20—The Canadian Champion, Friday, February 16, 2001

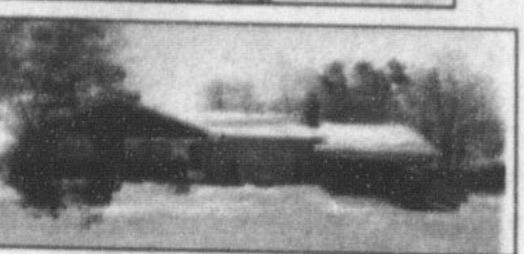


Mike Morgan" Associate Broker

878-7777 RE/MAX HALL OF FAME



garage access and a concrete driveway. A standout in one of Milton's older areas. Call Mike. \$349,900



Milton's Finest nicely situated in one of Milton's finest mature home areas. You'll discover a spacious bungalow with a great layout. A bright living room with huge bay window and natural gas fireplace opens to a comfortable dining room. The eat-in kitchen offers plenty of

cupboards and access to a rear deck. Desired features of ensuite washroom; hardwood floors, main floor family room and 2 rooms finished in the lower level. With not many bungalows available why not have a look. Call Mike Morgan \$319,900.



Nestled nicely into the Niagara Escarpment with a backdrop of cliffs, this sprawling ranch bungalow will suit the whole family. Comfort is assured with four bedrooms on the main level, two on the lower, four washrooms, three fireplaces, five walkouts and spacious principle rooms. Conveniently located for the commuter on just over an acre and

serviced by town water. Call Mike. \$479,000



PLANNING FOR THE FUTURE STARTS HOW Located in an area of re-development, this property consists of .66 acre lot with potential for re-zoning to medium to high density residential or possibly a Commercial/ Residential mix. Contact Mike at 878-7777 for details.

\$369,900

3.16 ACRES BUILD YOUR DREAM HOME THIS SPRING 99.900

Local E.C. Drury student lands a role in television mini-series

By CARRIE BRUNET

The Champion

Just a small town girl playing, well, a small town girl.

It wasn't much of a leap for 14-year-old E.C. Drury High School student Allie Jones to play a girl living in small town in a made-for-TV mini-series.

"It's the kind of town where everybody knows each other," she said. "Just like Milton."

The mini-series — Never Let Her Go is based on a true story about a man who kills one of his many mistresses and is on death row in the U.S.

Allie plays the role of Katie Capano, daughter to lead character Tom Capano who's played by Mark Harmon (best known for his part on TV drama St. Elsewhere).

For about eight weeks, the crew filmed in Toronto with some short stints in Oakville.

While this isn't her first time on the big

screen, this is Allie's first speaking part.

Previously, she's appeared in various movie scenes as a background charac-

"It was great," she said. "I had my own trailer. I was like

Allie Jones 'Wow, I'm on a movie set!""

Allie has always been involved in acting, said dad Gary.

"She used to go to theatre camp when she was younger," he said.

Allie has always loved being on stage and took part in school productions any time she could.

Although she had only been a background character in the past, Allie didn't find herself camera shy at all.

"I guess because of the modeling I've done, the camera didn't bother me," she

This past year, she decided to sign up with a modeling and talent agency in Mississauga.

"I joined because I wanted to do some modeling, but they asked me if I wanted to extra work," she said.

Mr. Jones is supportive of his daughter's endeavours as an actress.

"They pay her well," he said. "It's better than flipping burgers at McDonald's."

He was also pleased with the way movie crews have treated his daughter.

"They have been absolutely fantastic with her," he said. "Mark Harmon sat down and talked to her. I think it really boosted her confidence."

While Allie said she'd love to make a career out of acting, Mr. Jones hopes she'll take it one day at a time.

"If she wants to do it that's great," he said. "But if she changes her mind, that's fine too."

Never Let Her Go will air on CBS March 4 at 7 p.m.

Costume designer uses many resources

from LOCAL on page 13

as costume designer for Oliver, she hit her resources to find out about the fashion of that time period.

Set in the mid 1800s, Oliver's characters are lower class citizens in London, England. The award-winning costume designer uses the Internet, the library, and other modern-day interpretations of the plays to get her creative juices flowing.

"Sometimes, I talk to the actors to find

out how they see their character," she said. "They often have great ideas."

She also consults with the director to find out about his vision for the play.

"The design is closely linked with the director," she said.

While she enjoyed doing the costumes for Oliver, she found it challenging to express herself creatively.

"You can't rewrite Dickens," she said. "I wanted to get the textures just right, so the audience could see they are poor. There are chewed up coats, distressed pants, sweaters that I mutilated. I've collected close to 600 pieces for this particular production."

Each character has a minimum of three pieces- pants or skirt, shirt, vest or jacket.

These pieces are borrowed from other theatre groups, salvaged from second-hand stores, or as a last resort, made by Ms Cooper-Grenke herself. "I had three other people helping me sew," she said.



GIRLS SOFTBALL REGISTRATION Milton Girls Softball Association 2001 - our 22nd season! Softball for girls born 1982-1991 Location: Milton Mall Saturday, Mar 3 10:00 AM - 5:00 PM Stay active! Have fun! Meet new friends! Low registration fees! \$80 for 1st player in family, \$60 for 2nd, \$50 for 3rd or more After MARCH 3 add \$15 per player FREE Clinics! Pitcher/Catcher and Skills Clinics for players born 1987-1991. Sign up at Registration. For more information contact Don Williams 878-0081 Roy Harrold 876-3357