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Ontario Sires Stakes

Trapeze Artist wants to be the boss on and off the track



Hoof Beat

with BRUCE MURRAY

Tonight when the Ontario Sires Stakes program makes its season debut at Mohawk Raceway, Trapeze Artist will be hoping to make her season debut in the winner's circle.

After a frustrating summer, the daughter of King Conch looks like she is back on track, scoring a pair of wins in her last three outings.

Trapeze Artist's recent success mirrors the late season surge she experienced as a two-year-old when she won the last Gold Final, and has trainer George Peters hopeful that she can capitalize on the opportunities left on her dance card.

"We got started a little late with her, she had a couple of problems last winter, and she tried to get all caught up at once," said Peters.

"It wasn't us trying to push her, it was us trying to ease her into it, but she wasn't having any part of that."

Added the Erin resident, "To put it in perspective, she's the boss. She's the boss in the field and she tries to carry that to the racetrack. She sees a field of horses and she wants to be first. She tries to do it all and screws herself up."

Forced to re-qualify

In her first four starts the filly made breaks behind the gate and was forced to re-qualify after every race. Peters and owners MVL Stable and Charlotte Bygrave of Mississauga started to question the wisdom of a decision they had made one year earlier.

"We thought enough of her last year to supplement her into the Breeders Crown (Oct. 23), but earlier this year we were kind of wondering about that decision," said the trainer.

"Thank God she's starting to settle down, she's coming into form at the right time."

Peters attributes the filly's rocky start to two factors, the temperament that seems common to many King Conch offspring and the fact that her first two attempts at the Gold Series were on half-mile tracks.

"Lots of the King Conch's do seem to have a bit of a temper. They make breaks and then land and trot like the wind," said Peters.

"At Flamboro she had the eight-hole and broke before the gate.

"I don't know what happened there, but at Elmira they had a recall and she made a break. I think she would have been fine if it hadn't been for the recall. It was a bad point for us."

The filly and driver Keith Oliver will start from Post 4 in the first of two eliminations at Mohawk on Tuesday and although Peters is knocking on wood, he admitted that he likes her chances.

"I think she's finally worked her way into being in the right frame of mind," he said. "And I'd rather have the four-hole than the rail, although she's won two times off the rail."

Helping Trapeze Artist in her bid for an Ontario Sires Stakes trophy is the fact that the last Gold Series champion C.L. Brightness will start in the second elimination.

Another fractious daughter of King Conch, C.L. Brightness made a break in her last start and will be looking to get back on track from Post 6 for driver Dave Wall, trainer Dean Wall and owner Thomas Moberg of Enebyberg, Sweden.

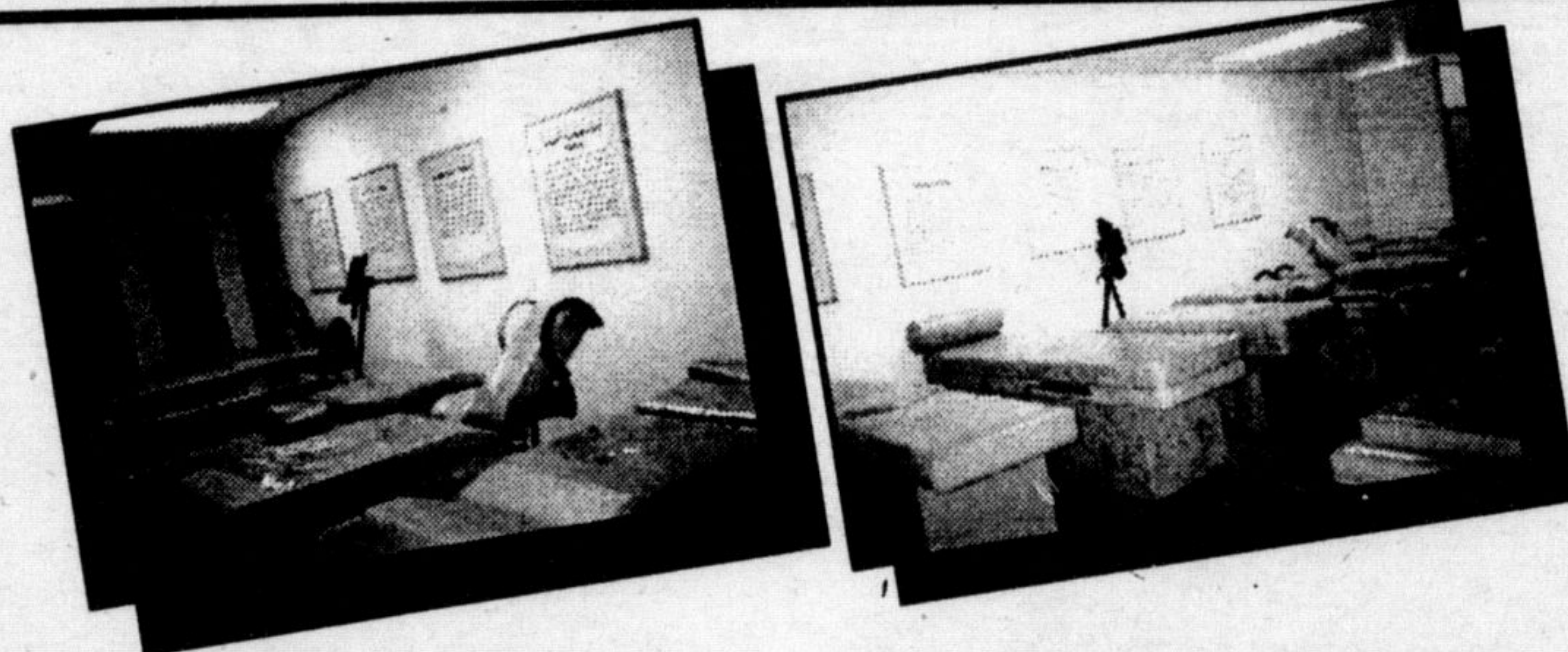
Post 7 toughest competition

Trapeze Artist's toughest competition in the fourth race should come from Post 7 where Dreamfair Tierra will be looking for her ticket to a second Gold Final victory.

George Zirniss trains and drives the daughter of Royal Strength for his partners Dennis and Janet Fairall of Windsor and the pair have scored two steady runner-up finishes in preparation for Tuesday's Gold Elimination.

Mohawk Raceway's first race goes behind the starting gate at 7:20 p.m. and the three-year-old trotting fillies line up for their last Gold Series eliminations in Races 4 and 6.

The top five finishers from each elimination will advance to the October 14 \$100,000 Gold Final. With four different fillies laying claim to a Gold Final championship so far this season, the race for the division title will come down to the final strides of the last event of the year.



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The Feminine Way opened in Milton about 11 years ago. Two and a half years ago the business was purchased by Sue Murray. Sue was a former

customer of the Feminine Way. She had been very active in sports and aerobics over the years and as a result suffered damaged ankles. While seeking an alternative to the traditional forms of exercise she discovered the Feminine way and the rest is history.

When Sue's lease expired on Derry Road, she moved her business to 42 Bronte Rd. S., Unit 11 which is a more central location for her clients.

The majority of clients come from customer referrals, but Sue also has clients who have been sent by the professional sector.

One of the biggest pluses is that women of all ages, sizes and condition, can benefit from **The Feminine Way**, and as proof of that Sue has clients who range from 15 to 84 years of age.

The cost for a one hour session is \$7.50 and can go down to \$3.95 per hour with the purchase of session packages.

Right now, **The Feminine Way** is offering a **FALL SPECIAL**. If you purchase one 10 hour package for \$69.00 you will get a second 10 hour package for only \$30.00.

So ladies call Sue today. You don't have to wait to get started, everyone has a reserved appointment time.

We all have the desire to look and feel good, but so often this desire is unfulfilled. Lack of time, will-power or the inability to handle strenuous exercise are some of the reasons we all fall short of our goals. But now there's a way to become the person you've always wanted to be. Stop in and see what The Feminine Way can do for **YOU**.

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