Upgrade slated for crossing

Improvements will soon be made to the pedestrian crossing area on Childs Drive.

At its meeting last week, town council approved replacing the pedestrian crossover on Childs, just east of Ontario Street, with a mid-block pedestrian signal, which looks and works like a traffic signal.

Council decided last year that all crossovers in Milton should be removed, largely because motorists don't understand they're required to stop at them when the overhead lights are flashing.

Three unwarranted pedestrian crossovers have already been removed around town. One is being replaced with an intersection pedestrian signal, which is also like a traffic signal, at Ontario Street and Ridge Drive.

The crossover on Childs has remained in place, largely due to the high number of seniors who cross the road there to go to Milton Mall.

The device will stay put until the mid-block pedestrian signal is installed, which is expected sometime this summer.



Players deliver another laugh-fest with farce There Goes The Bride

In a day and age when anything can happen, there's comfort in the predictable.

I know when I see a play by the Milton Players Theatre Group, I'm going to get a quality performance to start the weekend right.

More than likely, I'm also going to spend a good portion of the evening laughing — a great way to work off the week's frustrations - given the Players' penchant for farces, particularly of the British variety; they obviously don't see any point in fixing what ain't broke.

With the Players' recent run of Ray Cooney-penned plays, audience members can also find predictability in Cooney's formula — a never-ending stream of surprises wrapped in a neat package as one mistake gives way to another.

Chuckles, giggles and guf-John Chapman, directed by Susan Cranford.

Remaining Thursday, Friday and Saturday.

faws filled the Milton Seniors' Activity Centre, 500 Childs Dr., Friday evening during the opening night performance of There Goes the Bride by Cooney and

There Goes the Bride follows the antics of father-of-the-bride

with STEPHANIE HOUNSELL

Timothy Westerby - played endearingly by Geoff Ford who, after a bump, finds himself face to face with Polly Perkins, a 1920s flapper.

She appears to be the incarnation of the face of his most recent ad campaign for a brassiere company.

There's only one problem nobody else can see the adoring, starry-eyed Polly, aptly played by Megan Locke.

She seems to be a figment of his imagination — a by-product of a heavy workload and the stress of the wedding.

The bride, played convincingly by Veronica Hernandez, is obviously upset by her father's shocking revelation that he's met someone and that he'll be sitting with her at the church shows are ceremony, rather than his wife.

Hilarity ensues as a steady stream of lies are told to cover up the father's seeming insanity.

Collaborating in the coverup is Westerby's business partner, played by Andrew Saunders in his first Players performance.

Eleanor Gribbon, tackling the role of Westerby's wife, does an admirable job keeping lies straight in a challenging role.

My personal favourite performance was by Geoff Taylor, who plays the short of hearing grandfather-of-the-bride, providing perfectly-timed quips that never failed to delight.

Other solid performances were delivered by grandmotherof-the-bride Paulette Tae and father-of-the-groom Andrew Finnigan.

Bravo to the Players for once again delivering exactly what was expected, making the group more than deserving of the audience's laughter and applause.

Shows start at 8 p.m. Thursday and Friday. Tickets cost \$20 each.

Saturday's show is a dinner theatre performance. The bar will open at 6:30 p.m., dinner will be served at 7 p.m., and the show will start at 8:15 p.m.

Advance tickets cost \$40 each or \$45 at the door.

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