

## E.C. Drury students given preview of CBC movie Johnny Belinda

By Rod Jerred  
CBC television doesn't usually preview a film in front of a school audience, but in the case of the two-hour television play, Johnny Belinda, and the E.C. Drury School for the Deaf, CBC made an exception.

The CBC production of Johnny Belinda is an adaptation of the musical which originated at the Charlotte-town Festival dealing with the problems of a deaf mute girl Belinda growing up in the small community of Souris, Prince Edward Island in the late 1890s and her fight to keep her baby boy, Johnny,

whose father had raped Belinda. Because of CBC's exception, over 200 senior students at the school were able to view the television play with the help of sign language translators and interact with the actor and producers of the movie.

"I was very satisfied and very excited about the whole thing," said co-producer Alan Lund, who directed the debut of Johnny Belinda at the Charlottetown Festival in 1968. "The important thing to me was that they might not understand the attitudes of the 1800s. We've come a long way since then. In the 1800s it was pretty tough for people with hand caps. They were usually kept hidden out of ignorance or unkindness."

One person at the preview, Rev. Bob Rumble, who worked with the actors on developing their sign language, didn't agree that society has "come a long way" since the 1800s.

"I'm working with a case right now which is worse than Johnny Belinda," he said.

Rev. Rumble wouldn't expand on the particulars of the case but he said, "A court is trying to take a baby illegally away from its two deaf parents. I only hope authorities come to their senses in time."

"It's worse than what happened in Johnny Belinda," he said, "because it's reality."

One of the actors Rev. Rumble worked with was Bill Cole who played the character of Dr. Jack, the man responsible for teaching Belinda sign language.

After the movie was shown Mr. Cole talked to the students using the sign language he had learned for Johnny Belinda.

He admitted it wasn't easy. "I learned it basically for the movie and didn't use it much afterwards. Like everything when you don't use it, you forget it."

The students, however, found no major errors in his sign language.

One of the students asked him if he thought a deaf person could become an

actor. "I don't see why not," answered Mr. Cole. "In certain instances."

Norman Campbell, winner of two Emmy awards, who co-produced Johnny Belinda along with Mr. Lund, added, "I've worked with ballet in many of my productions and they don't use any speech, only a lot of signs and movements."

This prompted one student to later ask why they didn't use a deaf girl for the character of Belinda.

"She really had to hear the music to time her movements," replied Mr. Cole. "It would have also been dangerous for her not to be able to hear in certain places."

The question period wound up when Mr. Cole sang the theme song with the students using another student, Mary Jane McGoe, as Belinda.

Amanda Hancock, who played Belinda in the movie, was unable to attend the preview because her car had broken down on Highway 401, north of Dixie Road, while she was on her way to E.C. Drury from Toronto.

After the auditorium cleared out three of the students Max Moraze, Kim Upton and Dean Walker were interviewed by Wendy Strazdine of CBLT's 24 Hours.

The interview is scheduled to be shown on March 9, at 6:30 p.m., on the night Johnny Belinda is aired, but one CBC spokesman said they are considering moving that date up to give more advance publicity for the show.

Mr. Cole felt the character of Dr. Jack was one of the best he has ever had.

"I like the doctor because there were so many good moments in the play," he said. "I really care about this show. It was a lot of work, but it was also a labor of love."



ACTOR BILL COLE leads Mary Jane McGoe through the theme song in sign language of the television play Johnny Belinda in front of over 200 senior students at the E. C. Drury School for the Deaf. Cole was on hand at the school to answer questions of the students following a special preview of the play.

## Report from Queen's Park

By Julian Reed  
M.P.P. (Halton-Burlington)



In his budget statement last April, the Provincial Treasurer expressed the opinion that the economy was strong and expanding and we must rely on "private sector expansion to generate growth and employment." He also said he was providing stronger incentives to Ontario's small business companies. However the Treasurer did little more than eliminate some of the burdensome paper work involved in the Government's tax credit scheme.

The number of companies to benefit under the new provisions increased to 50,000 from 20,000 but in reducing the tax rates from 12 per cent to 9 per cent the Treasurer did not provide one extra penny to small businessmen in Ontario. He himself admitted that the thirty million dollar cost of the reduced tax rate was identical to the cost of the tax credit scheme which the tax reduction replaced. The net result was that a larger number of businesses had to divide the same size pie into smaller pieces.

The United States is the home base for many multinational conglomerate industrial and financial giants. However in 1965 the United States Congress amended the Small Business Act, saying that "the essence of the American economic system of private enterprise is free competition". Only through full and free competition can free markets, free entry into business and opportunities for the expression and growth of personal initiative and individual judgement be assured. The preservation and expansion of such competition is basic not only to the economic wellbeing but to the security of this nation. Such security and well-being cannot be realized unless actual and potential capacity of small business is encouraged and developed.

Small business is flexible and able to adapt quickly to changes in the market. It possesses great potential for technological innovation, is labor-intensive and can create new jobs much more cheaply than capital intensive industries. A study of small and medium-sized businesses recently released by the European Economic Community points to the small firms sector as the means of reducing alienation and social tension.

The study states that: "since small and medium-sized undertakings are so important for job stability and the maintenance of industrial peace, all social legislation should be geared towards maintaining independent businesses."

Liberal Leader Stuart Smith has said often that we must support the small businessman because the small business sector represents the important values of

our society, the real place where free enterprise works to the benefit of all. Small businesses today need access to management expertise, to cheap and efficient ways of handling data and bookkeeping and to information and capital market. They require increased access to guaranteed bank loans, a reduction in government paper work and a shift in tax relief for labor-intensive businesses. Stuart believes that "our concepts of job training and re-training need expanding. We put people into expensive capital-intensive vocational schools and community colleges when small businesses are crying out for people who they would gladly train. We should be considering adapting the apprenticeship system with the Government contributing to the wage that the trainee is earning while he or she learns the job. This would be a way of helping small businesses which currently find labor costs their greatest problem."

Members frequently receive enquiries about small business opportunities and financing small businesses. These enquiries come from people who wish to establish their own business or from people who plan to expand their present business. We usually put them in touch with the Provincial or Federal Agency which can be of most assistance. Some of these sources of financing and assistance are as follows:

The Ontario, The Eastern Ontario and the Northern Ontario Development Cor-

poration located on the fourth floor of the Mowat block at Queen's Park. These corporations have regional offices in London, Orillia, Ottawa, Kingston, Thunder Bay, Timmins and Sudbury.

The Development Corporations and the Federal Business Development Bank offer term loans to new and existing businesses in Canada which are unable to obtain the required financing from other lenders for reasonable terms and conditions. Councillor Assistance to Small Enterprises (CASE) is also available.

The Department of Industry Trade and Commerce of 112 Kent Street, Ottawa also offers various financial and advisory programs in the areas of research and development, industrial productivity, marketing and management.

Also the Department of Finance, Place Bell Canada, Ottawa offers loans under the Small Business Loans Act; Farm and Fisheries Improvement Loans; The Department of Manpower and Immigration offers assistance under the Adult Occupational Training Program.

Please keep in mind my Riding Office which is located at 225 Main St. in Milton and Mrs. Pat Duncan will be there from Monday to Friday, 8:30 to 4:30 to assist you. The telephone number is 878-1729. Also, all correspondence should be directly mailed to Box 70, Main Parliament Building, Queen's Park, Toronto, M7A 1A2.

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Left to right: Seated around the breakfast table are: Bill Stephenson, David Craig, David Tafler, Torben Wittrup, Hal Vincent, Joe Irvine, Peter Head, Pat Burry, Henry Shannon, Charles Doering, and of course Wally Crouter with his morning cup of coffee.

## Wally Crouter & friends

In the mornings, Monday to Friday, there isn't another radio personality in Canada who has more people listening in than Wally Crouter. In his own unique way, he carries on a one-to-one conversation with each member of his audience. Because when he talks, you really get the feeling that he's talking to you. You'll find his friendly style and warm delivery easy to wake up to. Wally has his own ideas, but he still tells both sides of a story. He likes people to make up their own minds. That's why so many people enjoy listening to him. Listen to him yourself, and you'll soon know too.

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• Torben Wittrup for 'News and Comments' 8 AM  
• Hal Vincent for 'Authoritative News' 9:00 AM  
• Joe Irvine for 'Winter Road Reports'  
• Peter Head for 'Recreation Reports' 7:45, 8:45 AM Fridays

• Pat Burry for 'Air Freight Reports'  
• Henry Shannon, the 'Sky King', and his Twin Comanche for 'Traffic Reports' throughout the morning  
• Charles Doering for 'News and Comments' at 7 and 10 AM  
• Bev Edwards hooks them all up 5:30 AM to 10:00 AM, Monday through Friday.  
It's this kind of 'people' combination that makes waking up to 'The Wally Crouter Show' such a pleasure.

**CFRB 1010**

## The people people listen to

Ralph Johnston

**Will compete in Europe**  
Ralph Johnston faces ultimate test but will return to work in Milton

By Joyce Beaton

Reading the list of awards to Ralph Johnston's credit one would think he is a champion athlete. There's the America's Cup and the Michigan Open, and there's even one called the Canadian Open. But Ralph's claim to fame is not on the golf course but behind the scissors, comb and blow dryer of the House of Hair on Milton's Main Street.

With recognition of his expertise from all over North and South America (his latest Las Vegas award places him in the top ten for championship styling in the Americas) and an offer to work in sunny California, why would he choose to return to Milton?

His answer is surprising to Canadians who are inclined to think everything is bigger and better south of the border. "Americans are not as inventive as we are," Ralph assures us, "they are reluctant to try new styling techniques."

**Milton first class**  
He considers Milton part of Metropolitan Toronto. "It's first class here, that's why the Americans come here to learn," he says. "The more you travel the more you appreciate a town like Milton. People here don't realize how lucky they are."  
Ralph Johnston is used to small communities. He was raised in Mississauga before it mushroomed into a city. His spirit of competition was fostered by his father who told him "if you associate with the best the best will rub off."

**Off to Europe**  
His big chance of a lifetime comes in October when he travels to Vienna to compete for the European championships. One of six Canadians to compete, Ralph considers the upcoming experience to be the ultimate test for an all-round hairdresser.  
Using only one model he will work through all four phases of the competition on one day. He takes the hair from "Gala" to fancy style using hair pieces and converts it to an "Evening" coiffure using only clips, brooches or flowers to enhance the style. Curling irons will then convert the hair to a day-time look. The hair will then be cut and blown dry.

**Lucky models**  
Lucky the model Ralph chooses to take to Vienna. There's always the chance she will make it big like Janine De Jong, the February covergirl on Chatelaine magazine. Janine modelled for him when he won the 1976 Ontario championships. At one time she was studying to be a model and Ralph, one of her teachers, showed her the importance of the "total look." Later they completed in Washington, finishing in the top twenty in North and South America.  
Within a month of their return to Toronto, Janine was signed by the Ford Agency, the biggest modelling agency in North America, and she has made it in the eyes of the fashion industry. Here is a success story at the tender age of seventeen.

**Total look**  
Ralph believes hair to be just one part of the whole beauty industry, one part of the "total look."  
"To be successful it's necessary to combine the whole thing," he explains, "the dress is first designed, then the accessories and then the hair styles."  
At the end of each competition the models are judged on the total effect. It's for this reason Ralph teaches twice weekly at a modelling agency. He has assisted with the writing of several step-by-step books on hair design and has assembled a slide presentation for teaching purposes. The idea is to teach models to totally coordinate their looks.

**A personal profession**  
"Hairdressing is a very personal thing," Ralph explains. "The only professionals who actually touch you are your doctor, dentist, chiropractor and hairdresser. In a town the size of Milton a hairdresser can't be a specialist — he must be all things." At the House of Hair a large percentage of the clients are male. "Hair is hair," Ralph says, "and hair has no sex."  
And the reason Ralph Johnston leaves Milton periodically to compete — the reason he spent \$6,000 last year for the privilege of competing — is simply to learn.

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