: Why did the chicken cross the road?



The Milton Millennium Scrapbook & Time Capsule Committee

needs your memories & input of the year 2000 in Milton

Submit photos, mementos or remembrances of 10 sentences or less. c/o Milton Public Library



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For more information, call Bruce Carlin at 875-4588

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Saturday, November 4 1:00 - 3:30 p.m.

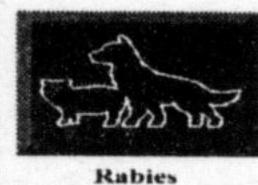
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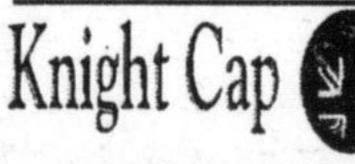
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AVIS Entertainment

Local artist part of studio tour

By LISA CARTWRIGHT

The Champion

eople can tell if a piece was created by Roisin Nelson simply by looking

Unlike other artists who paint in watercolours, the Milton resident uses bright, vivid colours, pays attention to detail and paints scenes from different angles.

In her series on sailboats, which will be on display at this weekend's Oakville Artist's Studio Tour, Ms Nelson not only paints the boats cutting through the water at a side angle, she also does it from above, capturing the people working on the ves-

And unlike many watercolours, the colours Ms Nelson uses are bright and cheerful, instead of pale and washed out.

"I love the intensity of watercolours, the delicacy of watercolours. I use watercolours in a very vivid way."

Ms Nelson said she has tried other mediums, but always seems to come back to watercolours.

hardest mediums to master.

"A lot of people say that (watercolours is hard). I think that we need people to think like that. If we didn't, everyone would paint in oil or everyone would paint in watercolours and there would be no vari-

And Ms Nelson loves variety.

The artist's favourite thing to paint is people because she enjoys capturing their

spirits. But she also enjoys painting sailboats, buildings and — when she wants a break from detail — florals.

An avid traveler, Ms Nelson has painted a number of distant ports including the Caribbean, which is her favourite destina-

Islands offer inspiration

She loves the characters she finds on the islands as well as the colours and light.

Ms Nelson, who paints for pleasure, said she will either paint freehand or will loosely pencil the scene in. She also paints using photographs or by memory.

Regardless, the spirit is captured by the artist's hand.

Ms Nelson, who can't remember a time when she hasn't drawn or painted, is selftaught. It's only recently that she has taken workshops to learn different techniques. She has also taught others drawing and painting, including a recent pencil drawing class at Loblaws.

The artist said she paints something every day. "I have to (paint)," she said.

Ms Nelson said it is almost impossible to Watercolours, she said, is one of the say how many paintings she has done in her life.

> "I couldn't possibly answer that. I have pieces stacked in a closet. I paint almost daily. Whether they are successful or not, they are pieces. It would be in the 100s."

Whenever the urge strikes her, she can be found painting. And what influences her one day may do nothing the next.

"It think you have to be inspired by something. You can look at something one



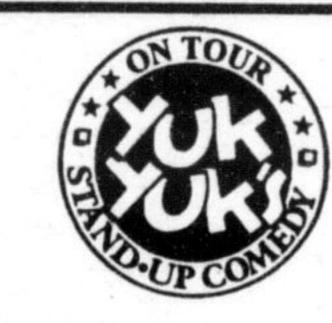
Photo by GRAHAM PAINE

Roisin Nelson displays some of the work that'll be featured at this weekend's Oakville Artist's Studio Tour.

day and not be inspired to paint. You can

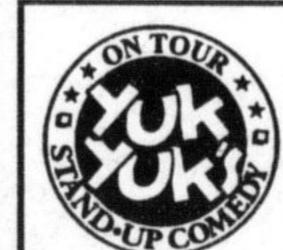
look at it another day and want to paint it." Ms Nelson's goal is to get her work printed so more people are able to enjoy it.

For now, people can purchase her work during-the Artist's Studio Tour. She is one of 40 featured artists at the show that takes place at 12 studios in Oakville. Ms Nelson's work will be on display at Susan Hayden's Studio, which is located at 1504 Litchfield. Her work is also featured at the Anastasia Gallery, 6 Lakeshore Rd. W. Tickets for the tour can be purchased at the gallary or by calling 845-0581.



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