

# Sculptor's prized piece took three-and-a-half-years

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Probably her most significant piece is called 'Home Economics — Celebrating Women in the 20th Century'. She began it as the millennium approached, deciding she wanted to embark upon a major project. What resulted, after three-and-a-half years working on the project, was a series of fired clay women, each one representing a decade in the 20th century, depicting the "evolution of women."

Each figure is made of about 20 separate pieces that were individually crafted then glued together and painted. While one statue shows a Leave It To Beaver-esque mom, one further down the line shows a mom in the '80s heading to work.

"It's a decade-by-decade look at where women were," Ms Cuttle said.

The series was put on display for a day at the Hall of Honour at Parliament Hill in Ottawa.

Selling what she can, Ms Cuttle said it's sometimes hard to say good-bye to beloved pieces, but not too hard.

"Whatever I'm doing at the time is the best thing I've ever done," she explained.

With artists on both sides of her family, Ms Cuttle said it comes as no surprise to anyone she's a sculptor. "I grew up with an easel in the breakfast room. I thought everyone had that," she said, laughing.

Three or four years before the Cuttles bought their home, Ms Cuttle said she knew they'd end up in Milton after the pair took a sight-seeing drive around town.

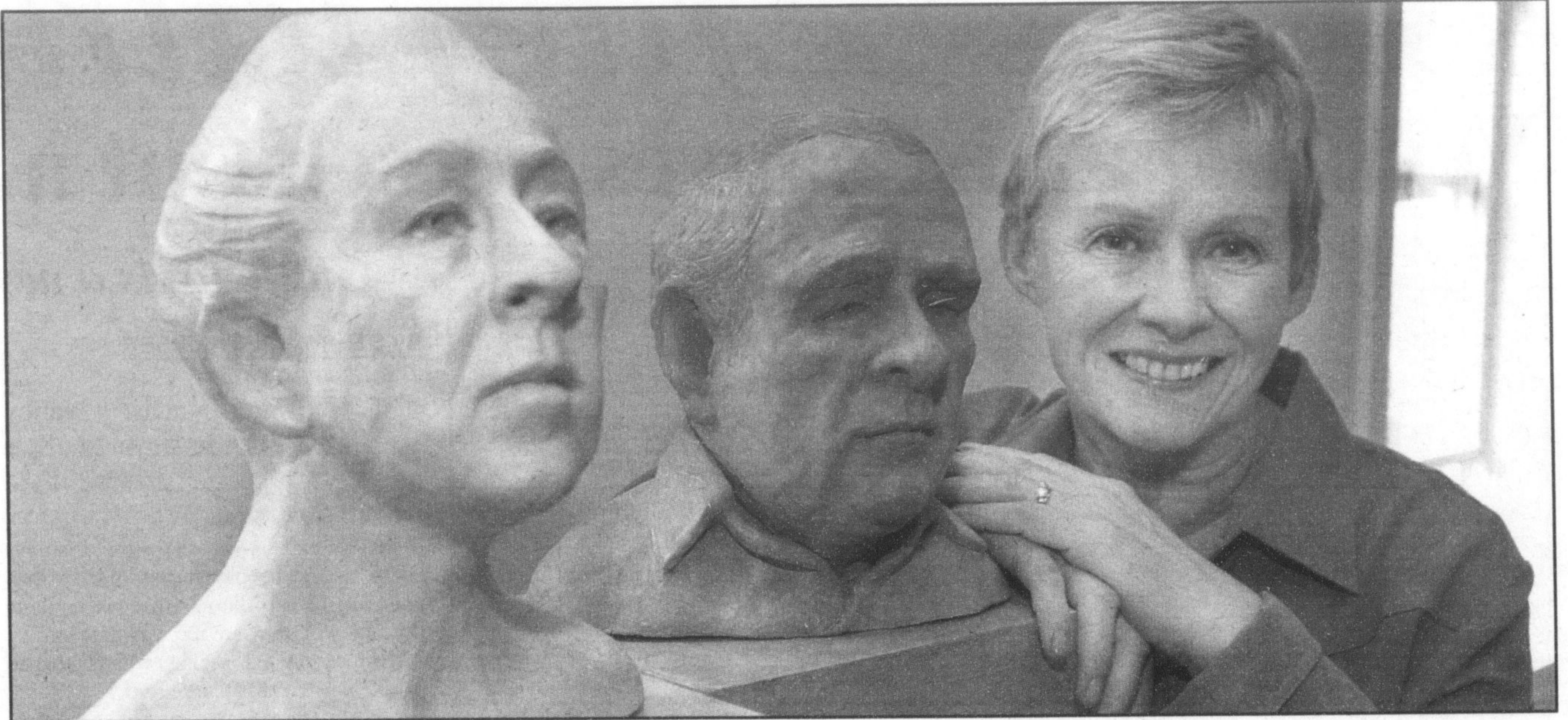


Photo by GRAHAM PAINE

Sculptor Nancy Cuttle poses with her piece 'Moving Forward — Looking Back'.

"We went into Victoria Park with the gazebo, and I went nuts and said this is where we'd end up. What Milton is all about is what I wanted in life," Ms Cuttle said, adding she and her husband have no plans to move. Ever.

For more information on Ms Cuttle's work, visit [www.nancycuttle.ca](http://www.nancycuttle.ca).

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## Milton Concert Presentations begins new season next Friday

Mestro Kerry Stratton will return to town next Friday to kick off Milton Concert Presentations' 19th season with Serenade of Strings.

The series-opening performance — which includes clarinet soloist Peter Stoll and flute soloist Christopher Lee — will begin at 8

p.m. at St. Paul's United Church and will feature music from Mozart, Ravel, Elgar and more.

Tickets cost \$30 for adults, or \$24 for seniors and students.

Season packages are also available.

A five-concert deal costs \$125

for adults and \$95 for seniors and students, six concerts cost \$150 for adults and \$114 for seniors and students and all seven shows cost \$175 for adults and \$133 for seniors and students.

Tickets can be purchased by calling (905) 878-4732.

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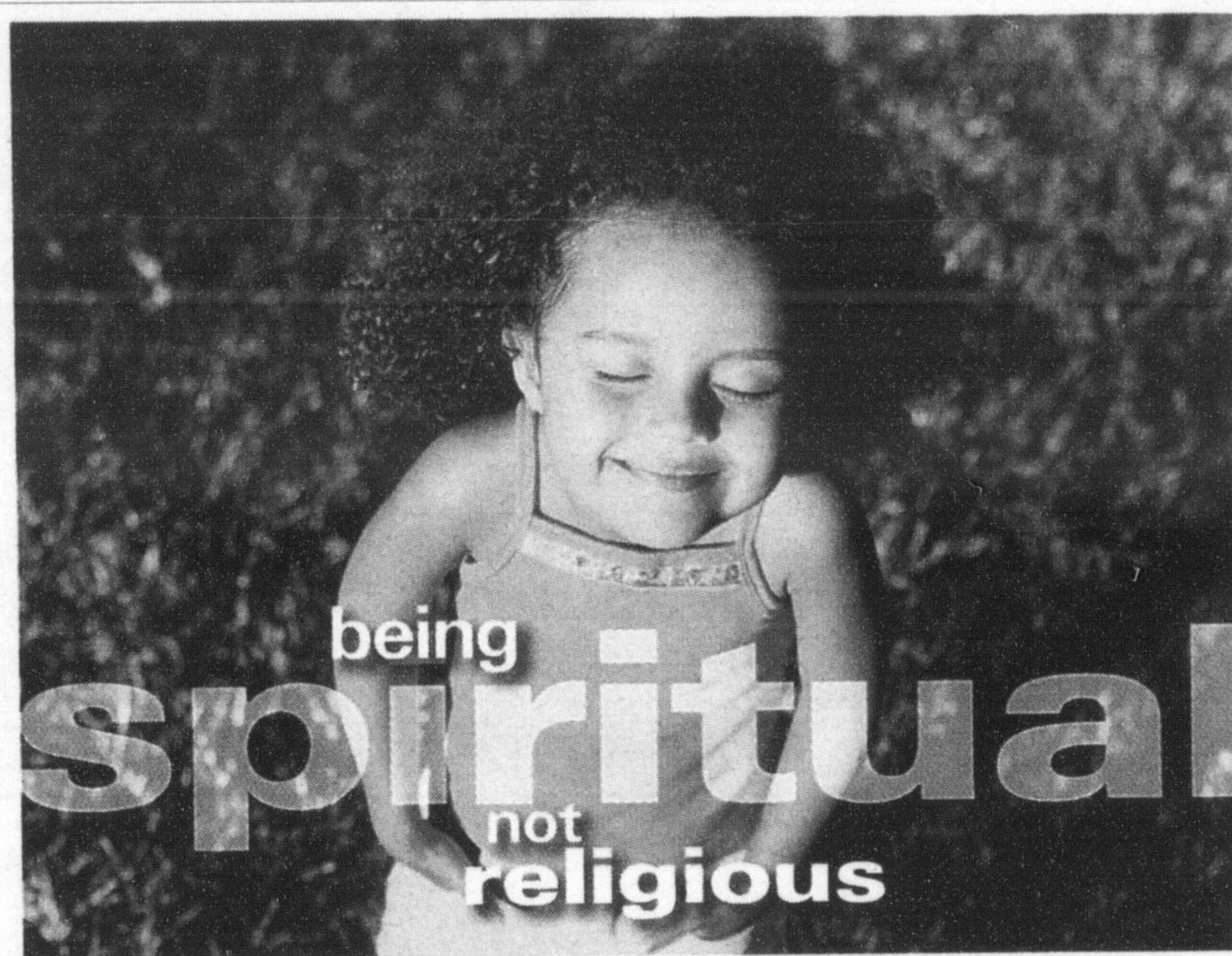
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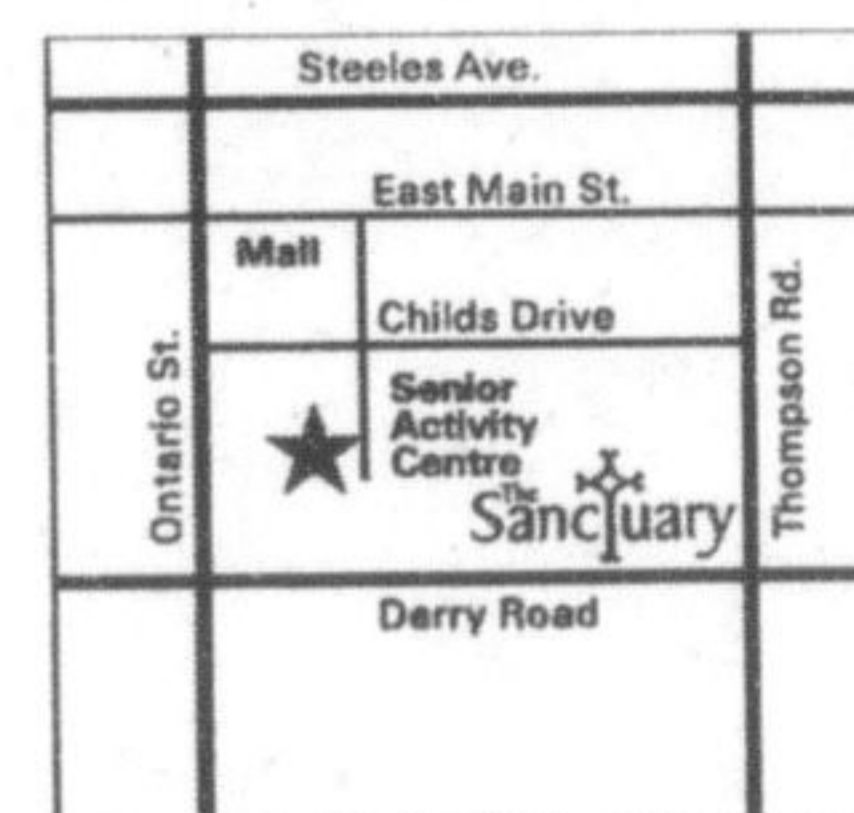
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So, if you're tempted to start, ask yourself, "What's the point?"

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