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BEST BUY CORRECTION NOTICE

To our valued customers: We apologize for any inconvenience caused by an error in our flyer dated: March 28 - April 10.

Product: Samsung 52A650 - sku 10099657. The Samsung 52A650 is a brand new LCD TV that has been priced at \$3499.99 in flyer from March 28th - April 10th. This price is incorrect. The correct suggested retail is \$3799.99. SKU: 10099657

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CORRECTION NOTICE

The L'il Starshine advertisement in the "Milton Lifestyles Guide" was printed incorrectly. The web address should have read: www.starshinemusic.ca and should have appeared as shown:

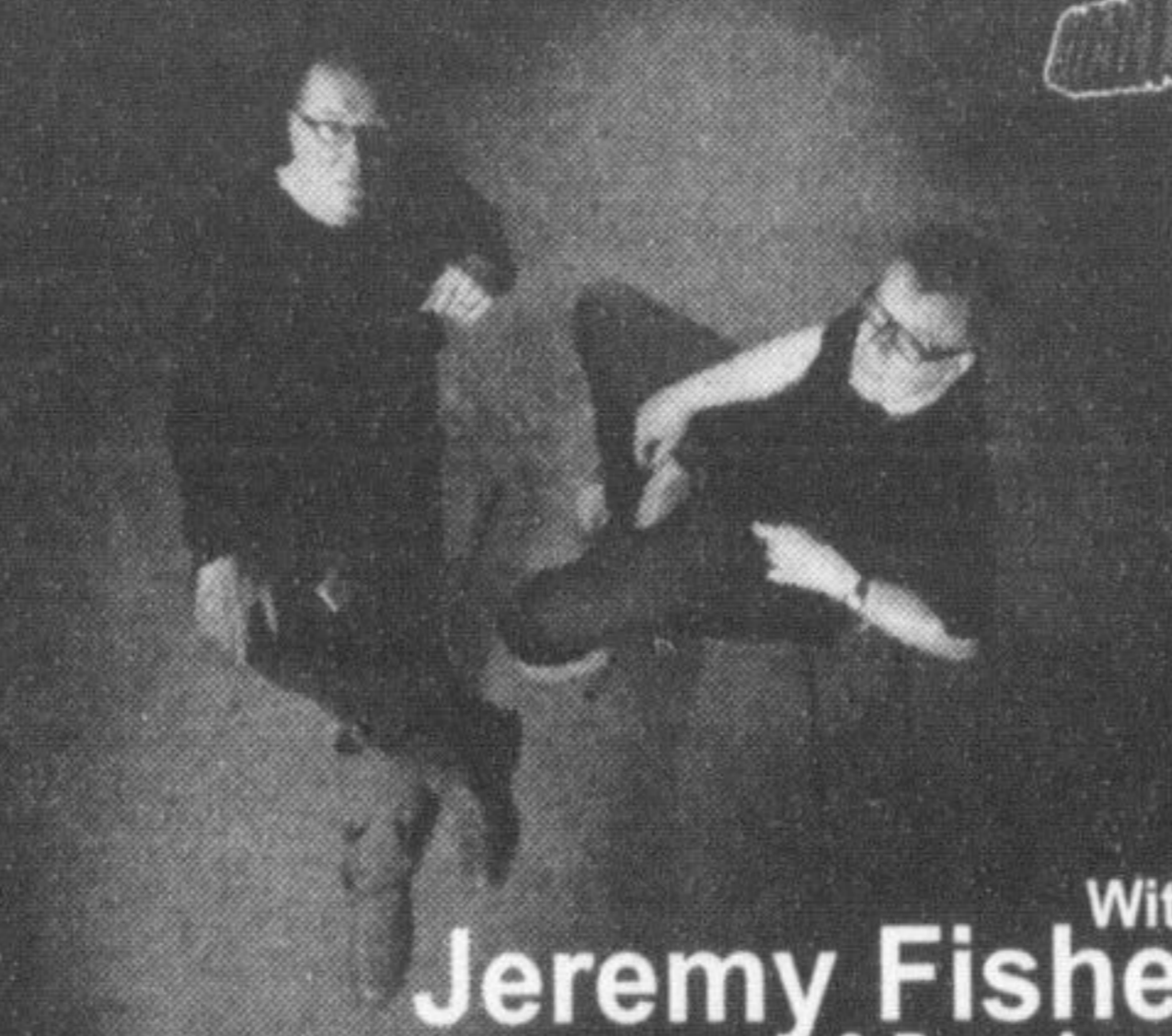
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THE RUINS(14A) Fri. & Mon. - Thu. 6:30,9:20 Sat. & Sun. 1:10,3:40,6:30,9:20

SUPERHERO MOVIE (14A) Fri. & Mon. - Thu. 7:30,9:55 Sat. & Sun. 1:20,4:30,7:30,9:55

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Showtimes Valid Friday, 4/4 thru Thursday, 4/10

First comes education, and then appreciation

Commentary added to classical concert



Concert review

with **STEPHANIE HOUNSELL**

Some things, like olives and brussels sprouts, are acquired tastes. I think maybe it's the same with classical music. The more you listen to it and train yourself to think about such things as pitch, timbre and tone, the more appealing — and no doubt layered and complex — it becomes. But on the surface, it can be a bit dull. That's what I found myself thinking after I attended the Milton Choristers' recent performance of 'Classics of the Romantic Era.' The Milton Choristers are no doubt a group of talented singers doing what they love, which was well demonstrated at their performance last Saturday night at Grace Anglican Church. But I wasn't wowed. Directed by Sonja van de Hoef and accompanied on the organ by Norman Reintamm, the Choristers performed two pieces to a packed house — Gabriel Fauré's Requiem and Franz Schubert's Mass in G. There were two things that helped

we get more out of the concert than I would have on my own — introductory explanations of each piece by van de Hoef, and the musical insight of Laura Jeffrey, director of The Women of Note, who sat beside me. When the group began to sing the first piece, I expected to be blown away by the beauty of their blending voices, ringing against the walls of the church. Instead, I found it rather lacklustre. I thought it might simply be the fact it was a mass for the dead, not exactly known for its resounding joy. But Jeffrey confirmed what my ears suspected, that the group was "pitchy," as Randy from American Idol would say, and just not quite there. Nonetheless, I can only imagine

• see PLENTY on page B4

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