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David and Ed Mirvish, with Jacobsen Entertainment, in association with Lionsgate and Magic Hour Productions, present the North American premiere of

Dirty Dancing

THE CLASSIC STORY ON STAGE
By ELEANOR BERGSTEIN



dirtydancingonstage.com



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Pay in full by March 1, 2007 and receive one complimentary voucher per subscription to a Blue Jays game at the Rogers Centre. Vouchers can be redeemed until August 31, 2007.



Seating is baseline — you will be right in the middle of the action. Some restrictions apply.

A MUSICAL THRILLER
SWEENEY TODD
THE DEMON BARBER OF FLEET STREET

"THE MOST ADDICTIVELY DELICIOUS DISH ON BROADWAY IN YEARS!"
— THE NEW YORK TIMES

THE PRINCESS OF WALES THEATRE NOV/DEC 2007

RICHARD THOMAS
A Play by REGINALD ROSE
DIRECTED BY SCOTT ELLIS
TWELVE ANGRY MEN
A ROUNDABOUT THEATRE COMPANY PRODUCTION

"VERDICT IS IN: DON'T MISS 12 ANGRY MEN!"
— THE BOSTON HERALD

THE PRINCESS OF WALES THEATRE JAN/FEB 2008

THE CHICHESTER FESTIVAL PRODUCTION OF
The Life and Adventures of
Nicholas Nickleby Part I & Part II
by Charles Dickens
Adapted by David Edgar

Director: Jonathan Church
Philip Franks
Designer: Simon Riglett
Lighting Designer: Mark Jonathan
Music: Stephen Oliver
Orchestrator and Additional Music: Matthew Scott

★★★★★
A CELEBRATION NOT JUST OF DICKENS BUT OF PERFORMANCE ITSELF!
— THE GUARDIAN, UK

A comic epic so big, it takes two separate, stand-alone plays to tell its sweeping story. The two plays will be performed in repertory and subscribers will see each part on different dates.

THE PRINCESS OF WALES THEATRE MAR/APR 2008

A LOVE TORN APART IN IRELAND, A COUNTRY DIVIDED

HAPPENNY BRIDGE
1922
THE MUSICAL

BY MASSIE MCGRATH
DIRECTED BY JONATHAN CHURCH
BY JONATHAN CHURCH

"TRULY ORIGINAL AND EXHILARATING."
— THE NEW YORK TIMES NATIONAL BRADY LITTING SERVICE

THE PRINCESS OF WALES THEATRE MAY/JUNE 2008

6-SHOW SUBSCRIBER PRICES

SUBSCRIBE NOW
PAY IN 1 OF 2 CONVENIENT WAYS

A
Pay in full by March 1, 2007 and earn a voucher for a Blue Jays game (see details of Full Payment Bonus above); or

B
Pay a 50% deposit per seat to secure your subscription, with the balance due by July 31, 2007.

DUE TO PRIVACY LEGISLATION, ANY REQUESTS FOR CHANGES TO YOUR SUBSCRIPTION MUST BE MADE IN WRITING AND WILL NOT BE ACCEPTED OVER THE PHONE. WE ALWAYS STRIVE TO BRING YOU THE BEST THEATRE. HOWEVER, DUE TO THE NATURE OF LIVE PERFORMANCE, ALL PROGRAMS, ARTISTS, DATES, AND VENUES ARE SUBJECT TO CHANGE.

| PRICING | REGULAR | SUBSCRIBERS PAY ONLY |
|---|-----------|----------------------|
| TUESDAY / WEDNESDAY / THURSDAY EVENING | | |
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| FRONT UPPER BALCONY | \$-360.00 | \$ 295.00 |
| REAR UPPER BALCONY | \$-255.00 | \$ 130.00 |
| FRIDAY EVENING | | |
| ORCHESTRA / FRONT BALCONY | \$-580.00 | \$ 515.00 |
| REAR BALCONY | \$-514.00 | \$ 455.00 |
| FRONT UPPER BALCONY | \$-419.00 | \$ 315.00 |
| REAR UPPER BALCONY | \$-286.00 | \$ 150.00 |
| SATURDAY EVENING | | |
| ORCHESTRA / FRONT BALCONY | \$-590.00 | \$ 539.00 |
| REAR BALCONY | \$-519.00 | \$ 475.00 |
| FRONT UPPER BALCONY | \$-425.00 | \$ 330.00 |
| REAR UPPER BALCONY | \$-290.00 | \$ 179.00 |
| WEDNESDAY MATINEE | | |
| ORCHESTRA / FRONT BALCONY | \$-466.00 | \$ 395.00 |
| REAR BALCONY | \$-376.00 | \$ 335.00 |
| FRONT UPPER BALCONY | \$-324.00 | \$ 215.00 |
| REAR UPPER BALCONY | \$-176.00 | \$ 99.00 |
| SATURDAY / SUNDAY MATINEE | | |
| ORCHESTRA / FRONT BALCONY | \$-530.00 | \$ 455.00 |
| REAR BALCONY | \$-444.00 | \$ 390.00 |
| FRONT UPPER BALCONY | \$-349.00 | \$ 295.00 |
| REAR UPPER BALCONY | \$-216.00 | \$ 130.00 |

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SUBSCRIBE NOW!

SUBSCRIPTION OFFICE OPEN THIS SATURDAY! 10 AM - 4 PM

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Call Monday to Friday, 8:30 am to 6:00 pm with your credit card information.