



ARTISTIC TRIO: Rural painters (from left) Linda Shantz, Doug Elliot and Terry Rammell have no shortage of style — nor do their respective works of art.

EDWARD KAY / SPECIAL TO THE CHAMPION

Trio of artists to show paintings with 'attitude'

Art show next weekend at Hairitage Salon

By Stephanie Thiessen
CANADIAN CHAMPION STAFF

ocal art enthusiasts are being invited to spend a day in the country to view the talents of three Campbellville-area artists against the scenic backdrop of the Niagara Escarpment.

For the second year in a row, the trio — who affectionately refer to themselves as 'Painters with Attitude' — will hold their art show and sale at the Hairitage Salon at the corner of Main Street and Crawford Crescent in Campbellville.

From 10 a.m. to 6 p.m. May 27 and 28, show-goers will be able to peruse the artwork of the three artists — all members of the Fine Arts Society of Milton — and maybe even purchase something to add to their home décor.

One of the strengths of this trio of artists is each brings something entirely unique to the mix.

"With the three of us, something can appeal to everyone," said equine artist Linda Shantz, who makes up the trio along with Terry Rammell and Doug Elliot.

Shantz paints horse portraits in oil pastels, oils and pencil and has won several awards at competitions across North America. She describes her style as realism, "but not quite photo realistic."

Shantz has been interested in both horses and art since she was a little girl, she said, explaining she was constantly drawing horses.

"I was drawing in notebooks when I was supposed to pay attention in class," she said, laughing.

Shantz now runs a farm where she has a horse of her own, and also boards other horses, providing plenty of inspiration.

Terry Rammell specializes in oil and acrylic paintings of landscapes — including the Niagara Escarpment — and local heritage homes.

Rammell has been painting since her

"With the three of us, something can appeal to everyone."

LINDA SHANTZ

retirement from teaching five years ago, and said it's a form of therapy.

"Any art form that takes you into another world is healthy," she said.

Her style is fairly bold and colourful with strong lines, she said.

What does she enjoy most about painting?

Art great for exploration

"Doing something where I forget the day, the time, the year it is and having my brain go in total exploration mode and forgetting about everything else," Rammell said.

As a Campbellville resident, Rammell said she hopes families will come to the show and then stroll around the town, look-

ing through the shops — something not enough people do, she said.

"It (Campbellville) needs to get known. It's a little jewel set away in escarpment country."

Doug Elliot paints with oil to portray powerful land and seascapes — he likes water and rocks — as well as portraits of local characters who interest him.

"I really enjoy faces," the Moffat resident said, adding the most memorable moment painting a portrait is "all of a sudden when a person's face comes to life."

Although each painting is special to him, he enjoys selling them.

"I always paint for myself, but my children are always for sale," he said, explaining the ultimate compliment is knowing his work hangs in someone else's house.

Each artist spoke of their appreciation for Hairitage's Robin Mustapha, who encouraged them to do the show at her salon.

"It's a beautiful little courtyard off her property," Rammell said.

Stephanie Thiessen can be reached at sthiessen@miltoncanadianchampion.com.



