

Creative juices to flow in program

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the camp's history.

Mr. Panda has been with the art camp since its inception, starting off as a counselor.

He moved into the coordinator's role two years ago after learning what it takes to make the camp fly.

A variety of interesting activities and dollops of attention usually do the trick.

So does letting the kids have a say in their daily activities, said Mr. Panda.

"On an almost daily basis we adjust to what the children would like," he said. "We like listening to the kids and sparking their creativity."

Booking trips to the Ontario Science Centre, Royal Ontario Museum, the Art Gallery of Ontario and City TV also help to keep interest alive, said Mr. Panda.

"There aren't many schools that can book a trip to City TV," he said.

Repetition avoided

Keeping boredom at bay means keeping track of the crafts kids typically learn in school and steering clear of them, said Mr. Panda.

That avoids repetition.

"I try to do higher level art activities and projects," he said. "I try to bring a little art history in there."

A university degree in fine arts helps Mr. Panda design the programs.

Counselors at the camp are chosen for their artistic backgrounds.

"What makes it a success is playing off the talents of the leaders," said Mr. Panda. "It's hands on. There's basic instruction, then leader support while (the kids) do it."

Kids at the camp are ensured a lot of attention with the child-leader ratio never more than 10 to 1, said Mr. Panda.

The camp is kept small, never going over 25 kids.

"I'd say that 99 per cent of our participants have said they've had a great time," he said. "I know the kids have fun."

For more information on any of the camps, call Town Hall at 878-7211. Ask for the leisure services department.

Tribe of One at Weasel

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nationally and internationally. She also gives art lessons.

Also in the group is artist Zara Leaf. The dancers are Erika Janzen and Kathy Wiebe, who have both trained and taught a variety of styles of dance including modern jazz, hip-hop, belly dancing and ballet.

Pop rock musicians Rik Leaf, Bruce Wiebe, Darin Janzen and Craig McMechan each bring more than a decade of experience in the music industry.

The band wrote, arranged and produced the compact disc 'Trailerpark Opera' that's packaged with the words to the songs and art pieces by Ms Newlove and Ms Leaf.

Tribe of One will take the stage at the Waltzing Weasel tonight (Friday) during a short visit to Milton.

Then Ms Newlove will travel to Winnipeg to perform during Canada Day celebrations there. She will spend most of the summer touring with the band.

In the fall, Tribe of One is planning to

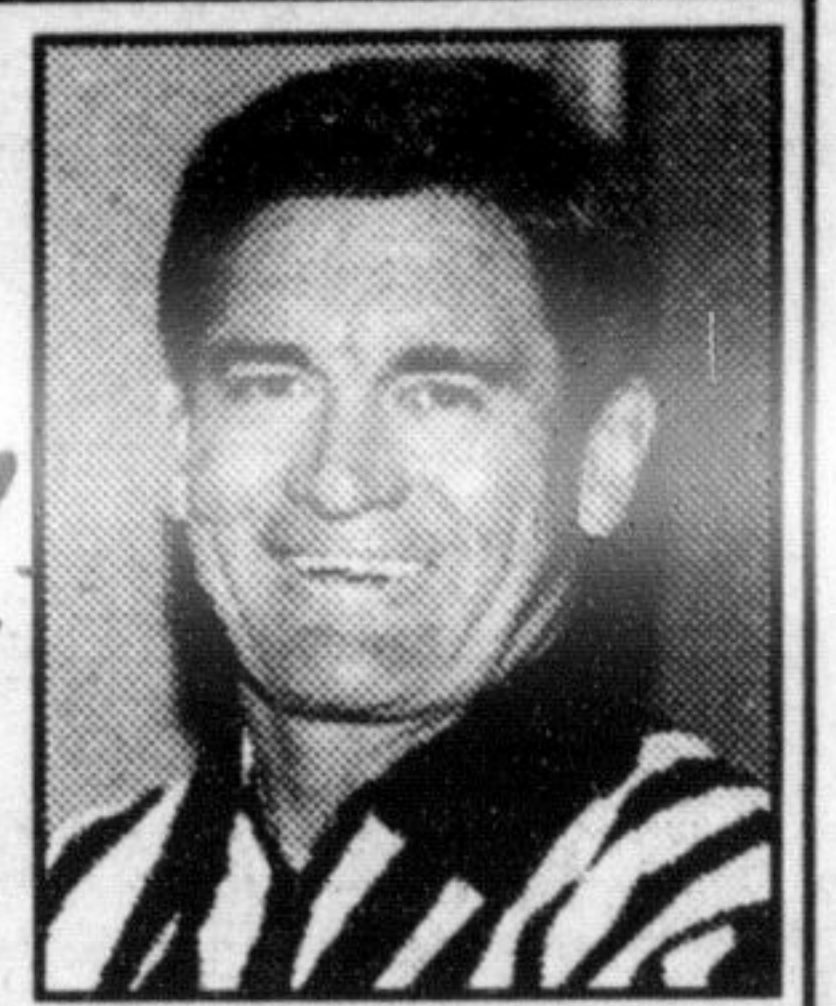
go with the organization War Child to Albania and Macedonia to perform free concerts.

The overseas trip, Ms Newlove says, is in line with Tribe of One's philosophy that the arts should be enjoyed by all — both rich and poor, from all walks of life.

"That's really what we're all about," she says.

Travel

with Bruce Hood

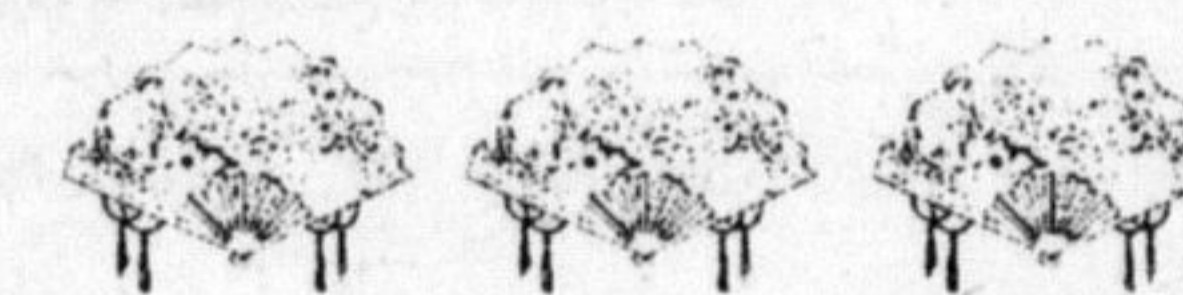


ASIA VISITORS WELCOME!

HONG KONG, JAPAN, SINGAPORE, THAILAND, THE PHILIPPINES - these are just some of the exciting places in the PACIFIC ASIA area for you to visit, and they are all catering to the tourism dollar. Hong Kong has always been a popular place for Canadians to visit - and why not - it is a fabulous mixture of sights and sounds unequalled elsewhere. In 1998 arrivals there reached 9.5 million, and they now have a new airport to arrive at, compared to the old "downtown" location between the high-rises! The HONG KONG HARBOUR IS A SITE UNTO ITSELF - like a city on the water!



THE PEOPLE'S REPUBLIC OF CHINA, KOREA, INDIA, FIJI, are all predicting an increase of visitors to their country this year after an off-year of tourism in general in the Asian market. The value of our Canadian \$\$ against the currency of the various countries is a factor which is considered when visiting any one of them. Korea did have a fairly good year of tourists for that reason. Thailand is one country we haven't visited which is high on our "to do" list, but come to think of it, so are several others both listed here and not.



WHILE BUSINESS PEOPLE MAY TRAVEL TO ASIA to take care of a business need and return home right away, TOURISTS WILL PLAN WELL IN ADVANCE, in order to make best use of their total time when travelling that distance. It makes a lot of sense to map out your wants and needs against what is available to you. THERE ARE MANY SOURCES OF INFORMATION - Tourist Boards, your local library, the Internet, for example. Of course THE BEST SOURCE for info and sources is your travel agency. THE BEST BET for finalizing "all your plans" is your professional travel and cruise official who can pull it all together for you in proper fashion TO SUIT YOUR INDIVIDUAL NEEDS.

* * *

TRAVEL TIP OF THE WEEK: ALWAYS, ALWAYS, be aware of where you place your handbags - don't just set them down anywhere, whether here or abroad.

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Summer School Registration
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ADVERTORIAL BEER STYLES

I am always being asked the difference between beer styles, so in this article I will go over a few of the more popular styles and what they are. First there are two basic types of beer, Lager and Ale, all others are styles of these.

Lager — Any beer made by bottom fermentation. In Britain and North America lagers are usually golden in colour, but in Continental Europe they can also be dark. Ferments at cooler temperatures than ale, usually around 15C.

Ale — the English language term for beer made with a top fermenting yeast. Ales are produced in a wide variety of colours and palates and strengths. Ferments at warm temperatures around 20C.

Barley Wine — An English term for an extra strong ale. Usually more than 6% and classically closer to 11%. Both pale & dark versions can be found.

Bitter — English term for a well hopped ale usually a draught. Colour varies from a bronze to a deep copper and alcohol content is around 4% "best" or "special" bitter come in around 4.5% and the odd "extra special" around 5.5%.

Bock — The German term for strong beer. Typically a bottom fermented beer (lager), usually around 6.5% alcohol, bock was traditionally dark in colour, but today is more likely to be golden-bronze.

Brown Ale — A British style, sweetish, mild ale, dark in colour, low in alcohol (3-3.5%). The north east of the country produces stronger, dryer versions.

Cream Ale — A sweetish, smooth golden (usually). Some cream ales are made by blending an ale and a lager.

Dry Beer — First produced in Japan. The beer taste is so clean it has been swept away almost entirely through a further fermentation.

IPA — India Pale Ale, a strong, heavily hopped beer was brewed in Britain originally to withstand long sea voyages to distant parts of the empire like India.

Pilsner — Strictly speaking, pilsner is a golden, hoppy, aromatic lager from the Bohemian Czech town of Pilsen. The original Pilsner Urquell is still brewed there. Variations of the style now dominate the world beer market.

Steam Beer — A cross between a bottom fermented beer and an ale. It is brewed with lager yeasts at warm ale temperatures, using wide shallow pans.

Stout — An extra-dark, almost black, top fermented brew, made with roasted barley. There are many styles of stouts, such as Dry stout, Bitter stout, Milk stout, Oatmeal stout and Russian or Imperial Stout.

At Hogshead you can make a version of all the styles listed here plus a few more, so come in and take a look and maybe try something new or different.

Darren Goertzen

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