

# All this artsy, fartsy stuff just isn't my cup of tea

If I didn't know anything about the Mona Lisa, and happened to see it at a garage sale, I wouldn't pay five bucks for it unless you threw in a cordless telephone.

I don't get art at all. I don't understand it, and I doubt I ever will. Art connoisseurs will shake their heads at my ignorance, but how come paintings of people with distorted heads are so valuable?

Why are different coloured splotches on a piece of canvas considered art at all? And if it's abstract art, how are we supposed to deduce a meaning out of it when its very definition suggests the meaning isn't visible.

And in addition to that, why does art have to have a meaning in the first place?

I really do think that toddlers could do some of the things I've seen on some walls. And did you ever notice that the weirdest stuff is always on the walls of office or public buildings and not in people's homes?

Why is that? Because it costs more and is considered a compa-



## On the loose

with MURRAY TOWNSEND

ny asset?

Is that how we judge how good art is? By how much it costs?

It's not as if I haven't tried to understand. I went to the McMichael Gallery once a long time ago, for just that purpose. I looked at the paintings and looked at them, wondered at length just what I was looking at, and then couldn't get out of there fast enough.

And once I read a novel that referred to Piet Mondrian's paint-

ings, so I researched him at the library. Although he did other things, he did a lot of paintings of thick straight lines in different colours. Okay...

These weren't just any lines, I'm sure, but meaningful lines. What they meant goes way beyond me.

If somebody can draw and can create a mood, then I think it's great. I can appreciate that.

For example, several artists specialize in paintings of kids playing hockey on a frozen pond. I love those paintings. I could go through a whole gallery of those and not have to leave out of frustration.

I also like movie posters as art, if they can be called art. I have a laminated poster of Life as a House, one of my favourite movies.

There was another art form that was around about 15 to 20 years ago that I really liked.

Again, real art lovers are going to throw up, but they had these large laminated pictures — some of them paintings and some of them pictures.

They had little tiny red lights in them and when you plugged it in, the lights lit up in the appropriate places.

I have one of James Dean crossing a road, but there are two others I also really wanted.

One is of a busy downtown street in the 1960s at night after a rain, and the other is of these expensive cars in the garage of an expensive modern looking house.

I've been looking for them forever, but I don't think I'll ever find them except at a garage sale.

Art isn't just drawing, of course. I've been racking my brain trying to figure out a form of art I could do ever since I saw these broken plates.

You smash a plate and then glue it back together. People like this. People buy this, and it's not cheap.

If I could come up with a similar type idea, I'd be rich. But what? I'm still thinking.

In the meantime, I'd gladly smash a plate and glue it back together for you in exchange for that picture from the '60s with the little red lights.



### The Dance Shoppe Dancers Dazzle them at Bedazzled Dance Champions

The Dance Shoppe Competitive Dance Team competed at Bedazzled Dance Champions in Vaughan over the weekend and brought back to Milton a large number of awards and trophies.

The Jr. Acro Trio, "Boogie Fever" performed by Miss Jessy Liske, Miss Paige



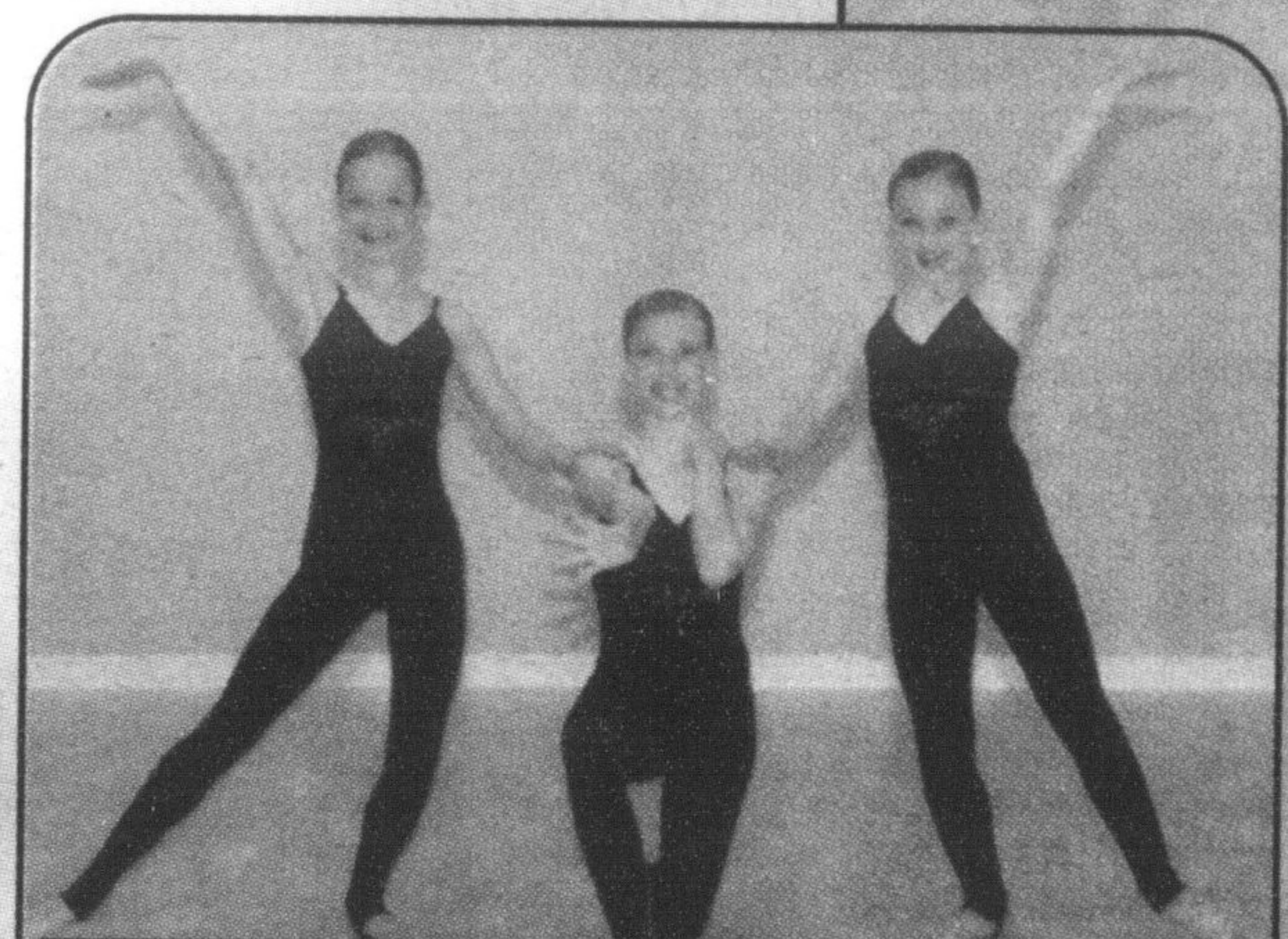
1st Overall Intermediate Tap "Proud Mary"

Woolley and Miss Jessy Stark was awarded 1st Overall for all Junior Duets and Trio's. "Remember Me", a solo performed by Miss Rachelle Seguin received a 1st Overall for all soloist 19yrs and over. Also receiving 1st Overall solo honours in their age categories were Miss Victoria Seguin, Miss Kelsey Coraddetti and Miss Holly Gordon. In the group categories, the Inter/Senior Ballet Company earned a 1st Overall for "La vie est belle" while the Inter Tap Company was awarded 1st Overall for "Proud Mary". The Inter/Senior Company brought home two, 2nd Overall awards for their performance of "Higher Ground" and "Hokey Pokey".

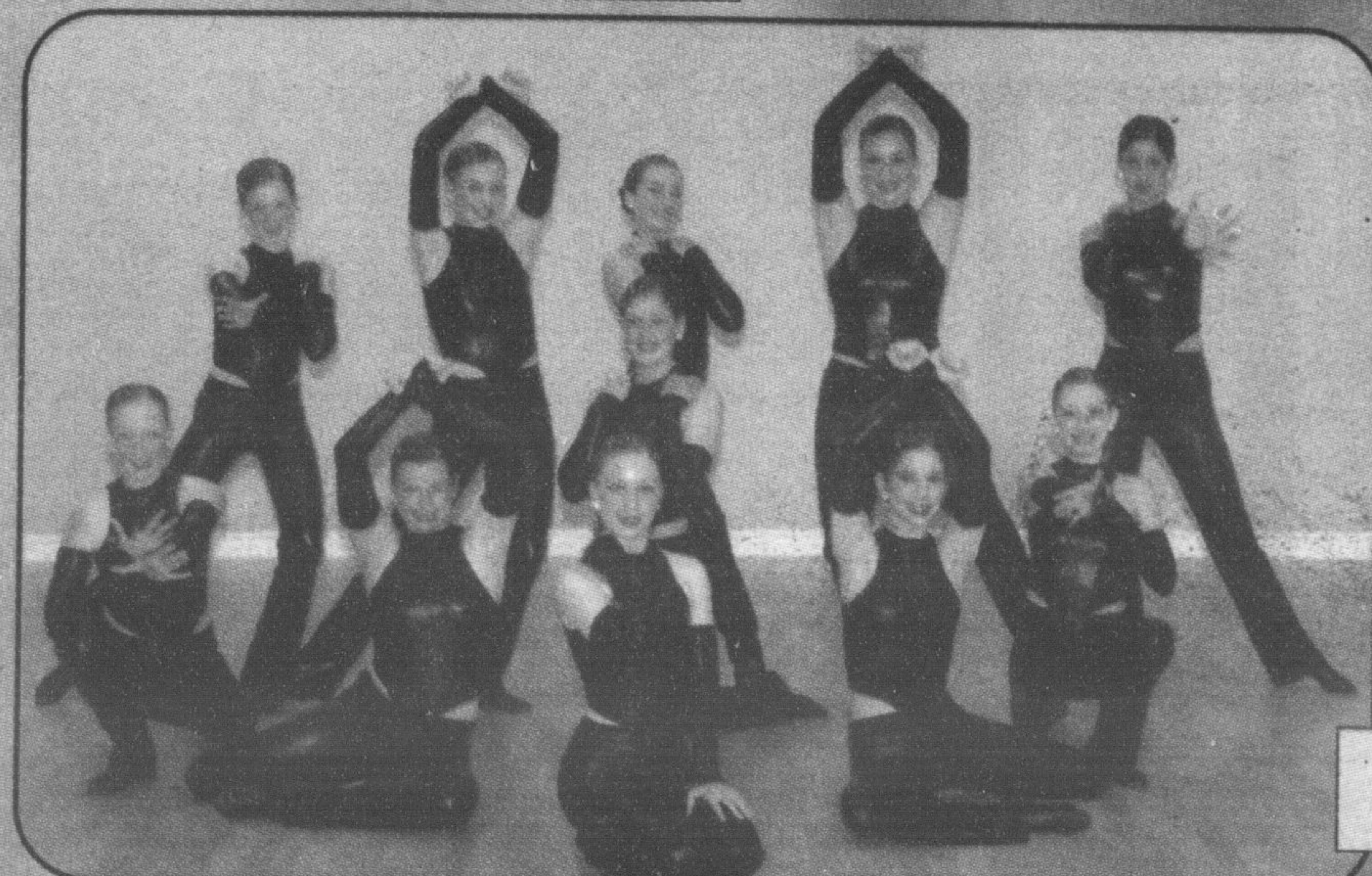
All of the dancers danced extremely well and impressed the judges and audience with their performance and grace. It was a great finish to a very successful dance season and one that the whole team can be proud of.

Miss Ruth-Ann, Artistic Director of The Dance Shoppe, wanted to personally congratulate the Competitive Dance Team and thank the parents for their continued support.

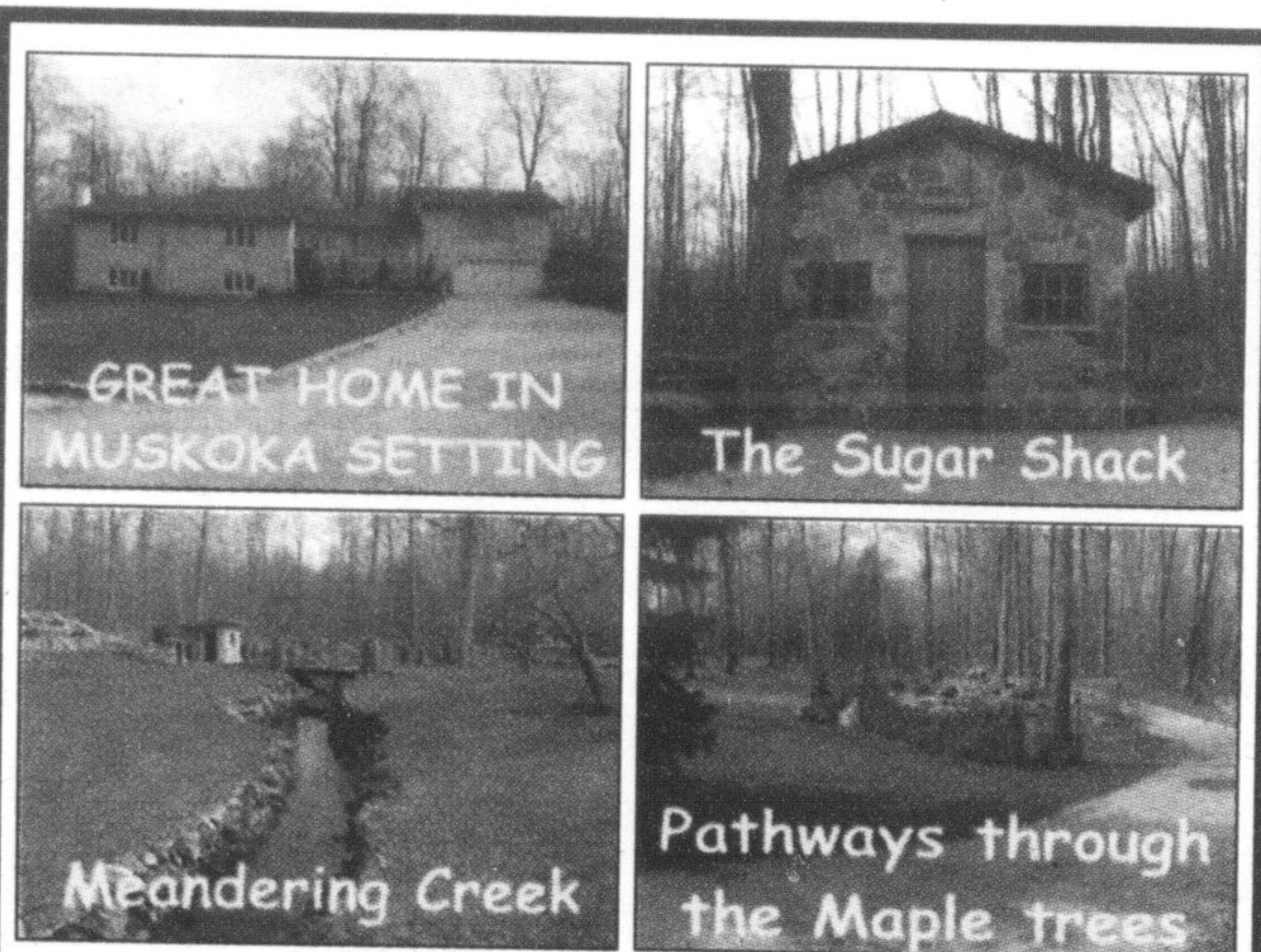
2nd Overall Intermediate Jazz "Higher Ground"



1st Overall Jr. Trio "Boogie Fever". Miss Jessy Liske, Miss Paige Woolley and Miss Jessy Stark.



Congratulations, and **KEEP ON DANCING!**



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30 years ago, this land was only a hardwood forest. Since then its owners have transformed it into this breathtaking property. They cleared enough land to build their home, raise a family, have a few gardens, a workshop and a sugar shack to make maple syrup. They dug a pond and they lined the creek with stone. Now it's time for the owners to retire. This magnificent property is offered for sale at the fair market value of \$599,900. FOR YOUR PERSONAL APPOINTMENT TO SEE IT, PLEASE CONTACT ME AT YOUR CONVENIENCE.

Lamont Leone, Associate Broker

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