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IN ASSOCIATION WITH LIONSGATE & MAGIC HOUR PRODUCTIONS
PRESENT THE NORTH AMERICAN PREMIERE OF

Dirty Dancing

THE CLASSIC STORY ON STAGE
By ELEANOR BERGSTEIN



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'SPECTACULAR. A gorgeous feast of dance'

FINANCIAL TIMES (UK)



'BRILLIANTLY STAGED'

THE TIMES (UK)

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THE ROYAL ALEXANDRA THEATRE BEGINS NOV 2007

SEE THE HIT SHOWS FIRST, GET THE BEST CHOICE OF SEATS AND SAVE UP TO 60%

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FIRST CHOICE OF SEATS, BEFORE THE GENERAL PUBLIC

SAVINGS OF UP TO 60% FROM REGULAR PRICES

FREE, EASY, FLEXIBLE TICKET EXCHANGE

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Additional charges apply.

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Including *We Will Rock You!*



COMPLIMENTARY 100th ANNIVERSARY BOOK One book will be provided per subscription address.

FULL PAYMENT BONUS

Pay in full by March 1, 2007 and receive one complimentary voucher per subscription to a Blue Jays game at the Rogers Centre. Vouchers can be redeemed until August 31, 2007.



Seating is baseline - you will be right in the middle of the action. Some restrictions apply.

A MUSICAL THRILLER
SWEENEY TODD
THE SLIPPER SINGERS OF 1811
"THE MOST ADDICTIVELY DELICIOUS DISH ON BROADWAY IN YEARS!"
THE PRINCESS OF WALES THEATRE NOV/DEC 2007

RICHARD THOMAS
REGINALD ROSE
SCOTT ELLIS
TWELVE ANGRY MEN
A ROUNDABOUT THEATRE COMPANY PRODUCTION
"VERDICT IS IN. DON'T MISS 12 ANGRY MEN"
THE PRINCESS OF WALES THEATRE JAN/FEB 2008

THE CHILDREN'S THEATRE PRODUCTION BY
The Life and Adventures of
Nicholas Nickleby Part I & Part II
by Charles Dickens
adapted by David Edgar
Director: Jonathan Church
Philip Trank
Designer: Simon Biglett
Lighting Designer: Mark Jonathan
Music: Stephen Oliver
Orchestrator and Additional Music: Matthew Scott
"A CELEBRATION NOT JUST OF DICKENS BUT OF PERFORMANCE ITSELF"
THE PRINCESS OF WALES THEATRE MAR/APR 2008

THE PRINCESS OF WALES THEATRE
HAPPENNY BRIDGE 1922
THE MUSICAL
"TRULY ORIGINAL AND EXHILARATING"
THE PRINCESS OF WALES THEATRE MAY/JUNE 2008

6-SHOW SUBSCRIBER PRICES

SUBSCRIBE NOW
PAY IN 1 OF 2 CONVENIENT WAYS

A
Pay in full by March 1, 2007 and earn a voucher for a Blue Jays game (see details of Full Payment Bonus above); or

B
Pay a 50% deposit per seat to secure your subscription, with the balance due by July 31, 2007.

DUE TO PRIVACY LEGISLATION, ANY REQUESTS FOR CHANGES TO YOUR SUBSCRIPTION MUST BE MADE IN WRITING AND WILL NOT BE ACCEPTED OVER THE PHONE. WE ALWAYS STRIVE TO BRING YOU THE BEST THEATRE. HOWEVER, DUE TO THE NATURE OF LIVE PERFORMANCE, ALL PROGRAMS, ARTISTS, DATES, AND VENUES ARE SUBJECT TO CHANGE.

PRICING	SUBSCRIBERS	
	REGULAR	PAY ONLY
TUESDAY / WEDNESDAY / THURSDAY EVENING		
ORCHESTRA / FRONT BALCONY	\$-519.00	\$ 455.00
REAR BALCONY	\$-434.00	\$ 390.00
FRONT UPPER BALCONY	\$-360.00	\$ 295.00
REAR UPPER BALCONY	\$-255.00	\$ 130.00
FRIDAY EVENING		
ORCHESTRA / FRONT BALCONY	\$-580.00	\$ 515.00
REAR BALCONY	\$-514.00	\$ 455.00
FRONT UPPER BALCONY	\$-419.00	\$ 315.00
REAR UPPER BALCONY	\$-286.00	\$ 150.00
SATURDAY EVENING		
ORCHESTRA / FRONT BALCONY	\$-590.00	\$ 539.00
REAR BALCONY	\$-519.00	\$ 475.00
FRONT UPPER BALCONY	\$-425.00	\$ 330.00
REAR UPPER BALCONY	\$-290.00	\$ 179.00
WEDNESDAY MATINEE		
ORCHESTRA / FRONT BALCONY	\$-466.00	\$ 395.00
REAR BALCONY	\$-376.00	\$ 335.00
FRONT UPPER BALCONY	\$-324.00	\$ 215.00
REAR UPPER BALCONY	\$-176.00	\$ 99.00
SATURDAY / SUNDAY MATINEE		
ORCHESTRA / FRONT BALCONY	\$-530.00	\$ 455.00
REAR BALCONY	\$-444.00	\$ 390.00
FRONT UPPER BALCONY	\$-349.00	\$ 295.00
REAR UPPER BALCONY	\$-216.00	\$ 130.00

PRICE INCLUDES ADMINISTRATIVE FEE, GST #122 583 222 AND \$2.00 CAPITAL IMPROVEMENT FUND PER SEAT

FOR FULL DETAILS OF SUBSCRIBER BENEFITS AND POLICIES, VISIT MIRVISH.COM

SUBSCRIBE NOW!

SUBSCRIPTION OFFICE OPEN THIS SATURDAY! 10 AM - 4 PM

1-800-771-3933 416-593-4225 WWW.MIRVISH.COM

Call Monday to Friday, 8:30 am to 6:00 pm with your credit card information.