Continued from Page B1

child's chair purchased in Jamaica for the youngest Halet child, George, when he was a baby.

French Canadian Upstairs the spare room has an 1810 French Canadian bed and matching dresser. Bought in Cobourg it has a pale blue background with hand-painted pictures of roses and countryside.

The large master bedroom was originally two smaller rooms. Upstairs is complete with George's room, the bathroom and the wide landing. Pine cupboards and chif foniers are used for linen and clothing because of lack of cupboard space. Fun room

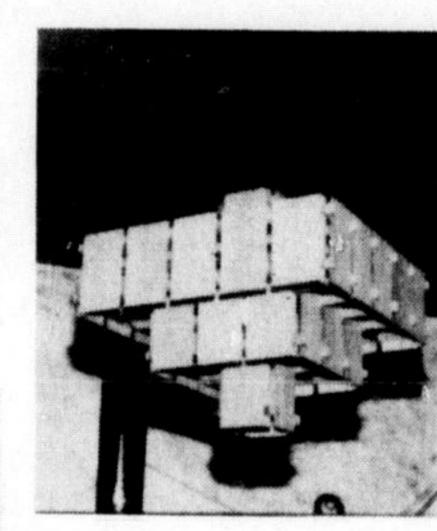
There's a fun room downstairs to the rear of the house. The Halets refer to it as the "rock room" as it has the rough stone walls,





originally the back kitchen.
An unusual ceiling lamp was
made by Brian Hunt, a
teacher of architecture at Waterloo University. There is also a tile-topped coffee table by Hanni Rothschild of Toronto with designs of balloons and clowns. The wide-beamed ceiling in the room is the original. The Halets have added a gate closing at the doorway which lends its own charm.

An old woodstove in the back sunroom and a fireplace with its cooking crane in the basement keep the house very in touch with past generations.



CEILING LAMP was made by Brian Hunt, a teacher of architecture at Waterloo University and hangs in the Halet "rock room".

lovely old reminders.

Top left is a pine

Holland in the 1600s.

board and bottom left,

an old woodstove.

LAZY SUMMER DAY is depicted in the oil painting by local artist Lisa Wirth, right. Admiring her work at the Peel Museum and Art Gallery in Brampton, is Irene Hunter of Ashgrove. Lisa began painting her flowers when a child of 14 in Germany. She studied at the

Meister-Schule in Offenbach near Frankfurt /. Main. Her paintings are found in several Toronto Art Galleries as well as many private homes in Canada, U.S.A. and Germany. The exhibit in Brampton runs until January 12,1975.

Her paintings are to be found in several Toronto Art Galleries as well as in mnny private homes in Canada,

from 1:30 to 4:30 p.m.

Sharing the exhibit with Lisa is Alan Kingsland, an Englishman from Oakville who studied art in Sidcup, Kent, St. Martins and Oxford. Alan came to Canada in 1957 and although he is an illustrator by profession, he is painter of delicate and varied water colors by

Alan has also exhibited his work in numerous galleries in the Golden Horseshoe section of Southern Ontario. His work is of particular interest to Halton as he includes an Acton farmhouse and paints

Irene Dredge leaves R.R. 5

-The old CNR station on Bronte St. has been jacked up and prepared for moving soon to Unity Park at the north entrance to town, where it will serve as a Chamber of Commerce information

Irene Dredge has been the mail carrier on R.R. 5, Milton for the past nine years. Effec-tive December 1 she is retiring due to ill health. "I liked everything about the job with the post office," she said in an interview. "The people along the route are very nice to me and I'll miss it." Mrs. Dredge

suffers with arthritis. Larry Phillips who has R.R. 1 will be including R.R. 5 in his duties. The route covers the Third and Fourth Lines up to 15 Sideroad and between Five and 10 Sideroads.

Mrs. Dredge is the wife of Robert E. Dredge. They have five married children and four grandchildren. Prior to her job with the post office she worked as a waitress and a sales clerk.

—There are bargains in Champion classifieds. Read them and see.

-Santa came to Toronto Saturday. He'll pay his of-ficial visit to Milton Saturday, Nov. 30 at 2 p.m.

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Lisa Wirth

Local artist breathes life into her flowers

by Joyce Beaton A walk through a Lisa Wirth art exhibit is like walking through a field of delicate stroke of the brush. The bright, vibrant colors of the oils stand alive against positive backgrounds applied with a wide pallet knife.

Lisa, a Milton resident, is currently showing her flower studies and landscapes in a special Christmas show at Peel Museum and Art Gallery in Brampton. Her work is mainly done in oils but some are in water color, combining dry, a method she learned

from her teacher Alice scraping ice at Dixie Arena,
Waywell.

Serious study

Lisa worked by the day
cleaning houses.

Lisa began painting her flowers when a child of 14 in Germany. Serious art study did not begin until her 20's she attended Meister-Schule in Offenbach near Frankfurt / Main.

to Canada in 1954. She and her husband Rudi and their two daughters Uta and Ursula arrived in Canada with \$54 in their pocket. During these first years they lived in Rudi did any work he could find from farm jobs to

Resumed in '69 It wasn't until 1969 that Lisa resumed her painting. Rudi by then was operating Hornby and Lisa was working courses at Sheridan College and her career has been on the upswing ever

Lisa's recent awards have Kaleidoscope and First Prize

in Painting from the Oakville Art Society.

U.S.A. and Germany.

The show in Brampton is at 7 Wellington St. E., and runs until Jan. 12, 1975. Hours are

Alan Kingsland

on location in Oakville.

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individuality you'll achieve as a prune.

Buffalo roam at Rattlesnake

What do you know about buffalo? Have you ever seen one of our native animals in its natural habitat? This Sunday, Nov. 24 between 1 p.m. and 4 p.m. Halton Region Conservation Authority is inviting the public to view the

At the Buffalo Compound, Lower Rattlesnake Point north on Walker's Line you can walk along the Bruce Trail and see the buffalo as they have lived for centuries. Hikes have been arranged by Gary Hutton, biologist with

Coffee and hot chocolate will be served to visitors.

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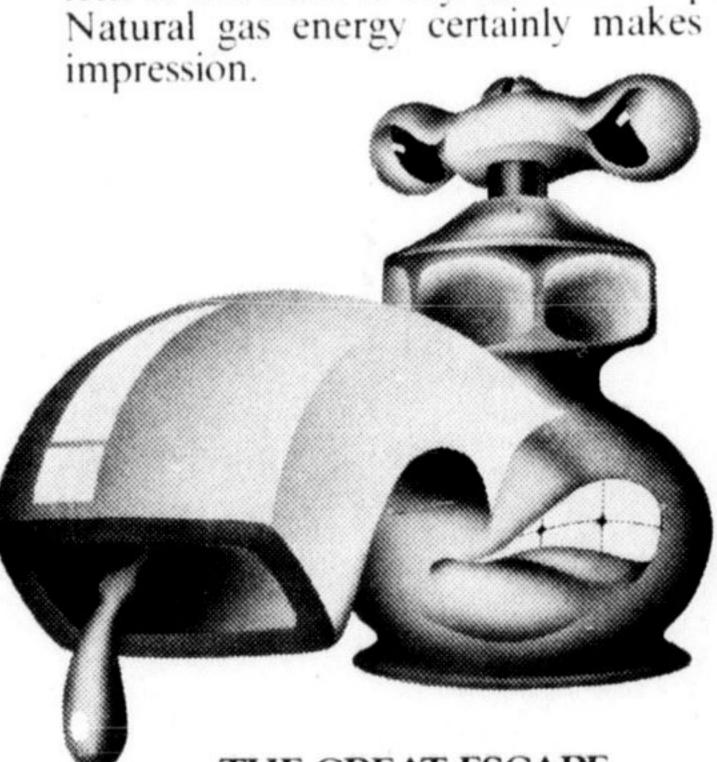
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How to waste energy, without lifting a finger. THE SWEAT BOX.

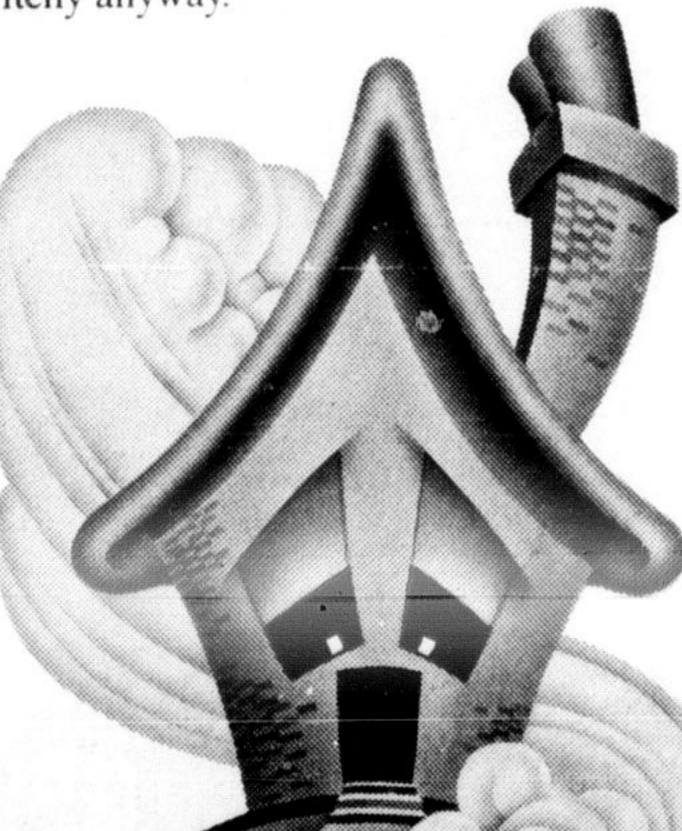
YOUR FIRST TAP LESSON.

Why bother shutting a tap off? Show your friends what an affluent person you are. After all, wasting as much as 40 gallons of hot water a day, and a lot of pure Natural gas energy certainly makes an



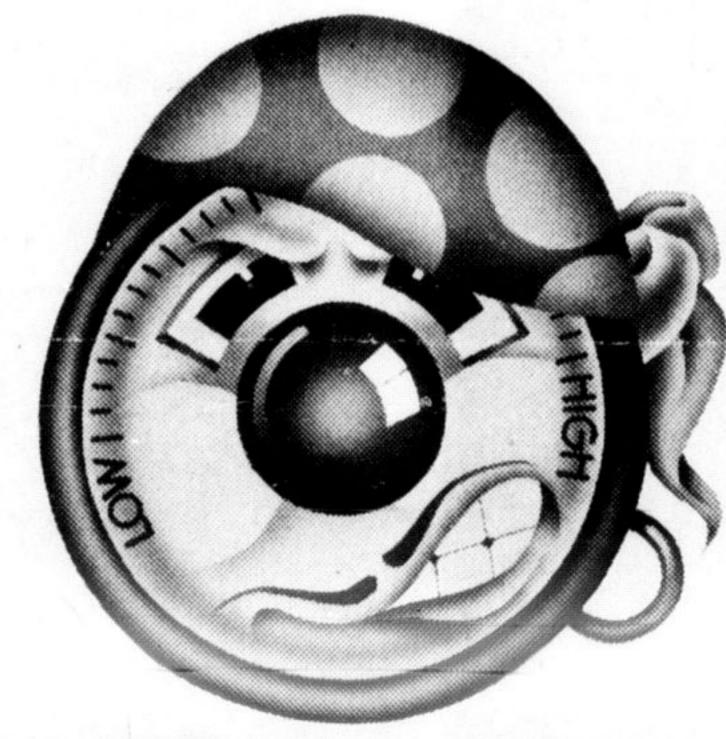
THE GREAT ESCAPE.

Don't bother insulating. Let your walls breathe. Of course, heat may be escaping in winter and air conditioning in summer. But that insulation stuff is so itchy anyway.



BRING THE OUTDOORS INDOORS.

Never lift a finger to shut the window. Once again, you may be wasting heat, but all that fresh air will qualify you as a genuine nature boy with a genuine year 'round cold.

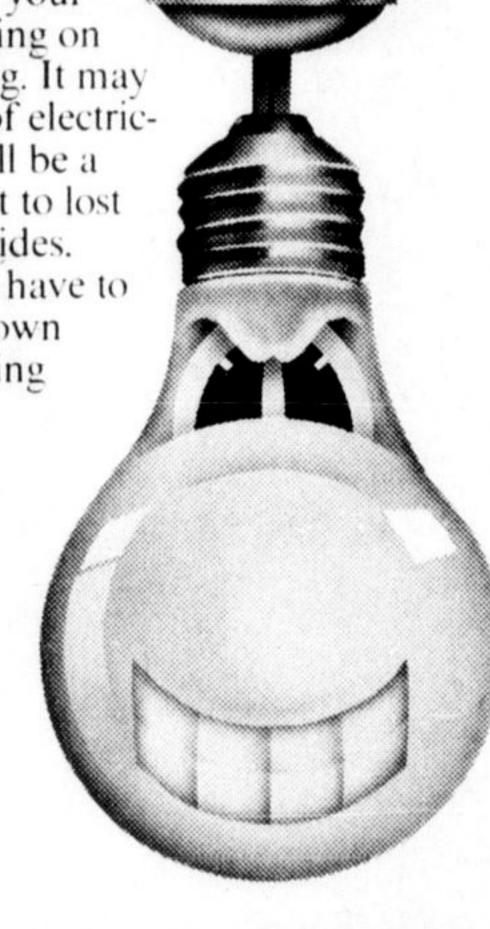


THE WHEEL OF FORTUNE.

Pick a number. Any number. But keep that thermostat wheel spinning. If you're lucky, you might even reach 100. In any case you're bound to win a fortune in heating bills.

LET YOUR LITTLE LIGHT SHINE.

Here's a bright idea! Leave your indoor lighting on all night long. It may be a waste of electricity, but you'll be a guiding light to lost aircraft. Besides. you'll never have to waste your own energy flicking them off.



CREATE A BURNING SENSATION.

Here's a new quickie recipe idea you can create just by never turning the gas down on your stove. Let the flame cook the sides of your pan as well as the handle for an unusual flavour sensation. Charcoal flavoured steamed vegetables. They're sure to jar even the least discriminating taste



If you fail to see the logic in all of this, then lift a finger. Now point

it at yourself.

Energy conservation starts with you. And you can be a great help. Just by remembering to do all those little things that are so hard to remember.

And much as we hate to preach. we have to. Because some people

are still wasting energy. So think before you waste. It's your

own money you're saving.

Remember. Lift a finger to keep that pot from boiling over. Shut the windows. Keep the thermostat set at a constant temperature. Insulate. Shut the taps completely off. In other words, do your part.

Now lift your whole hand and give yourself a pat on the back, from all of us, at Union Gas.

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