



DEVELOPING CREATIVITY through a variety of activities is the theme of the Martin St. school home economics program. Kathy Blacklock (left) shows her original design for a hanging candle while Heather Wilson adjusts the cushion she made. Teacher June Campbell (centre) is arranging the girls' work in the school showcase. At the right, Carolyn Haines sits on the counter to get closer to the cupboard she is painting with Jody Whistler and Cindy Marshall.

(Photos by J. Beaton)



ENJOYING THEIR CRAFT CLASS are (from left) Karen Champ and Melanie Morgan putting the finishing touches on dolls they made, and Debbie Bilton and Shelley Eakins who chose to design and stuff animals.

Home-making in this class is fun skill

By Joyce Beaton
The home economics room at Martin St. School is a hive of activity for grade six, seven, and eight girls. It is quite a different picture from the days when girls only learned to sew aprons and make puddings as their preparation for home-making.

Today sewing includes crewel work, knitting, crocheting, smocking and embroidery, as well as working with patterns and clothing. Cooking is made interesting by encouraging students to

plan a meal in the form of a party. They begin with the theme of their choice and under supervision cook the recipes appropriate to the party. They then make an informal presentation to the class and finally serve their masterpieces.

Crafts include leather work, bead work, huck-weaving, candle making and the stuffing of dolls, animals and cushions.

The girls are even learning interior decorating with an

opportunity to choose colors and experience the fun of changing the atmosphere of a room. The home ec. room at Martin St. is currently undergoing a face-lift with the girls applying the paint.

These programs are under the supervision of teacher June Campbell who is in charge of the home economics and elective activities.

Parents

Parents: People who lie awake wondering if daughter's dreamboat is one of those ships that make a pass in the night.

Christmas of the past

Warden invites all to teas at museum

"Before we go forward into regional government it is timely to look back at our past," Halton Warden Anne MacArthur suggested as she noted Halton Museum was holding its open house and tea

this week. "The crackling fire in the fireplace and the excellent displays representative of pioneer Halton make the museum very special at this time of year," the warden

suggested. All the museum buildings will be open between Dec. 12 and 16 from 2 p.m. to 6 p.m. and old time Christmas decorations will be featured. They include strung cranberries, popcorn and carded wool.

At Kelso The museum is located at Kelso Conservation Area near Milton.

The warden commended Curator Erla Britton and the Friends of the Museum for their work in preparation. Mrs. MacArthur suggested the museum open house and tea had become a "must" on many lists of pre-Christmas activity.

"Nowhere can you glimpse the past of Halton in a more pleasant or hospitable atmosphere than at Halton Museum," Mrs. MacArthur suggested.



SEWING A SMOCKED TOP is Marilyn McPhail who obviously enjoys her home economics class. Sewing is made interesting by encouraging the students to experiment with different textiles and designs.

Wreaths got pagan start

During this holiday season, a wide variety of colorful wreaths deck the doorways of homes in this community.

The use of wreaths at holiday time stems from the customs of Advent season—the four Sundays before Christmas. Traditionally, Advent wreaths are made of evergreens, trimmed with ribbons, and hold four candles to be lit during the Sundays of advent.

The wreath, which has no beginning or end, represents eternity, and the evergreens symbolize growth and life.

Like many other Christian holiday customs, the Advent wreath originated in pagan ceremonies.

During the dark days of the winter solstice, the worshippers of northern Europe sought to please their absent god, the sun, and persuade him to return, by using a wheel trimmed with greenery.

The wreath was made of an actual wheel, taken from a cart and wrapped in greens. Lights, too, were added.

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