

Arts & Entertainment

Shantz captures beauty of horses in drawings



Local artist hoping her work creates a more mainstream appeal for horses

By **ROBIN DOWNTON-POIRIER**
Special to *The Champion*

Harnessing the passion and love of horses she's had since childhood, Linda Shantz pours her heart and soul into each masterpiece she creates.

She specializes in equine and animal portraits and often uses her own horses on her farm in Campbellville as models.

"I've always drawn pictures and sketched from the time I was a child and have been a professional artist for 18 years," said Ms Shantz. "It's almost compulsive sometimes. I've to draw. I'm primarily self-taught and have not taken any art courses. I just love what I do."

Putting her post-secondary education on hold, she began working in the thoroughbred racing industry at Woodbine Racetrack after graduating from high school. She now owns two thoroughbreds, a broodmare and a foal, and loves to capture their beauty and grace.

Ms Shantz said she enjoys doing equine work because she realizes the historical importance of horses. She said she wants to give horses a broader appeal to society and hopes she can do that with her art.

Ms Shantz has won awards across North America for her portraits, including Best in Show for 'Line of Sight' and first place in the theme category for 'Antics' at the Erin Agricultural Society Exhibition and Auction 2004, as well as first place in graphic media for 'Fresh Outlook' at the Harness Track of America Art Auction 2004.

She shows her work at many venues in the United States and Canada. She'll soon be featured at the Burdette Gallery in

"It's almost compulsive sometimes. I have to draw."

LINDA SHANTZ

Orton, Ont.

"I've taken almost all my pieces up to the Burdette Gallery and I am quite excited about it," she said. "We are still working out some details so we haven't set a date for an opening event yet."

Ms Shantz uses a few different mediums for her work, including oil pastels and pencils. She said she likes each for different reasons but especially favors the oil pastels for their versatility and texture.

"The oil pastels I use are top quality and are not dusty at all," she said. "There's more texture to them and I can dilute the colours as I need to."

A member of the Fine Arts Society of Milton, the Equine Art Guild, the Oil Pastel Society and the Oil Pastel Association International, Ms Shantz also does commissioned pieces for interested clients. She

• see **ARTIST** on page B8

Local artist Linda Shantz shows off some of her work.

Photo by **SABRINA BYRNES**

GEORGETOWN CINEMAS
235 GUELPH STREET
873-1999

1 RACING STRIPES
G Daily 6:45 p.m. Sat. & Sun. 2:00 p.m.

1 WHITE NOISE Disturbing Content
14A Daily 9:00 p.m.

2 THE AVIATOR
PG Daily 7:00 p.m. Sat. & Sun. 2:00 p.m.

3 HIDE AND SEEK Not Recommended for Young Children
14A Daily 7:00 & 9:00 p.m., Sat. & Sun. 2:00 p.m.

GIFT CERTIFICATES AVAILABLE
Lotto Centre - Georgetown Market Place

Theatre Parking Available at Rear

Now open in
Milton

Canada's 1st Child Care with

Video
Over the
Internet

Readers Choice
Award Winner for
BEST DAY CARE

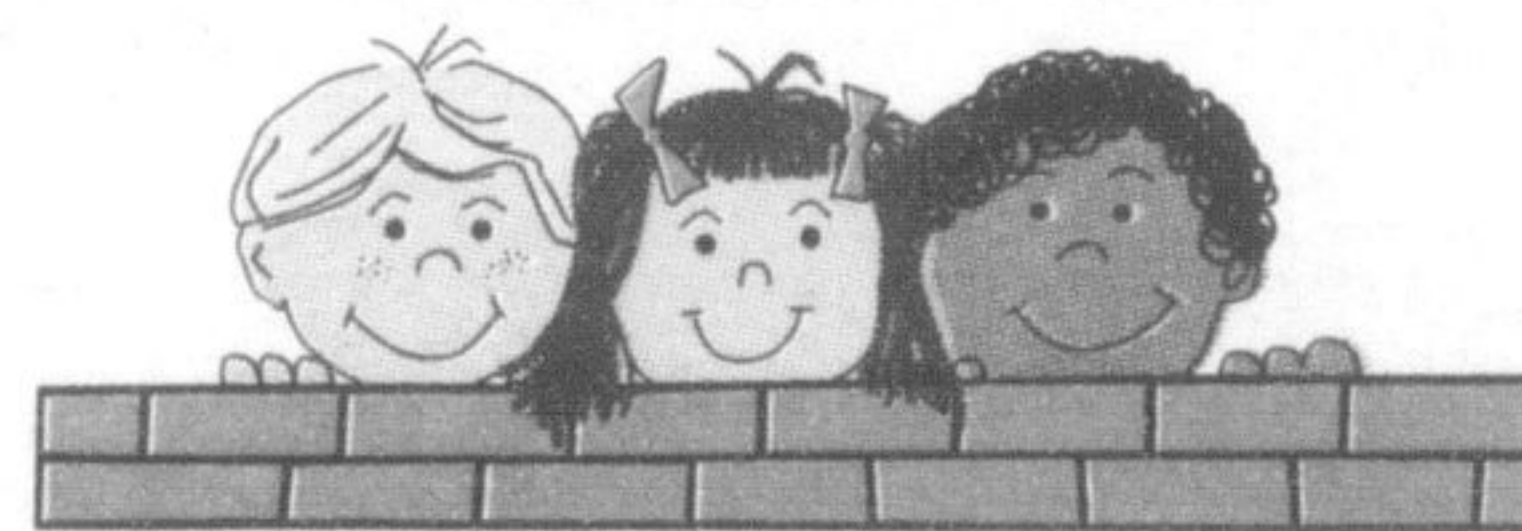
www.Peekabookid.com

One day only! No registration fee with this ad* (\$50 value)

*new registrations only for toddler, preschool and kindergarten spaces

- Fully Licenced Child Care
- Care Available 2-5 Days/Week
- Arts, Crafts, Computers
- Field Trips, Special Events
- Caring ECE Staff
- Nutritious Meals and Snacks
- Ages 6 Weeks to 6 Years
- Ministry Recognized Kindergarten Programs

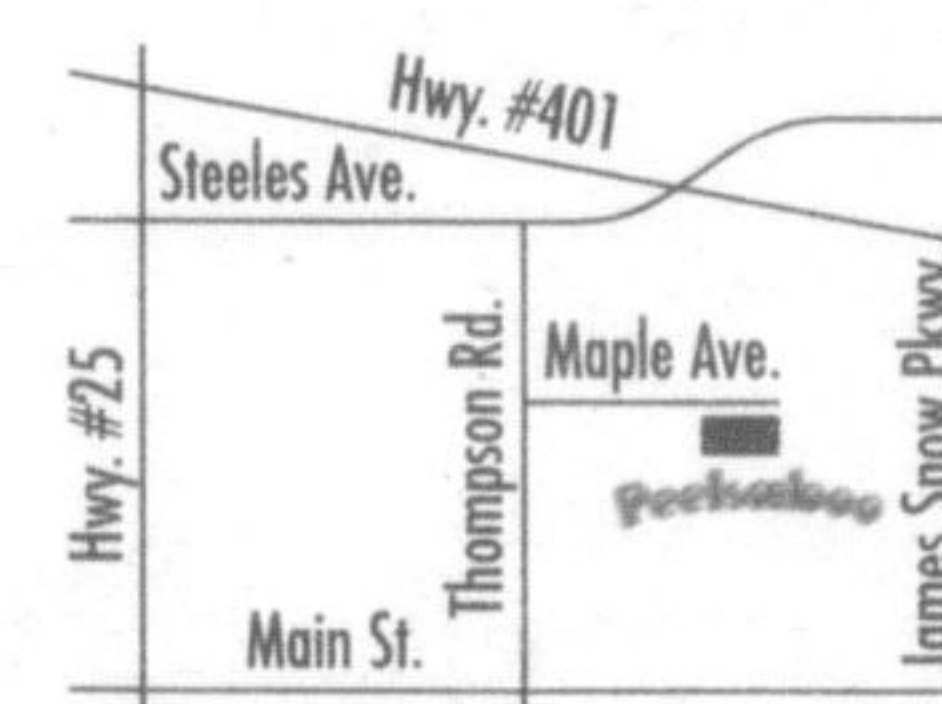
Peekaboo
Child Care Centre



open house
Saturday

January
29th 2005

9am - 2pm



MILTON LOCATION
1120 Maple Avenue
905.693.4873

"Quality Child Care You Can See!"

8 Other Locations to Serve You