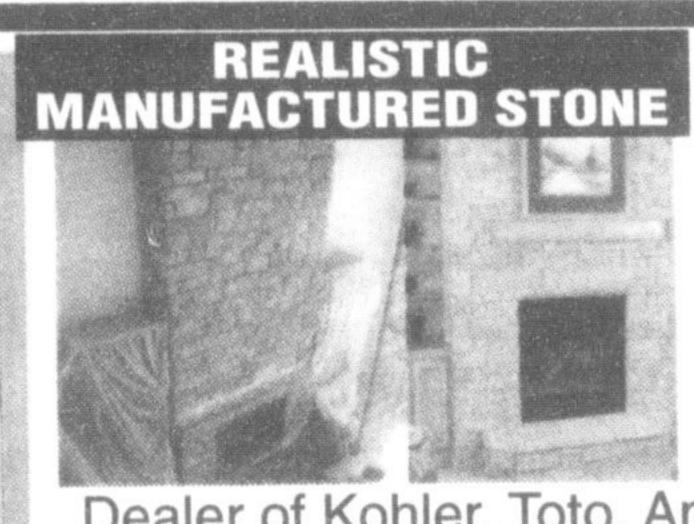
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