## Sculptor, art historian says art is oldest profession

By Lorre Calder

The oldest profession practised by women, according to Toronto sculptor Maryon Kantaroff, is not prostitution-but art.

Kantaroff, in addition to being a sculptor is an art historian who has been exhibiting her work since 1962. She spoke at Sheridan College Thursday as the first in a series of Herizon Lecsponsored by the Women's Center of the College.

She spoke to a small crowd on the topic of "Women and Creativity".

Early cave art and symbols carved in bone were actually done by women and not the men, as history would have us believe, according to Kantaroff. She said the men would be busy hunting for food and would be too busy to paint pictures on cave walls. The pictures were often signed by a handprint in paint and the animals were labelled in

drawings. In the later neolithic period

covered fire, weaving, husbandry, agriculture and pottery. They had become less nomadic and this period formed the basics of future civilizations by becoming more settled. The women had a more intimate contact with the earth from their gathering and scavenging days. They prepared the food for the family and made containers for the food to be put

they would be decorated. The decorations on the pots and bowls would have some magical significance because art is emotional statements in magical way, according to Kantaroff.

into. After they were made,

These people believed the symbols which decorated their pots captured the power to protect or destroy, she

With the city-states of Greece, came a much more creative domestic scene than we have now. Their art depicted actual historical events as well as mythical

Later, the Catholic Church almost killed off women's creativity, said Kantaroff. The only art to come out of this era was the illuminated manuscripts made by the nuns of the 11th century, but even this was done through

Many women were unable to even study art, let alone have their work recognized by the art world, so many who had been fortunate enough to learn their craft signed their work under the name of the man whose style they copied. Many works of art are being discovered today to have been done by women who had been students, daughters or

sisters of great artists. Even in today's society, a woman cannot apprentice to a man. Kantaroff said she applied to apprentice to a male artist and was flatly refused because, "a female's presence might upset the male apprentices."

off said she is often called a She also said that getting to sculpture makes where she is today was a real definite statements," she competition. She never consaid. "I use both egg shapes sidered going to art college and long straight shapes because at the time noone had which represent female and

male respectively in art." "If you want to buy a piece of sculpture, buy it from a woman," she said, it's almost invariably underpriced."

done it and the thought of it

never even crossed her mind,

so she went into art history.

classes, Kantaroff said she

knew more about the back-

fessors did. Now, however

learning, mucking and work-

Of her postgraduate class.

she said that most of the

women went into professional

sculpting while the men chose

to get married and opted for

the more secure life of teach-

University College, Uni-

casts her own sculpture as

well as the works of other

artists. Because of the physi-

cal strength often needed to

work with sculpture Kantar-

priority in her life.

ing," she said.

In her postgraduate

Family Page

### Hornby WI sponsors three 4-H girls' clubs

ground of art than her pro-Hornby Women's Institute was held at the home of Mrs. competition is not the top H. Reid Wednesday, Oct. 10, with Mrs. C. Wrigglesworth "I'm just happy to be

Champion

The roll call, a four line verse on Canada, was answered by the eight members and two visitors present. In the absence of the secretary, the assistant, Mrs. L. Sampson, read the minutes.

A letter was received from the adopted child in Korea Kantaroff is a graduate of and it was decided to carry on with donations for this child versity of Toronto. She has her own foundry where she another year.

> Wrigglesworth reported on the achievement day held in Hillcrest Church on "Focus on Finishes". She also thanked those who contributed to the display at Milton Fair. The Institute is sponsoring three 4-H girls' clubs this time.

Mrs. C. Patterson gave the report of the directors' meeting.

A district day is to be held in Ligny Hall Nov. 9, with a dessert luncheon at 12:30. The

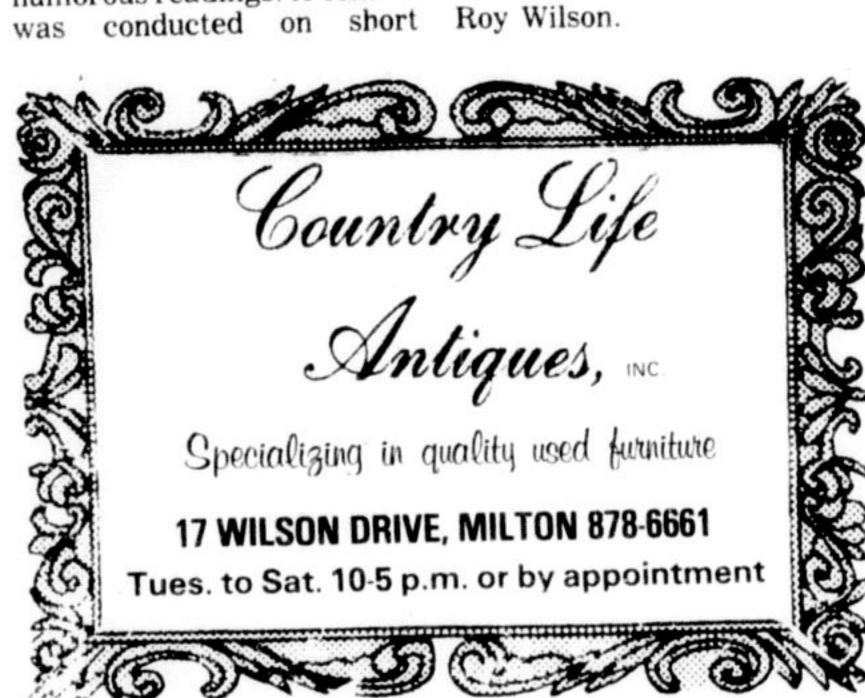
district annual for 1979 is to be held in Acton Presbyterian Church in May. The 4-H achievement day is to be held in the E. C. Drury school Dec. 2, 9:30 a.m. to 12 noon.

Mrs. McCarron, convener education and cultural affairs, took charge of the program. She introduced the guest, Mrs. Cromar of Georgetown, who gave three humorous readings. A contest

sayings and Mrs. Cromar and Mrs. O'Connor were the winners. The guest was presented with a gift by Mrs.

Lunch was served by Mrs. W. Ford, Mrs. McCarron and the hostess. Mrs. H. O'Connor was courtesy lady, thanking all who took part.

The November meeting will be held at the home of Mrs.



### Bruce Court tenants ready for Hallowe'en gressive euchre party was

held with a good attendance. First prize for ladies went to Ruth Kopec; for the men the and plans were made for high was Bob Laking. Hallowe'en night. Goodies Ladies of the third floor will be distributed in the with Mrs. Howie as convener lobby of the building.

Arrangements were also served a dainty lunch during made for a white elephant the social hour and home baking sale and tea on Thursday, Nov. 7 from 2 to

On Oct. 3 the regular pro- area.

-Autumn colors reached their peak last week in this

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### Wedding

## Fritzley - Kalkowski

St. Paul's United Church was the setting for the wedding of Susan Charmaine Kalkowski to Jerry Frederick Fritzley, Sept.16 at 3 p.m.

The bride, who works at Robert Newman Shoes, is the daughter of Walter and Lillian Kalkowsi of Milton. The groom, an employee of Milton Welding, is the son of Donald and Ruth Fritzley of Campbellville.

Rev. Jim McFadden of ficiated at the double-ring ceremony. Organist was Mrs. Magee and soloist Maryanne DesJardine. The bride was given in marriage by her father.

Carolyn Rankine of London was maid of honor. Bridesmaids were the bride's friends Rosanne Marcantonio and Nancy McKinnon of Milton and the groom's sister, Gail Foster, of Milton.

The bride's brother, Walter Kalkowski, was best man. Ushers were Dave McKinnon of Milton, a friend, and Terry and Allan Fritzley, brothers of the groom. The groom's brother Bradley was ring bearer.

A dinner and dance for 140 guests followed at the Royal Rankine, brother-in-law of the bride, was master of ceremonies and proposed the toast to the bride. Out-of-town guests came from Goderich, Sault Ste. Marie, St. Thomas, London, Oakville, Toronto and Kitchener.

graduated from Milton District High School, spent a two-week honeymoon in Ocho Rios, Jamaica. They have taken up residence on Millside Dr., in Milton.

showers Miscellaneous

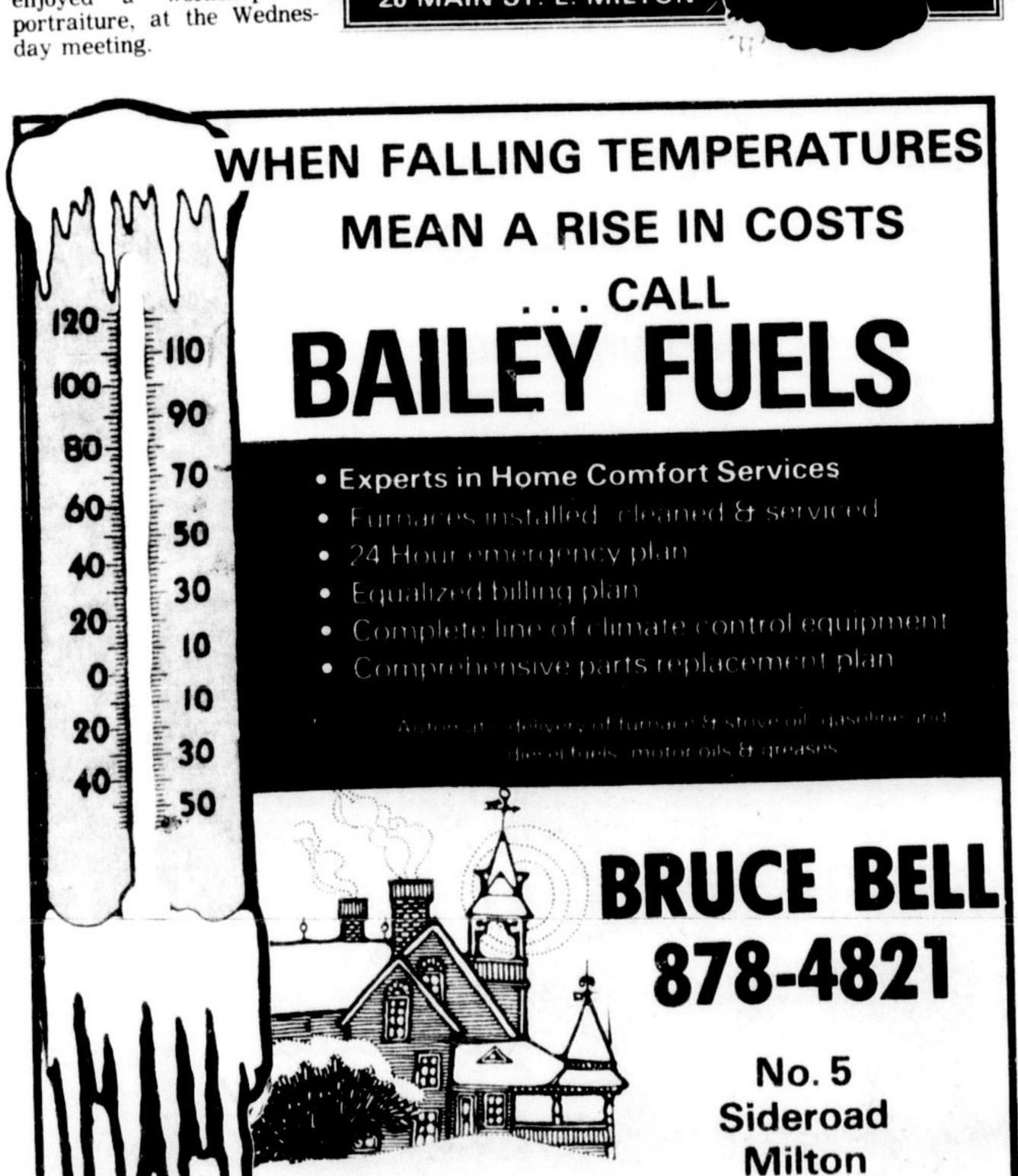
Camera Club workshop on day meeting.



GRADUATES of Milton District High School Susan Kalkowski and Jerry Fritzley were married in St. Paul's United Church Sept. 16. A honeymoon in Jamaica followed.

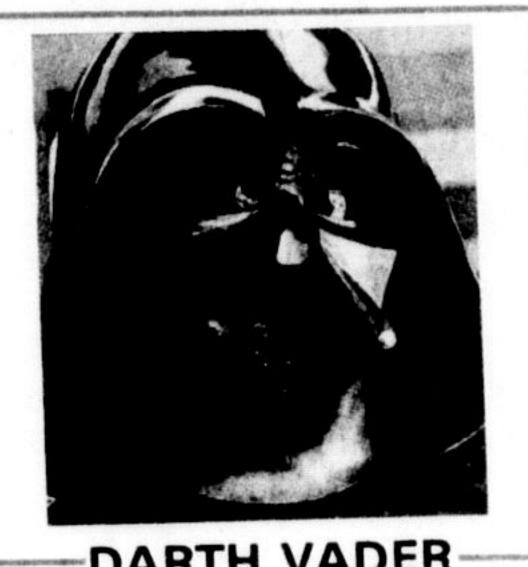
were given by Mrs. Kalkow- doe dance at Pine Street Hall. ski, Carolyn Rankine and The bride's wedding dress Mary Kalkowski, and by Gail was designed and made by Foster, Rosanne Marcantonio Rosanne Marcantonio. The and Nancy McKinnon. The wedding cake was made by attendants gave a buck and Mrs. Stan Price.





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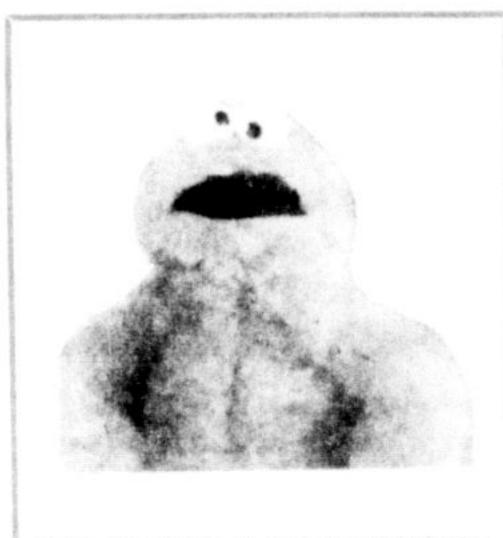


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