

Region Major Manor meeting

A major meeting on deficiencies inside Halton Centennial Manor has been officially set for April 17.

On that date Manor Administrator Jack Charlton is to provide the Health and Social Services Committee with "the current status of actions relative to the Ministry review of the manor including the time frame for action, the assignment of specific tests, assignment of priorities to actions which need to be taken and identification of tasks which have not been completed but which are required by law."

The list Mr. Charlton is being asked to review was compiled by the Ontario Ministry of Community and Social Services. Many are considered to be of a minor nature and have cropped up due to the age of the manor and the current demands and regulations of the government.

At the meeting a ministry representative will be "requested to indicate if they concur that the actions which are deemed to be completed are completed to their satisfaction and that the Ministry also prioritize those actions which remain to be taken."

HAAC membership

Halton Regional Council has ratified the 1981 membership of the Halton Agricultural Advisory Committee.

Those members are: Harold Middlebrook, Norm Biggar, Ed Segsworth, Bill Trenwith, Bob Merry, Bill Allison, Art Bouman, Doris McNabb, George Bird, Jim Reid, Peter Branch, Henry Stanley and Fred Nurse.

Milton town and regional councillor Brad Clements is the Halton representative on the HAAC. The HAAC has also been officially thanked "for their efforts and contributions" during 1980.

Multiple service

Halton Region has adjusted its water and sewer servicing policy to cover "all" multiple-unit buildings or complexes, not just condominiums.

The change in policy was brought about by an increase in the number of rental units being converted to condominiums.

In a rental complex, there is sometimes only one water inlet and one sewer outlet. When a building converts to private ownership of individual units inside a multi-unit building, there are sometimes problems which arise which are hard to resolve.

For instance a water problem in one unit might be traceable to a unit next door. But as the next unit is privately owned, it may prove hard for that owner to allow his unit to be torn up in order to fix the unit next door.

Stuck to guns

Regional councillors have stuck to their guns and will not re-consider giving grants to some health and social agencies it rejected during 13 hours of funding consideration March 3.

Birthright Halton had asked for \$2,500 and was rejected again at the regular meeting of council.

Also not receiving funding are Canadian Mental Health Association of Ontario which had asked for \$50; Family Services of Hamilton-Wentworth which had asked for \$5,441; Halton Consumer Credit Counselling which had asked for \$2,500; Family Counselling and Conciliation which had asked for \$5,000; Halton Lung Association which had asked for \$10,000; and United Way Oakville which had asked for \$5,000.

May meeting

Councillors and selected staff will start meetings in May to review the current goals and objectives of Halton Region and to consider what to do in the next five years.

With that move, council has shelved a request by staff that Halton follow Province of Ontario directives to start a corporate plan now for the next five years.

Such a plan was tentatively prepared and presented to the Administration and Finance Committee by staff, but it was objected to by a number of committee members.

Councillor Steve Toth, after watching a slide presentation, said he did not like the idea of Halton finding an area ungoverned and then allowing the region to take it over.

He said he did not want the region to expand its responsibilities just because a new area to govern had been found. He said he thought the region should stick to the areas now covered.

Councillor Gord Reade said he had noticed the province directs municipalities to get into certain areas "and then the province cuts you adrift."

Mayor Roly Bird of Burlington said he thought it would be better to hold off any corporate plan until after the 1981 levy is struck and then have a day-long session, in May, to look at current goals and objectives as a starting point, and then consider possible moves into other areas.

Sculptor etches his emotional images

By Jane Muller
Since Jagod and Stevan Alimpic immigrated to Canada 18 years ago, their expectations of this country have been met.

The talented Yugoslavians looked to Canada as offering more opportunities than their European homeland. They wanted freedom of education for the family which they now have and to operate their own business.

Relaxing in the large home just north of Milton set in a landscaped five

acre lot they are surrounded by fine antique pieces of furniture and a variety of art pieces created by Stevan over the years.

"It was the art field which united us," the slender darkhaired lady of the house recalls. They met while studying art in Yugoslavia where Stevan went on to become a professor of art.

Jagod, who studied architecture designed the country home with her family of four children

ranging in age from six to 17 in mind.

"When you do it yourself you can design what you need. It is functional, has big windows to let light inside and has practical living space," said the designer.

The fieldstone used on the front of the house which interrupts the predominantly brick outer shell was discovered by Stevan two years ago as an abundant source of supply for a number of unique sculptures dis-

played throughout the house.

When the mood strikes him the sculptor sorts through his collection of rocks, no larger than what he can carry, which he gathered around the neighbouring country side.

Once the fieldstone is selected, he examines it, sets it in different positions until the proper balance is found then starts his imagination in motion.

Before one chip of stone is broken away he pictures the face which will evolve from the stone's rough surface and strangely enough the evolution seems almost natural.

"The sculptures are images and emotions from inside myself," said the distinguished looking gentleman whose hair seems prematurely silver compared to his youthful stance and slightly lined face.

The faces of stone appear so natural with their distinct lines and sandpaper like complexions it seems as though the artist behind their making merely exposed something already present inside the stone.

"Some modern art is so

big you don't know what to do with it," Mrs. Alimpic observes.

She said art should have place in the home and her husband's stone sculptures could fit any decor and appeal to a variety of tastes and degree of art appreciation.

Stevan and Jagod both have the luxury of recreation time to use as they wish. It is their business which is operated from their home which allows them this free time.

There is evidence of their unique profession visible around the property. Bare arms and legs can be seen through the open door of a small barn behind the house, in the basement, one room is devoted to their craft and a detached workshop houses rows and rows of every shape, size and gender of mannequin imaginable along with shelves of spare parts.

Those models you see in displays at the Bay, Eatons and Simpsons standing in stationary stupors could have been subject to the artistic talents of this couple.

Jagod works with the hair of the mannequins while her husband paints their facial features.

"We have to follow fashion," Jagod said.

The mannequins are important aspects to selling clothes and the Alimpics receive instruction as to the color and style of hair and makeup necessary to complement the designs to be modelled.

Jagod says they are always looking for something different and are constantly changing with trends the world of fashion and their clients dictate.

She says of their business, "If you are not the best, it doesn't pay."

The couple often work on location, removing the mannequins from the floor of the store to the back parking lot where they are sprayed and re-make.

"When you see a mannequin you know where it is from and what year it was made," Jagod said.

She contends asking whether she and her husband can recognize the product of their work once it is dressed and included in a display is like asking if they can recognize their own children.

The business gives them the freedom they enjoy and the satisfaction

of happy customers.

Stevan draws the line between his commercial art and the works which come from his creative moods. Mannequins are their bread and butter while sculpting is his passion.

He has experimented with abstract fiberglass forms and copper works, one of which serves as the base for a circular glass coffee table in their living room.

A tall wooden statue of a man stands guard beside the fireplace. He was created from a log which already resembled a human form in its natural state.

The stone faces also appear natural and it is no wonder Stevan is asked by many if he

would sell them.

At this time he wants to keep them all and hopefully produce more and enter the collection in an art exhibit.

"I will not sell any until they have been on exhibit," Stevan said.

Once displayed, the pieces will be more valuable, but Stevan is not in it for the money. An exhibit costs the artists a set fee just to show his work and any sales bring the artist only 60 per cent of the profits as a commission is taken by the gallery.

If the summer proves fruitful for Stevan and he finds the inspiration to sculpt more faces in stone an exhibit will be in the offing by the end of the year.



Stone face. The artist behind this unique creation spends more time eyeing the rocks selected for sculpting, trying to picture what could develop than he does creating the sculpture itself.

Singalong pair will entertain April 4

By Jo Ann Smith
The toe-tapping, hand-clapping, singalong songs of Jim and Rosalie will be coming to Martin St. School in Milton on April 4.

The couples top selling record, "Listen To Me" comes complete with a \$100 for debates

One hundred dollars was found Thursday by Halton Board of Education trustees for the Ontario Students Debating Union Finals.

The provincial finals are slated for April in Oakville. In May the national finals will be held in Montreal.

The debate's topic is: "Be it resolved that Canadian governments take measures to ensure that by 1990, at least 50 per cent of leadership positions within business, industry and government be held by women."

enabling children to sing along and participate in the fun during a performance.

It's an album that combines education and entertainment.

The pair of entertainers were introduced by a mutual friend 2 years ago and since have combined their talents for their first album which contains 12 original pop songs including, "Mommy Get Off the Phone," "Daddy Too," "I Am Scared," "I'm Still O.K.," and others.

Jim Duchesneau, the male half of Jim and Rosalie began performing in a pop duo, but his two years work as an educational assistant and nine years of counselling at summer camps made him realize that his true love was children's music.

Rosalie Moscoe, a Toronto resident with two

children taught music in North York libraries for three years before teaming up with Jim.

Within the last year Jim and Rosalie have performed extensively. They have entertained at engagements at Ontario Place, Harbourfront, schools throughout Metro Toronto, libraries as well as appearing on CTV's Canada AM and CHCH TV's Dan MacLean Show.

Jim and Rosalie will be performing two concerts at Martin St. School, at 1 p.m. and 3:30 p.m.

Admission is \$2 and records will be available for \$6.

Part of the proceeds from the concerts will go to the Martin St. Playground fund. Tickets are available at four Milton Public Schools (Martin St., J. M. Denyes, Sam Sherratt and Robert Baldwin) as well as from Home Hardware and The Ice Box.

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