



### The Rock Scene

By Nelson Gareau

Memo: To the previous (younger) generation. This column is not only for the young music listener, but for everyone who appreciates a good song. I want to revive those forgotten tingles, that you had in the early 50's when rock n' roll replaced swing.

If you want this column to succeed, then let's hear from you too.

#### ROCK FORMATIONS

Many parents look upon rock music as evil. They view the entire scene with skepticism. The music is either too loud (causing deafness) or the words are lost (somewhere between the speakers and their ears) and all that is received is noise.

Rock music has branched out into all directions. The old form of rock is termed "Rock Revival". Elvis, Chuck Berry and Little Richard are examples. Almost every artist of name is categorized into forms of rock. They are:

**Acid rock**—A form of music that tries to recreate a drug trip. Examples: Jimi Hendrix, Jefferson Airplane and Steppenwolf.

**Folk rock**—A combination of folk-blues-rock, usually played quietly. Examples: Bob Dylan, Joan Baez and the Lovin' Spoonful.

**Hard Rock**—(now called heavy metal)—The louder the volume, the better. Examples: Led Zeppelin, Rolling Stones, the Who and Rush.

**Progressive Rock**—Music that evolves from classical music. The future of rock. Examples: Pink Floyd, Emerson-Lake-Palmer and Yes.

There are other forms of course:  
**Country**—Country music has tremendous appeal to many people. Such stars as Johnny Cash, Charlie Rich and Olivia Newton-John enjoy huge success.

**Middle of the road (MOR)**—There is a great deal of music that seems to blend in with the easy listening. It is the kind of music The Carpenters, John Denver or Captain and Tennille play.

**Soul/Disco music**—The Black artists do this kind of music best. It is the sound to dance to. Stevie Wonder, Wild Cherry or Barry White are examples.

**Blues**—Rock had its roots from the blues sound. The music is deep from the soul. B.B. King or John Mayall are the masters at playing the blues.

All in all, rock music covers an obvious wide choice for any listener.

With the waste of talent (Hendrix, Jim Morrison, Janis Joplin) that overdoses of drugs take, isn't it a smart move to leave the junk alone? If you want to get really high just listen to, say, "Stairway to Heaven", by Led Zeppelin.

**Record Care**—Records should always be stored standing on edge and packed snugly in an upright position.

## Thomas A. Hutchinson, QC lawyer, community worker

Retired lawyer Thomas Allinson Hutchinson, QC, who served as a lawyer in Milton from 1920 to 1962, died Wednesday, Jan. 12 at Milton District Hospital. Mr. Hutchinson, with 42 years of service in the legal profession, was among Milton's senior businessmen and was a prominent, community-minded resident.

Since his retirement at the end of 1962, Mr. Hutchinson had enjoyed reading, painting and writing at his Thomas St. home. He had been ill for more than two years and for the past three months had been in the hospital. He was in his 83rd year.

Originally from Hamilton, Mr. Hutchinson worked with his father as a sign painter, where he acquired an artistic talent that remained with him for the rest of his life.

Son of the late Thomas and Alice Hutchinson, he attended public and high schools in Hamilton and for a period of 10 years, worked with the Contract Power Co. and with the Hamilton Hydro as a contract engineer.

**War service**

During World War I, he enlisted in the Canadian Army and was retained in Canada as a munitions expert and explosive and bomb instructor. Wanting to see action, he joined the Imperial Army in Britain and was dis-



T. A. HUTCHINSON, QC

charged there as a second lieutenant at the war's end.

Returning to Canada he took advantage of special veteran's courses at Osgoode Hall and graduated as a barrister and solicitor in 1920. In September of that year, he came to Milton and began his own law practice which lasted 42 years.

He recalled once in an interview with The Champion, how he decided to seek out a small town and hang his

"shingle" there for two or three years, then move on to a larger centre. But he liked Milton and stayed, claiming the people of Milton and district showed such a "warm-hearted, friendly attitude", he decided to stay in the town.

His practice was located on Main St. for most of his working years but seven years before his retirement, he moved to an office adjacent to his Thomas St. home.

Until 1932 he specialized in

court work, then turned his attention to estate work and real estate transactions. For five years in the 1920s he was in partnership with George E. Elliott. (later a Halton Judge). And for many years he replaced the late W. I. Dick as crown attorney whenever Mr. Dick was away on holidays.

#### First customer

Mr. Hutchinson often recalled his first court case with some nostalgia. After graduating from Osgoode where imaginary cases were handled involving millions of dollars, he set up practice in Milton and his first client was a man accused of not paying for an old horse, worth about \$10, "which was so sick it couldn't even stand on its feet." Many of his early cases involved theft of livestock.

In 1948 he was awarded the coveted King's Counsel title.

Mr. Hutchinson also rendered valuable service in community affairs. He was secretary of St. Clair Masonic Lodge for many years and received a 50 year pin from the Lodge. He also served on the local hydro commission, library board, Children's Aid Society and public school board, and assisted with many charity campaigns. He served as secretary of Halton Progressive Conservatives for many years.

He was a faithful member of St. Paul's United Church

and for many years taught Sunday School, was a member of the Board of Stewards and the Trustee Board. He was an Honorary Life Member of the Law Society of Upper Canada, and a life member of the Milton District Hospital Corp.

Since his retirement he enjoyed many hobbies and during his spare time painted over 100 oil pictures, most of which he gave away, completed numerous woodwork projects, wrote and directed plays and mock trials which were presented by members of the Senior Citizens Club and the High school students. He wrote the history of the 173rd Battalion which is preserved in the MacNab Presbyterian Church in Hamilton.

Cartooning was another of his hobbies—at one point he had considered it as a career. He retained his talent, however, and voluntarily hand-lettered many scrolls and certificates for the Milton Fire Department, Halton Fire Prevention Bureau and the Ontario Association of Fire Chiefs. The OAPC in 1973 presented him with an award of merit, in appreciation for his work.

At the time of his death he was associated in an advisory capacity with the law firm Hutchinson, Thompson and Henderson.

His first wife Jeane McClelland died in 1952.

Mr. Hutchinson is survived by his wife Mary Mahoney and daughters Ruth (Mrs. Kenneth Galloway) of Santa Monica, Donna June (Mrs. Roy Baldwin) of Hamilton, and Joan (Mrs. Victor Neli-markka) of Peterborough.

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### Between the Willows

By Don Byers



#### CHICKEN-CATCHERS—A BREED APART

Young Frank Brouwers would arrive in his pick-up between midnight and 2 a.m. Oldest son Rick would be waiting for him—dressed as if he'd been hired to haunt an old house somewhere.

Down the driveway they'd go, talking and laughing loudly about previous sorties. They were off to pick up the rest of the crew to go chicken-catching.

Least some of you are thinking you are about to read a crime story, let me quickly put you at ease. Chicken-catching is a legal and well-paid occupation requiring skill, courage and a great deal of stamina.

It's a young man's game and you are about to see why. A typical crew comprises four to six members. When a poultry farmer's flock is ready for market these specialists are called in to "move 'em out!"

The action starts in the wee small hours of the morning while the chickens are asleep. Catchers work in almost total darkness—avoiding hazards such as feeders (the greatest shin-barker ever invented) and low beams (your best known bean-basher).

Moving with precision seldom surpassed by S.W.A.T., catchers grasp four chickens in each hand, holding the legs between fore finger and thumb. They then dash outside, pass their catch to the man loading crates, turn, and immediately return to the fray.

Rudely awakened as they are, the chickens peck like mad as they are being carried. Hands and wrists take a beating but once in awhile a catcher will get a peck where it hurts the most—to the rollicking amusement of the rest of the crew.

The nightly catch averages between 12,000 to 13,000 birds but has run as high as 17,000. And all this happens in about four frantic hours.

Job done, the crew is invited inside for a hearty snack. Then, as dawn is breaking, they dust themselves off as best they can and make their weary way home, nursing assorted minor wounds.

Frank ran a happy crew. When he became old enough Dave took over from his older brother and joined in the fun.

A couple of years ago we hosted the first official Chicken-Catchers' Convention. You can imagine the adventure stories that made the rounds when that gang got together.

Well, there's just a little food for thought: next time you bite into that roast chicken at home or open a box from the Colonel, pause for a moment to think of how it got there. Then raise your glass to that dusty-dasher, the most hen-pecked guy in the world—the Chicken-Catcher.

Indeed, a breed apart.

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