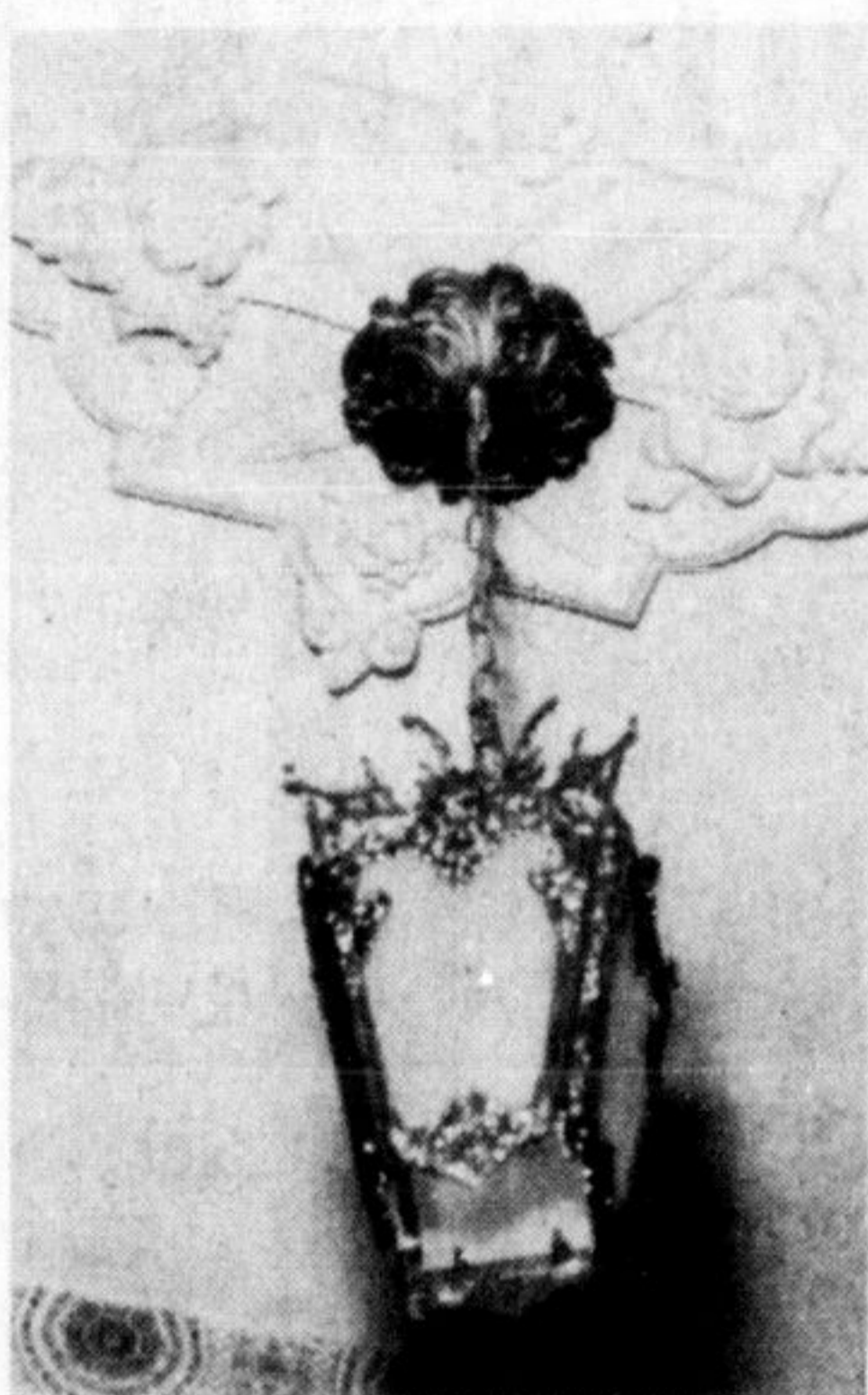
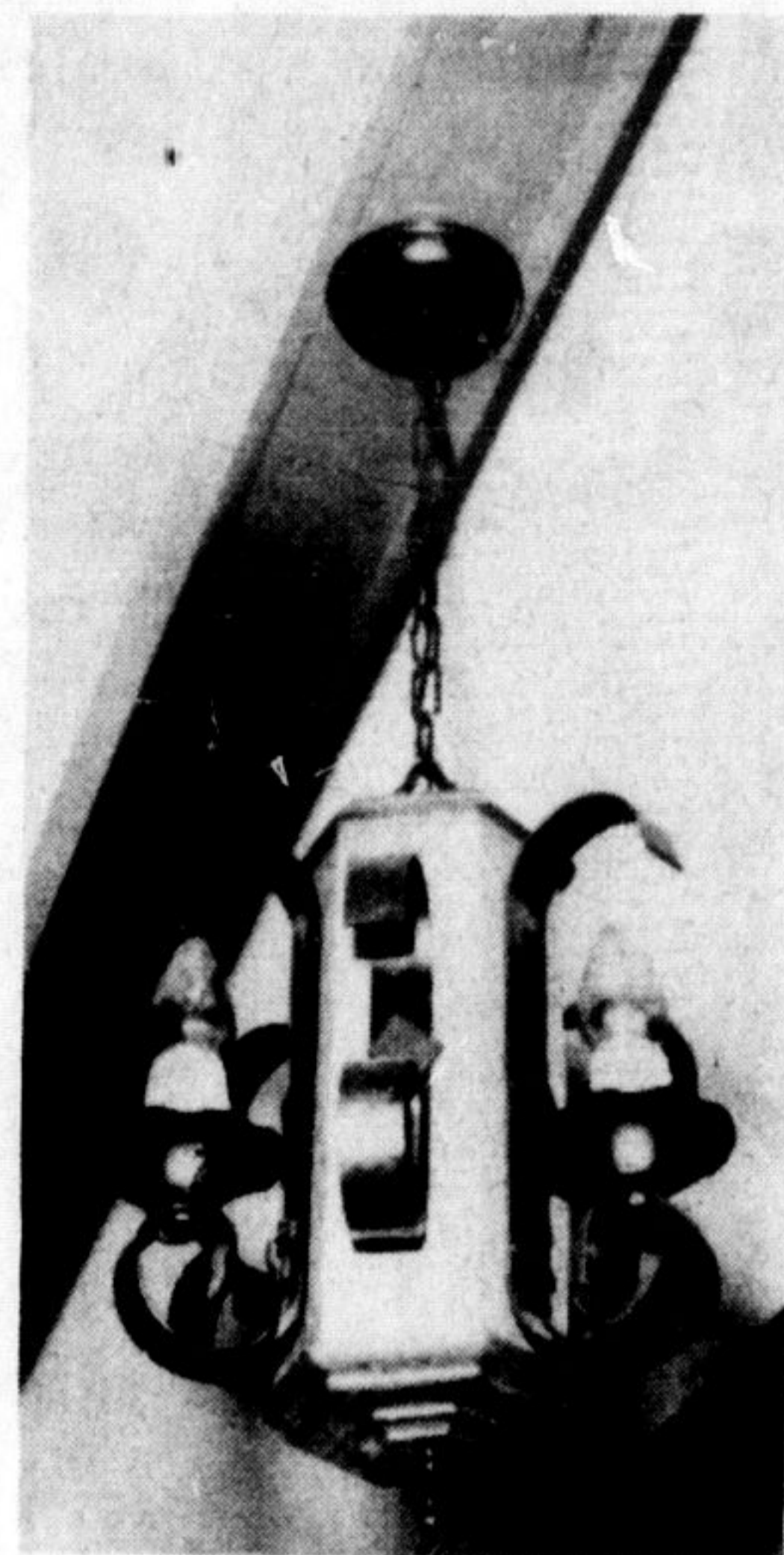
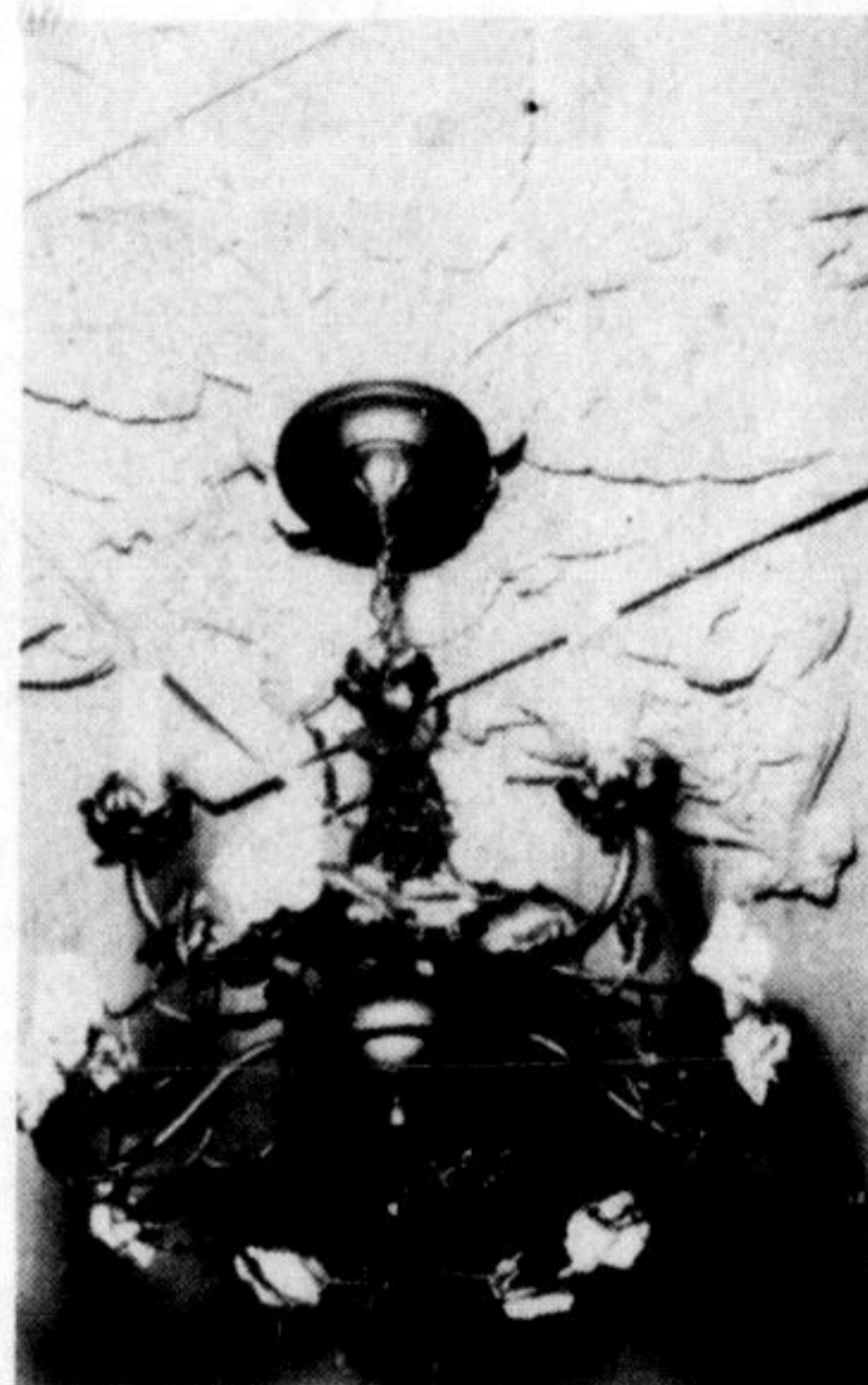




BOB AND JUNE McCuaig play with the dogs in their panelled family room. The McCuaigs have been in Milton for 17 years and are active in community affairs.



REPRODUCTIONS of appropriate light fixtures hang from ornate ceiling centres.



THIS UNUSUAL light fixture hangs from one of the ceiling beams in the newly renovated kitchen.



190 SARAH ST. was built before 1870 amid horse chestnut trees and lilac bushes. The white frame house with green shutters is now owned by Bob and June McCuaig.

Bob and June McCuaig

Lovely home reflects old Milton

Sarah is a quiet little street in Milton with big horse chestnut trees and lilac bushes in bloom. Bob and June McCuaig live in a white frame Victorian Gothic house partway between Charles and Lydia Sts.

Before 1870 when the house was new, Sarah ran from Hugh St. to Thomas St. in what was known as the South Ward, the 100 acres south of Main and west of Commercial, in Foster's survey. The present town hall had just been built (1865) and four hotels served the district. Horse-drawn carriages stopped at Milton on their way to Georgetown, Hamilton, Bronte Station and the Great Western Railway.

There were two carriage shops, a tannery and a number of fine general stores which did a roaring business. The Champion had been publishing since 1860 and the five local churches were

Episcopalian, Presbyterian, Church of Scotland, Wesleyan and New Connexion. It is reported the tin whistle band that practised over the cabinet maker's shop made good music to listen to.

17 years ago, one can only guess at the number of people who have come and gone from 190 Sarah St. None have felt more at home in the old house than June and Bob who settled here 17 years ago. Their son and daughter Joanne and Peter were very young at the time but it didn't take long before they met new friends and the family was made to feel welcome in the town.

As the children grew it became necessary to add a family room and redwood sun deck to the back of the house. The room is panelled and centres on a wide stone fireplace with stone mantle. It is a comfortable, tastefully decorated room which leads

to the deck through sliding glass doors.

Moving from the back to the front of the house, one encounters those interesting corners and small rooms for which old homes are noted. A side door opens into a vestibule and recessed corner. June has made this area most interesting with a beautiful old sideboard framed with painting.

Kitchen
An ultra-modern kitchen in decorator's tones of green, yellow and orange is a large, bright room. There is ample counter space and plenty of eating room. The wainscoting has been retained and open ceiling beams have been added. Completed just a year ago, the kitchen is June's pride and joy.

Beside the kitchen is the formal dining room decorated in gold, bronze and green. A pale green rug compliments the Persian gold woodwork and bronze and green medallions of the wallpaper. A beautiful old mahogany table was bought from a second-hand dealer. As there were not matching chairs the McCuaigs sent to Scotland for the lovely old balloon-back chairs.

Heirloom
The sideboard was purchased from an antique store on Martin St. at one time run by the late Charlie MacArthur. It has a rich and formal appearance with solid straight lines. On the sideboard is a porcelain lined

silver water jug, a gift for the McCuaig's silver wedding anniversary from Bob's sister Gwen and her husband Rev. Lorin Smith of Oyama, B.C. It had belonged to Bob's great grandmother and has been in the family for many years.

A second smaller sideboard displays a lovely blue and white Wedgwood urn.

To the rear of the dining room is a small den leading back out to the family room.

The front entrance comes into a small reception area. It is furnished with a lyre hall table with heavy square base and oval top. It belonged to June's grandmother Hoskins. An attractive gold-edged mirror and side candelabra are centred over the table.

Bay window
To the right of the entrance with a large bay window is the living room. The greens and golds are carried through here in a variety of ways. The bay is formally draped in gold tie-back over straight sheers. Two balloon-back chairs sit on either side of a Hepplewhite table in the window.

A green velvet chesterfield centres one wall with Mollie Latham bird prints on green mats. Assorted antique stuffed chairs are placed around the room. A very old secretary belonging at one time to Bob's great grandmother has two top shelves, a pull-down writing area under which is a drawer and shelf. Two small cupboards at the

bottom makes this a most useful and decorative piece of furniture. A most unusual small piano, a gift to June from Bob, opens into a dainty writing desk.

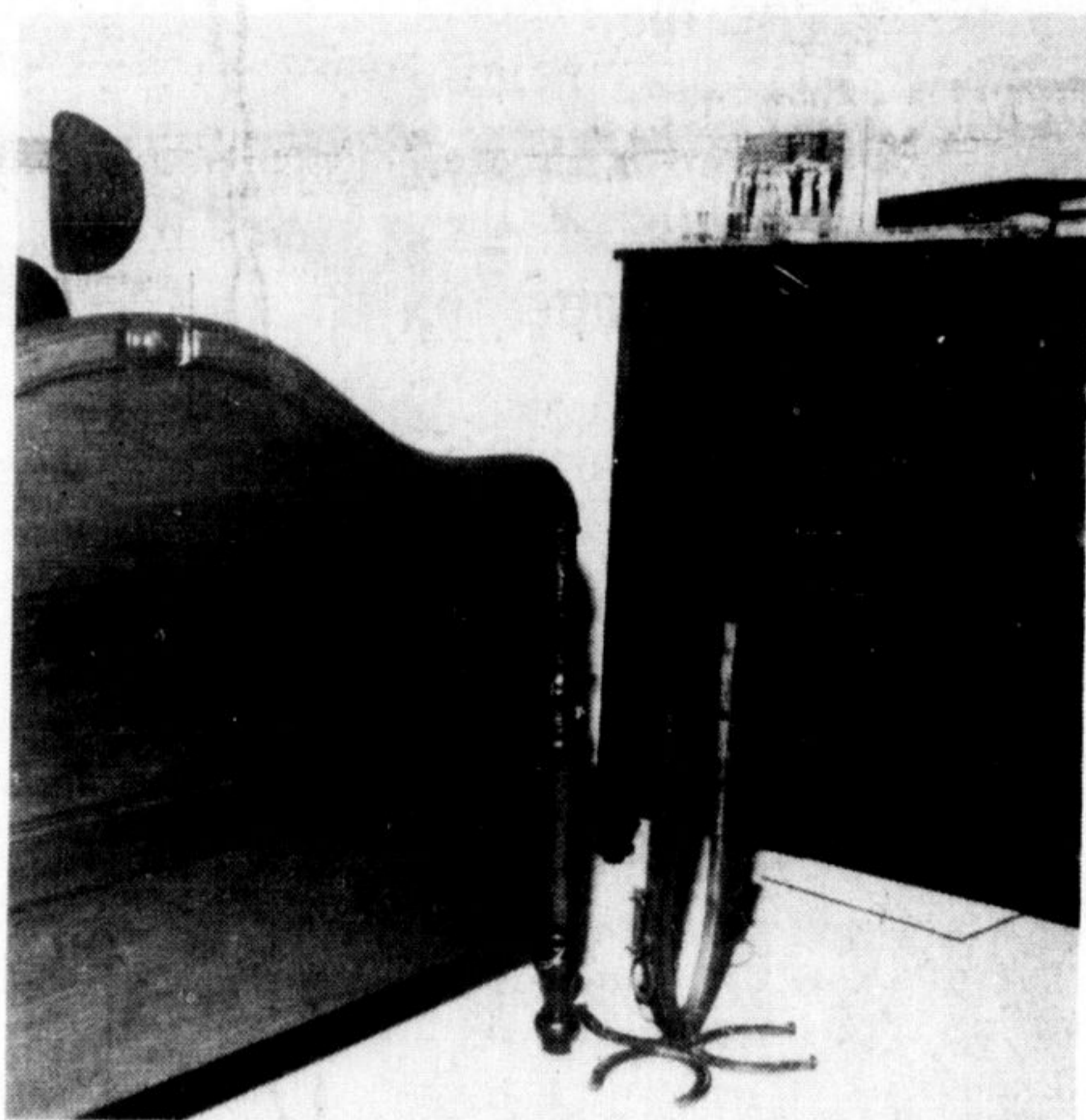
A steep narrow stairway leads upstairs between the entrances of the living and dining rooms. There are two bedrooms and a bathroom off a good sized hallway. The stairwell is protected by a lovely wooden curved railing with turned spindles.

Antiques
Joanne's room reveals a love of horses as trophies and ribbons are proudly displayed. Her heavy antique bed and dresser are from the old Dewar Thompson home on Lydia St. as is a cane-seated chair in the hallway. The master bedroom has a maple spool bed.

The McCuaigs have offered much of their time and talents to make Milton a better place for people to live. Bob was a member of Milton Council for four years, is past-president of the Rotary Club and a member of the Masonic Lodge. June puts her musical abilities to good use by singing with the Milton Chansonettes and in the choir at Grace Anglican Church.

17 years ago June McCuaig was lonesome for the spacious new home she left in Agincourt. Today she wouldn't leave her lovely old home in Milton for anything.

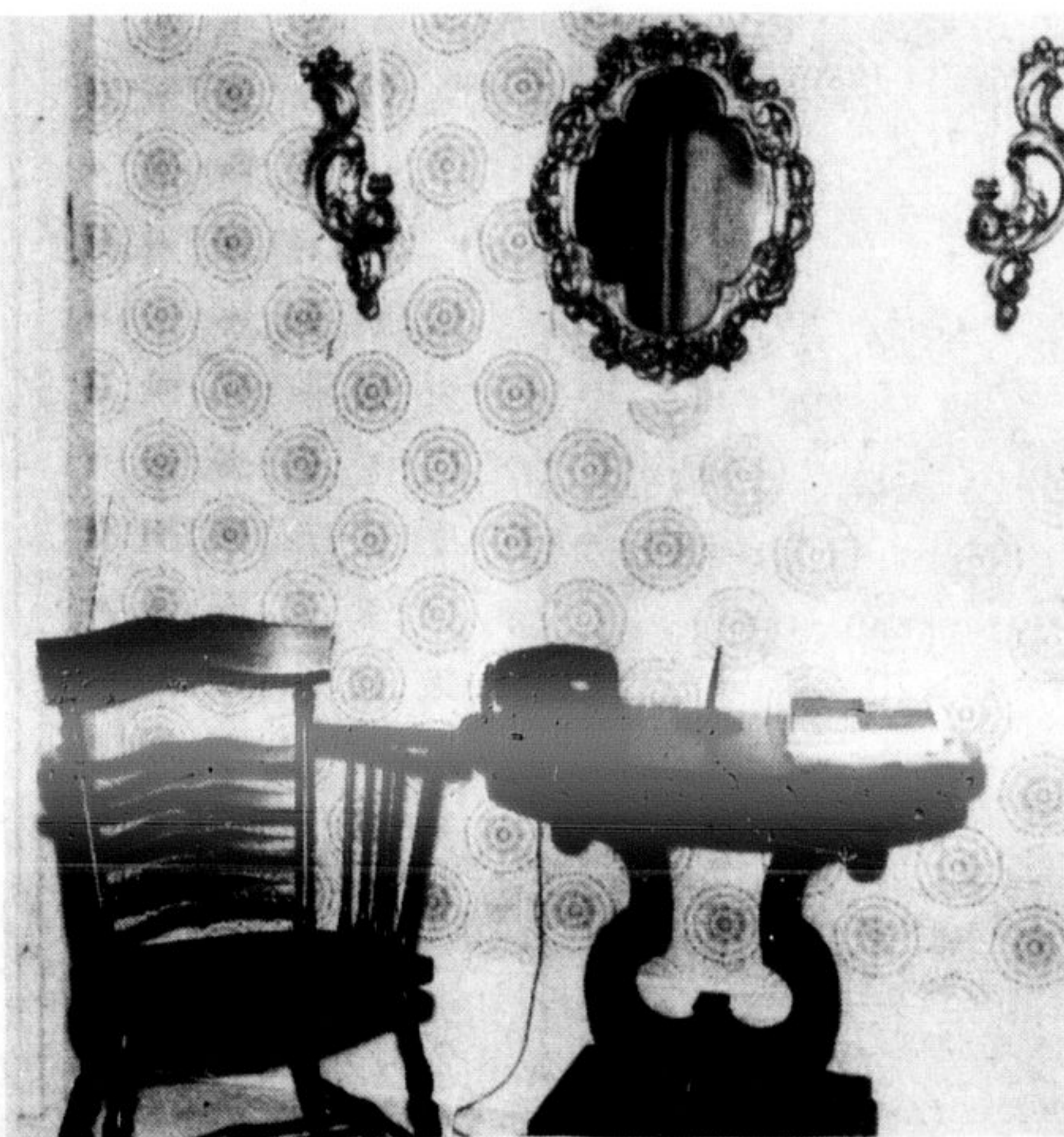
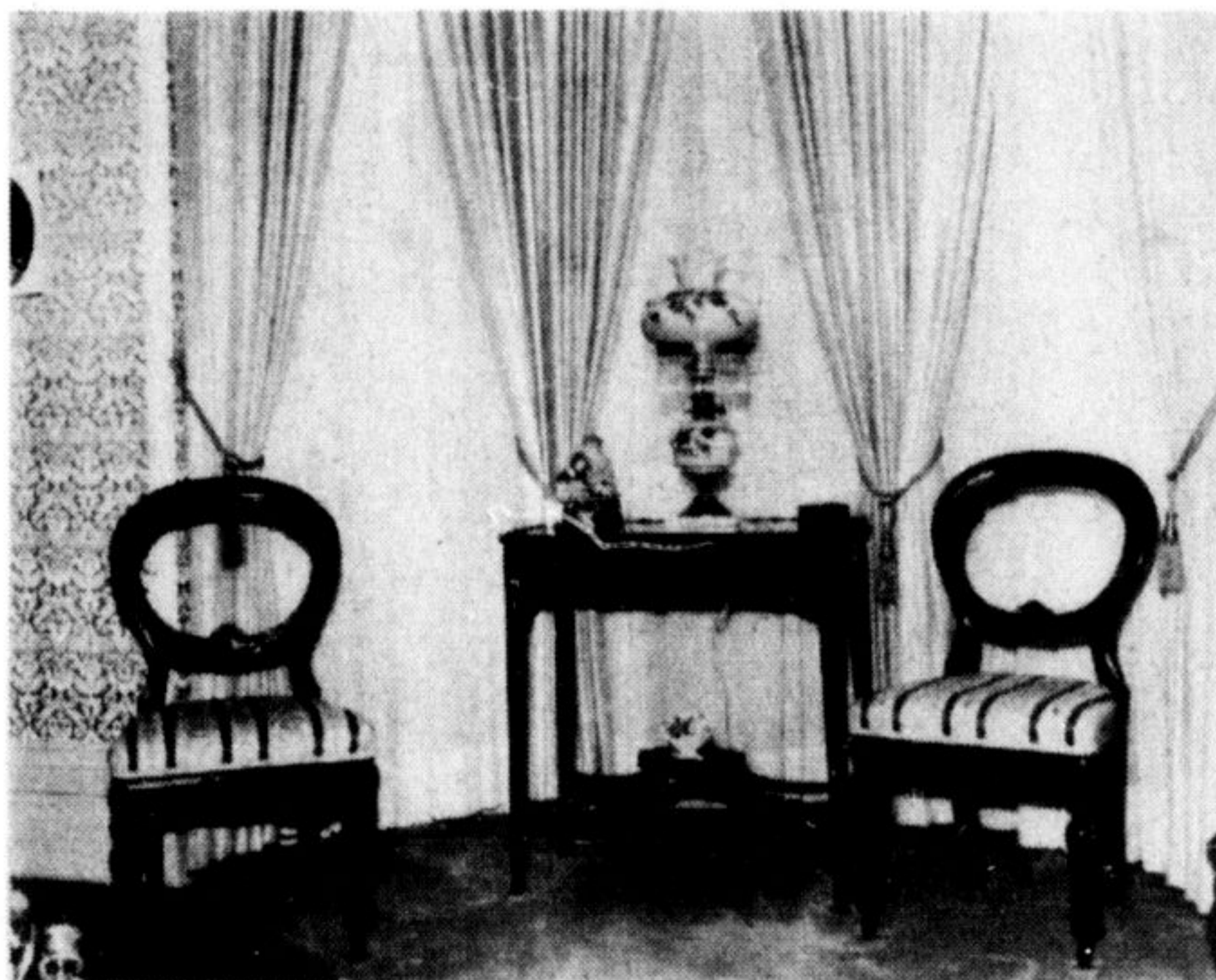
27th
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distinction
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by
Joyce Beaton



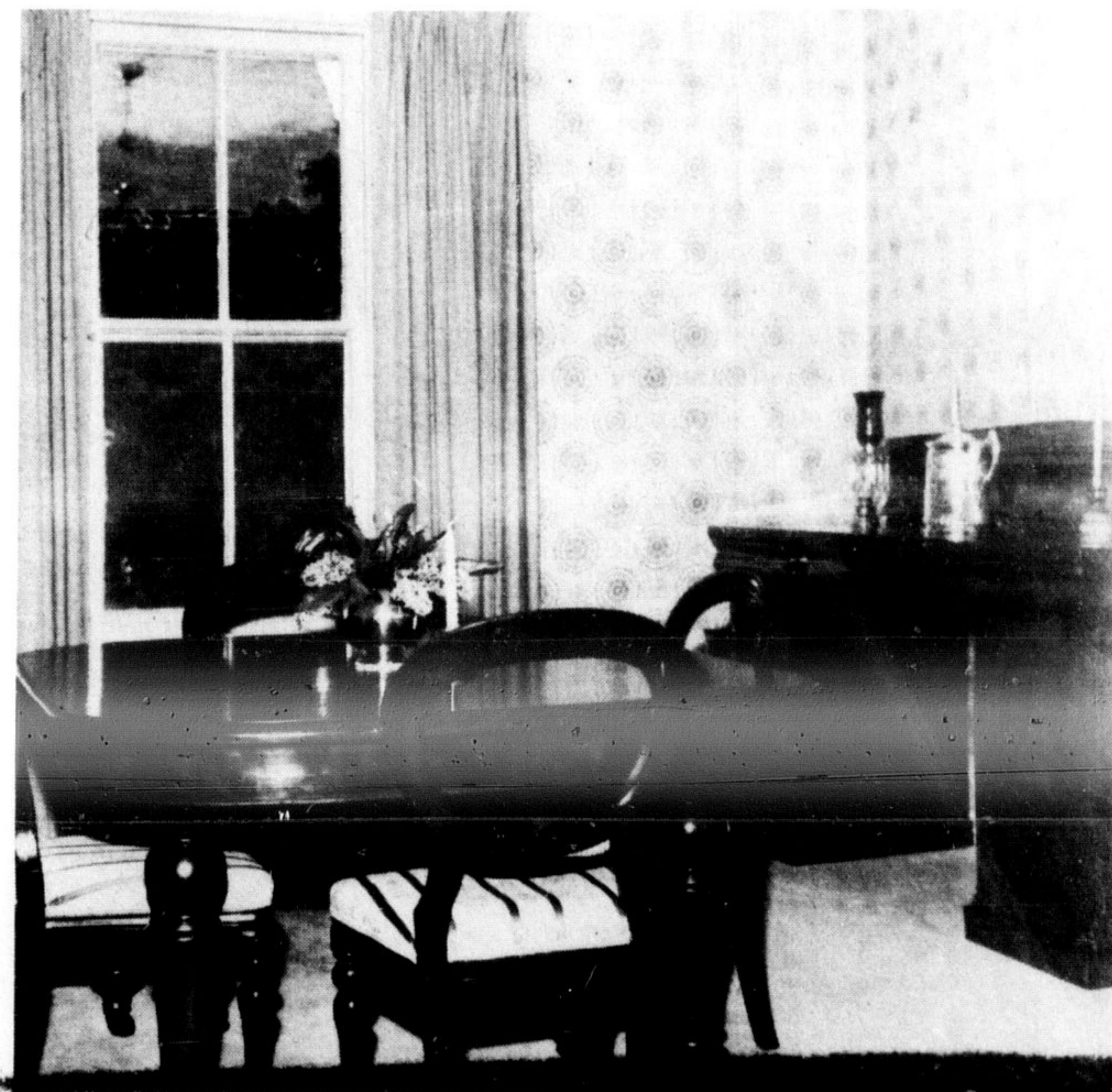
JOANNE'S BEDROOM has a lovely old bed and high dresser bought from the old Dewar Thompson home on Lydia St. The ashtray stand of horseshoes and a hitching post indicates Joanne's love of horses.



ADDITION TO HOUSE includes a large family room across the back with sliding glass doors opening onto a redwood sun deck. There's plenty of room for the dogs to romp in the artistically planted garden.



ATTRACTIVE GROUPINGS of furniture in the McCuaig house include lyre hall table and high back Windsor chair, bottom, and above the Hepplewhite table and balloon-back chairs in front of the draped bay window.



FORMAL DINING ROOM has mahogany table and balloon-back chairs. The sideboard holds an heirloom silver water jug having belonged to Bob's great grandmother.