

Works displayed in Terra Cotta

The large view suits Vallery



Her home is her workplace and for four days the Forge Studio Gallery at Terra Cotta will be her showplace. The abstract oil paintings of Milton artist Vallery Mokrytzki will be part of a five-person exhibit and sale beginning May 8.

By JANE MULLER
Staff Writer

Impressions of marsh marigolds in a swirling sea of green, stark images capturing technology and bold reflections of Canada's northland find their place on the huge canvasses of artist Vallery Mokrytzki.

The oil painter, who makes her home in rural north Milton, will bring her large abstracts in oil to the public during an art show and sale at the Forge Studio Gallery at Terra Cotta.

The Canadian-born painter will be among five artists featured in the gallery's first show of the season called Rites of Spring '83. Sculptural planters, blown glass, northern landscapes in watercolor and raku pottery are included in the exhibition and sale beginning Mother's Day, May 8 and continuing until June 12.

Gallery hours are every afternoon but Friday from 11.30 a.m. to 5.30 p.m.

Vallery's large abstracts, some as tall as seven feet, have been included in exhibits for 12 years now. She will however, take only one extra large work to the Forge gallery with the remaining pieces of a more conventional size.

Her most recent creations which take advantage of the oil's bold colors and textures, reflect the environment she and her family came to six years ago.

Their white stucco home with its cath-

edral ceilings and generous supply of deep windows, lends itself to Vallery's over-sized oils.

Bathed in natural light in her studio, the large canvasses are laid on the floor to be painted. Her husband, an electrical engineer, doubles as her framer and photographer. As Vallery's creations are too large to carry with her to prospective buyers and exhibitors, she uses slides instead.

"I used to do landscapes and flowers but I evolved into abstract," Vallery said in a recent interview at her home.

Her style offers more of a challenge than that of realism, she contends, allowing room for self expression.

"It's my own personal creation," she explained.

The vast stretches of canvass are transformed to depict the artist's experiences and since moving from Pittsburgh, Pa., to rural Milton, changes have taken place in the mood of her works.

In her basement workroom in the United States, Vallery's paintings were dark, reflecting her working environment. A series of paintings depicting technology were born out of that workroom and the city it was surrounded by.

Owing to the meadows which spread in all directions from her hill-top home, recent paintings have been "nature based".

"They have become lighter and brighter with my new environment," the painter said.

Vallery admits she might still be painting flowers if she earned her bread and butter with her talents, but she claims she is fortunate that although she sells her work, sales are not mandatory, allowing her to paint what she likes.

Rapport important

"When I do a painting it is for my own sake. The important thing in painting is your own rapport with it," Vallery said.

Depending on the painting, Vallery says it is nice when someone buys it, however, in some cases she actually misses the piece.

A native of Toronto, Vallery was happy to return to Canada after living in the United States for several years as it allowed her to be accepted as a member of the Ontario Society of Artists. The prestigious association's membership included the artists responsible for the Group of Seven.

Although Vallery admits she would like to have her work part of a Canadian gallery's collection and will continue to pursue this, she'll not base her success on that achievement.

An artist who chose that path as a child, Vallery furthered her education in art "for the pleasure of learning."

Her initial post-secondary education was two years at the University of Toronto as an art and archaeology student, followed by a course at the Cleveland Institute of Art.

She has shared her talents as a teacher of an advanced course in acrylics and oils.

Site F landfill lobby group loses another court battle

By STEVE ARNOLD
News Editor

Milton residents opposing plans for a regional landfill site at Tremaine and Britannia roads have lost another court battle, but no one seems terribly upset.

The Ontario Court of Appeal ruled last week against the resident's efforts to quash a town bylaw rezoning Site F for use as a

Exchange

Halton Board of Education's superintendent of business services Barb Moore will be participating in an exchange program with the Ministry of Education beginning in June.

Board members Thursday evening approved the exchange. Director of Education Wally Beevor has been authorized by the board to make certain reorganization changes in the business services function in the administration. It will now be incorporated into the treasurer's job, according to a chart drawn up by Beevor.

garbage dump.

The decision means Halton now has one piece of land which meets zoning requirements for a landfill site but garbage cannot be buried there until the recently started environmental assessment process is completed.

The first phase of that study has now been completed, concluding the region definitely needs a landfill site for its future. The next stage, actually choosing the best site for such a facility is now being started.

Dennis Perlin, Halton's chief administrative officer, said the court decision would likely have little impact on the site selection process "because you can never tell what's going to come out of an EA."

"All it really means," he said later, "is that Milton's bylaw was past legally."

In the long term, he explained, the court decision could mean very little because the current study had to start at the very beginning and to measure possible dump sites against a new set of standards.

David Katz, spokesman for the Tremaine-Britannia Citizens's group, said he was not upset by the outcome of the challenge.

"We thought there was legal recourse there. We thought there was a point of law to have it overturned," he said, "but it's not a big deal to us."

"We'd rather not have the zoned the way it is, but there's nothing we can do about it now."

The bylaw changing the possible uses for the land located at the north-west corner of Tremaine and Britannia roads was passed only reluctantly by Milton council.

Threats of contempt of court actions against the individual members finally forced the issue in favor of the rezoning and sparked the legal challenges launched by the residents.

"We didn't do this to be obstinant," he said. "We honestly felt that another outcome was possible."

Mr. Katz added he felt legal challenges were not the best way to settle the dispute, although some questions had to be answered through the courts.

"It's really a political issue right now. We've helped to put it in that forum and that's where it's going to have to be solved," he said.

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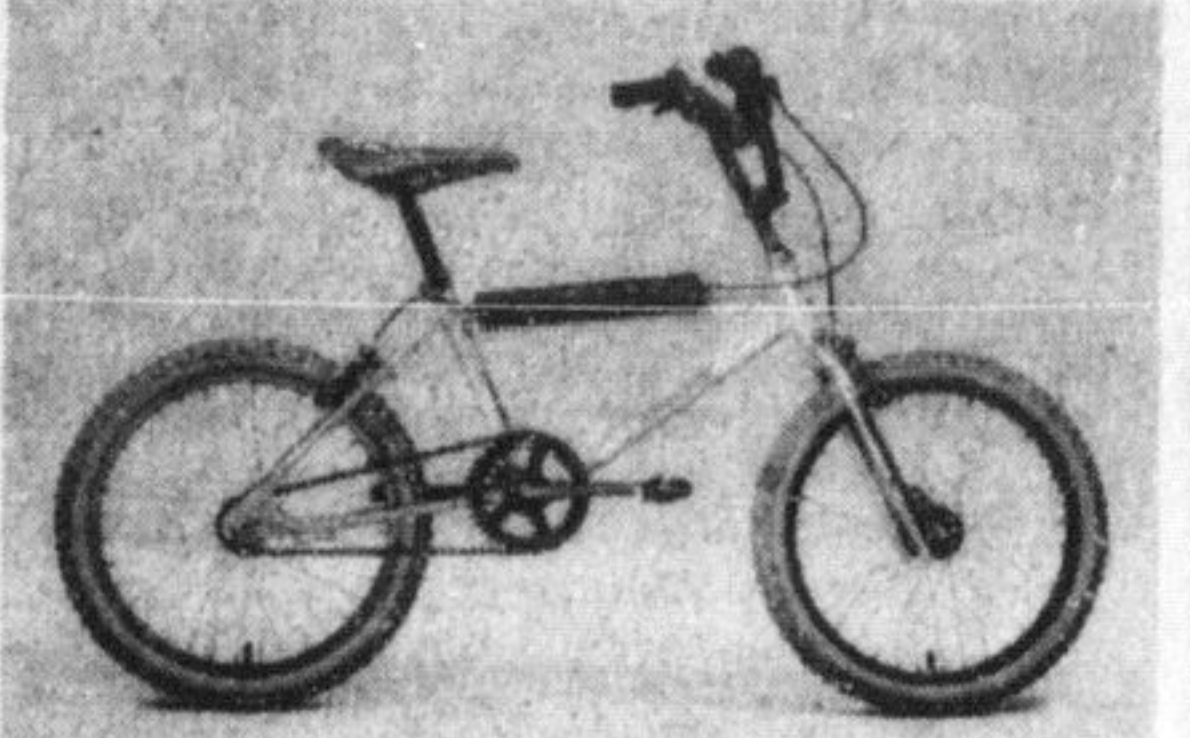


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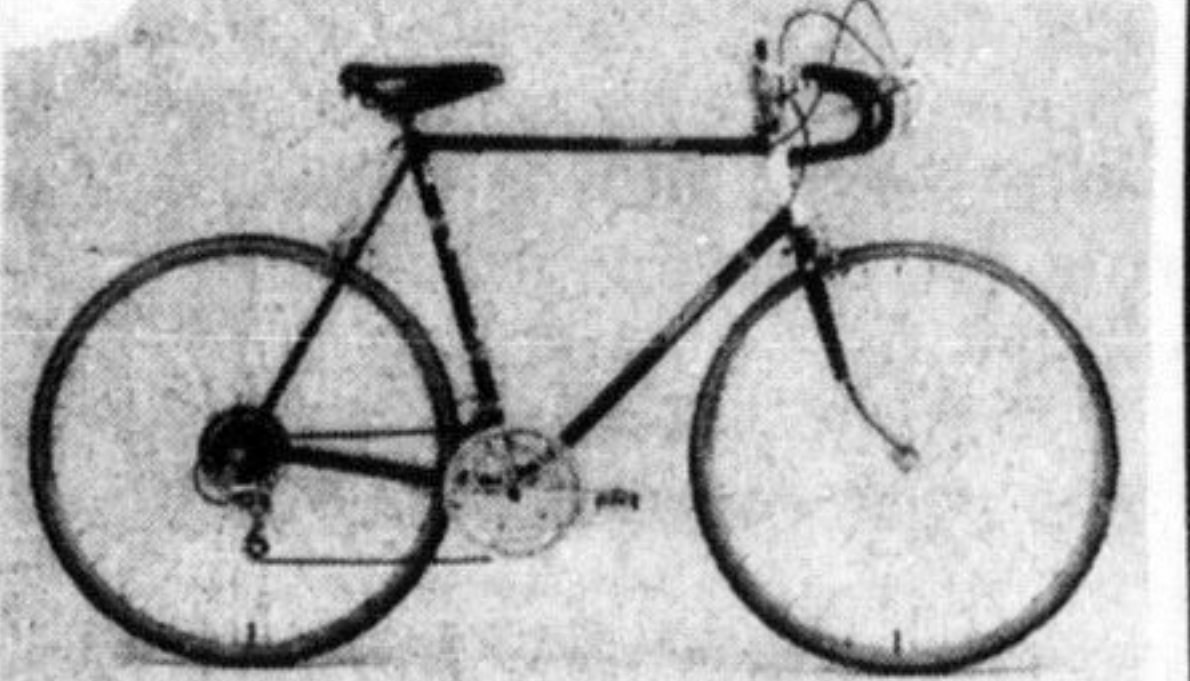
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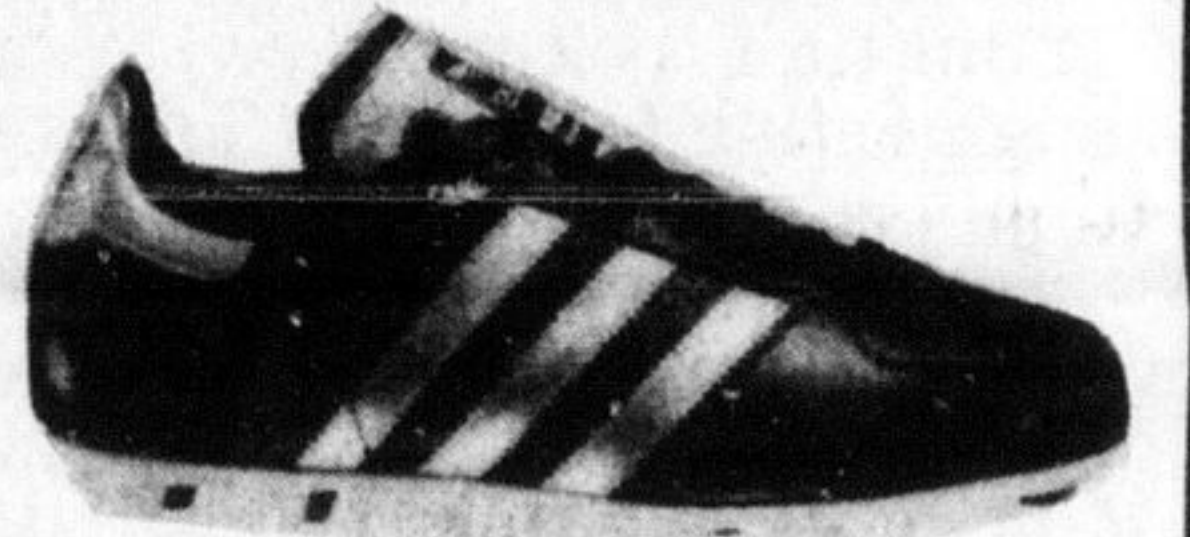
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