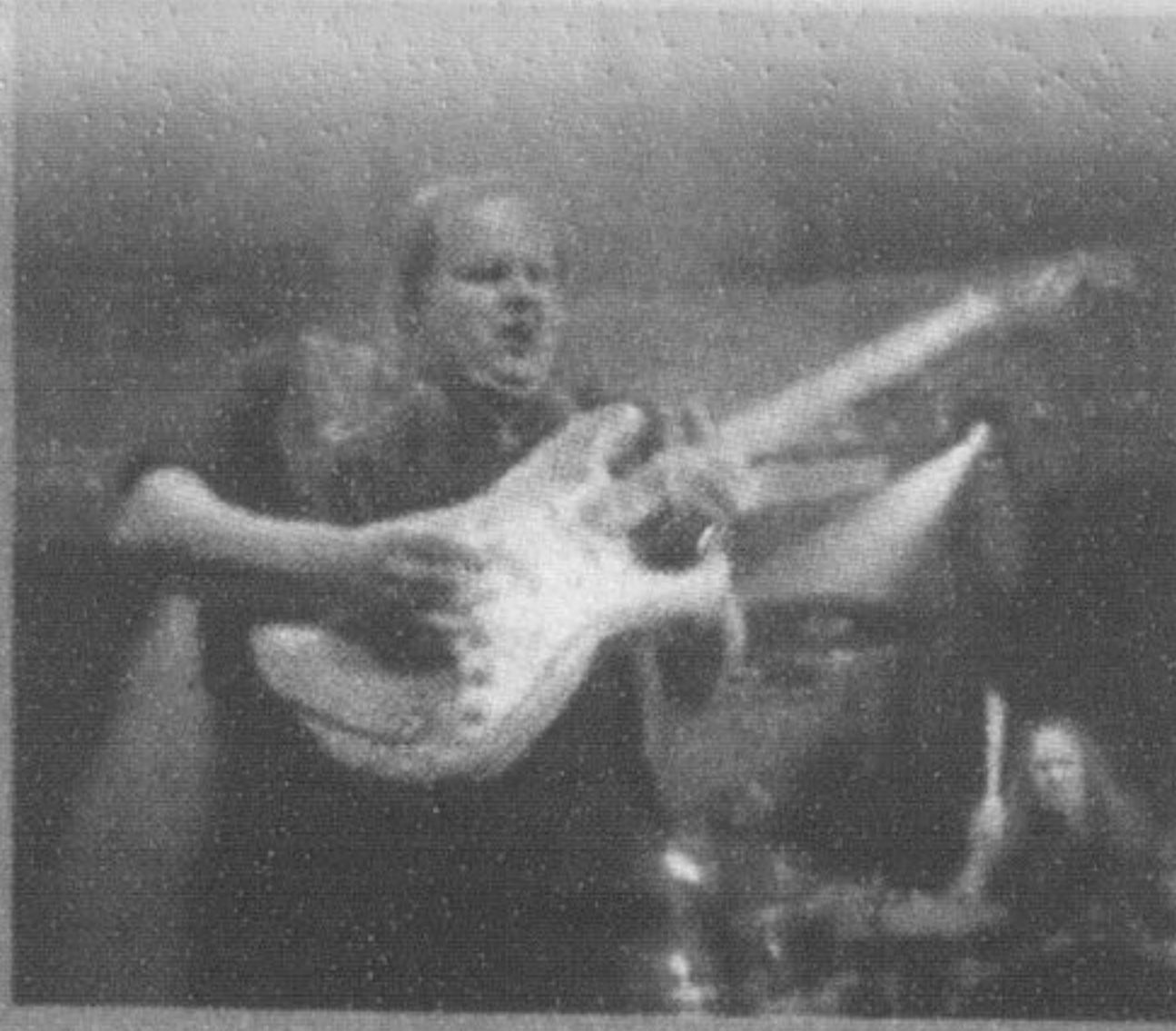


ESCARPMENT BLUES FESTIVAL July 13th - 15th



WALTER TROUT

"People ask me if they should call my music blues or rock, I tell them they can call it 'Fred' if they must have a label." That remark, along with the exclamation that "the blues shouldn't be a museum... the music ought to constantly expand and be alive," have been expressed again and again by Walter Trout during his 35 year career. With the release of FULL CIRCLE, the statements hold true as Trout and his musical friends demonstrate their appreciation of all shades of the blues genre. The album reflects Walter Trout's remarkable story, from his humble beginnings as a sideman in many a blues legends' band through his rising solo star, arriving as one of blues music's beloved interpreters.

www.waltertrout.com



SONNY RHODES

As a boy, he would watch his uncle in downtown Smithville buskin' for change at a place called Wino's Corner. The young Rhodes paid special attention to both his uncle's Blues licks and the sound of coins being tossed into his uncle's hat "I was working the cotton field all week as a kid and I was only getting 50 cents a day. I realized that could make way more money than that in about 15 minutes playing on the street corner. Then I figured something was wrong with that picture." says Sonny. "Some people can be dangerous when they think, but I know I got the right message." Rhodes recorded a single for Domino Records in Austin, "When Something is Wrong," in 1958, and also learned to play bass. He played bass behind Freddie King and his friend Albert Collins. After his stint in the Navy, Sonny returned to California while in his 20s, and lived in Fresno a few years before hooking up with Galaxy Records in Oakland.

www.sonnyrhodes.com



THE NEW MIGHTY INSPIRATIONS

New quartet contemporary sound, featuring a style and rhythm embodying the legendary sounds of the Motown R & B movement, carrying their message in the music. The New Mighty Inspirations, Billy Ray Crumb, Melvin Johnson, Du Val Overton, Jazzy Lyons, Greg Thompson, Anthony Holbert, Jerry Ellis, Michael K. Day, Du Val Overton Jr. and Jerry Powell perform their deeply inspiring and uplifting music using a Motown vernacular and look familiar to the many. With energy abound, The New Mighty Inspirations stage presence matches their love of gospel music, emanating their conviction of delivering a poignant message of the Lord.



TEN YEARS AFTER

Ten Years After will play most of their past "hits", but it will not be an oldies band riding around on the cash cow of past successes. It has taken up the reins and is riding into the future. Joe Gooch is fully conversant with all of Ten Years After's previous triumphs, but the fact is he has a distinct personality that breathes new life into the band's performance and helps forge a new direction with this highly respected team of legendary musicians.

www.tenyearsafternow.com



JAMES ANTHONY

James is considered a "guitarist's guitarist," particularly after winning the Coca-Cola, Fender Guitar Warz in Toronto. In 1972 Pioneered Reggae music in Canada as guitarist with the Cougars TCB headed by Jay Douglas way before it was popular!! James has been honoured by the Mayor's of Etobicoke, Kitchener and Cambridge for his musical charity work. He also won the Cable TV Producers Awards for best music show(The Midnite Hour) after 4 years at Rogers Cable. Equally at home on electric, acoustic, Dobro or finger-style, James has hosted guitar workshops and headlined at many different festivals.

www.jamesanthony.ca



JEFF HEALEY

Multi-award winning blues guitarist and singer JEFF HEALEY brings his Healey's Roadhouse house band around the world on tour to play Jeff Healey Band favourites and classic blues and rock staples that are true crowd-pleasers. Jeff's signature style of playing guitar - flat on his lap - is a phenomenon to witness. The Live at Montreux 1999 concert DVD, released in 2006, has just gone gold in Canada.

www.jeffhealey.com

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