

Weigh it well

BY ELEANOR COULTER

EMILY CARR — Part 2

At the end of 1911 Emily Carr returned from abroad and felt, with her small success in France, that it was time to try an exhibition of her work in Vancouver. She was ahead of her time with her modern art and the exhibition turned out to be a disappointment. Press notices were humiliating, patrons took their children away from her art classes, schools refused to hire her and her family was so ashamed that her paintings were never mentioned.

Emily, however, did not regret the "new way of seeing". She had always despised because she was unable to express the wildness of the west coast landscapes. She refused to paint it as others had painted it, with every blade of grass and every tree in detail. Like the pearl, she turned her hurt into something of value.

During the summer of 1912 she took tremendous journeys to the almost-inaccessible storm-shrouded Queen Charlotte Islands and distant Indian villages on the Skeena and Nass Rivers. She slept in uncomfortable places, carried her own food and equipment, which often included a tent, from place to place. She painted many of her finest historical canvases that year.

Again in 1913 she tried an exhibit, in Victoria this time, and combined it with an "At Home" for the opening of her new apartment building, in which she had made her studio. Along with her more paintings she included some she had done in France. The people of Victoria were shocked and puzzled because she had used totem poles for subjects; the strong colors and shapes were different from any they had seen. The freshness, brilliance and charm of her French pictures were unnoticed. The newspapers listed the guests at the function but ignored her pictures.

The hardships of the next few years didn't prevent Emily from using her creative ability: she drew cartoons for the newspaper, ran children's classes and without mechanical devices created and fired as many as 500 pieces of pottery at one time. As if that weren't enough to keep her busy, she bred English sheep dogs for sale. She always had a menagerie around her to keep her company: a small Japanese monkey, birds, white rats and chipmunks.

During the war years (1914-1918) Emily had had to turn her own apartment, including the studio, into extra quarters which she rented, using the attic for herself. Even then she could hardly make financial ends meet. So when Marius Barbeau, ethnologist at the National Museum, Ottawa, approached her in 1926 asking to see her paintings, she finally agreed. He had seen some of them in 1916 and again in 1920 while visiting some of the Indian villages and asked her each time to show him more, but Emily was wary. After the reactions to her work at her exhibitions she thought he was only asking out of curiosity.

The outcome was that 60 were chosen for an exhibit of west coast art to be held in the National Gallery in Ottawa. Emily told him frankly that she had never heard of such a place but she was persuaded to send her pottery and beautiful hand-hooked rugs as well. A complimentary railway ticket and an invitation to a special guest at the event convinced her sisters that her art was worth recognition and they urged her to go.

Until this exhibition, art circles in the rest of Canada knew nothing of Emily Carr and her painting. It was while she was in the east she met the Group of Seven; they welcomed her with open arms and entertained her in Toronto. Their work was a joy to Emily Carr: they painted lands of Canada as she had always wanted to paint them but now felt the task was too great for her. Their admiration and encouragement challenged her to resume her painting. She deplored the distance that lay between herself and her new-found friends but Lauren Harris assured her, as her European teachers had done, that she needed the isolation factor in the development of her own style.

During the next 10 years her work was shown at many international art exhibitions on this continent and abroad. She became rich in friends if not in money. Art sales were few. She exchanged her apartment building for a small bungalow where she had time to concentrate on her art and her new venture, writing.

As often as possible she lived in a trailer-caravan, in close communion with the earth, sea and sky. She absorbed the vibrations of the earth, gloried in the light and shadow of soaring trees and dancing saplings and painted with great speed while in this mood.

It is strange that when recognition came it was for her writing which she had never taken seriously; her first book, *Klee Wyck*, won the Governor-General's Award in 1941. It was an unpretentious series of tales and sketches about West Coast Indians.

High society in Victoria had ignored Emily's unique art; they could hardly ignore a Governor-General's Award so threw a mighty party in honor of her 70th birthday attended by all the V.I.P.s of the province.

Emily Carr's last years were her best years as far as her painting was concerned. Her work showed more sense of freedom and joy in living than her early work. As Lauren Harris put it, "She transformed the outer world into a saga of the spirit. Each painting has the imprint of her own biography."

Emily Carr has left a great inheritance for all Canadians, for all artists — not only her work but her example. She was steadfast in what she believed and left samples of it for every Canadian art collection.

She wasted no words and her literary style is compatible with that of her art. Like short, sharp, colorful brush strokes, she used words to paint a lyrical picture.

Search out her work and enjoy it during this anniversary year of a great artist, a great woman, a great Canadian.

Guests entertain at Friendship Luncheon

On Tuesday evening Feb. 16 a euchre under the auspices of the afternoon Anglican Church Women of St. George's Church, Lowville, was held in the church hall. There were 10 tables of cards in play. Winners were Joyce Fuller, Violet Service, Frank Peacock and Ross Mitchell. The door prize was won by Elsie Watson.

A Friendship Luncheon was held Feb. 17 in St. George's Church Hall with guests attending from Lowville and Zimmerman United Church groups. After lunch a special program was presented by members of the various groups. Mrs. D. Swallow read a reading which was followed by a song with Mrs. Connell at the piano. A skit "The New Neighbor" was done by Beulah Kenny and Helen Kostur and a peanut contest was conducted by Mrs. Edgar Campbell. Kathy Powell sang a solo.

Welfare project
On Thursday, Feb. 18 the Evening Anglican Church

Women of St. George's Church met at the home of Joyce Carbert. The meeting opened with prayer and the scripture and thought were based on the Ten Commandments. The group are having as their third project "The Welfare Conference". Other projects include the Philippines and the Mission Fund. The World Day of Prayer was planned. Three questions concerning "The Church Family", "The Ten Commandments" and "Intervarsal Marriages" were discussed. Lunch was served and the hostess thanked by the president.

On Sunday Feb. 21 a large number of Brownies, Guides, Rangers, Scouts, Cubs and Venturers and their leaders from Campbellville attended a service in St. George's Church. Rev. R. P. Jeffares preached the sermon.

—MPP Donald Deacon will talk on "The town in Ontario's future" at the next meeting of Milton and District University Women's Club.



1971 EXECUTIVE of the John Milton Chapter IODE are front row, left to right, second vice-president Carol Rowney, first vice-president Gertrude Peacock, regent Marjorie Magee and co-conveners Winifred Clipson and Gladys Miles. At back are world affairs secretary Kathryn Foster, secretary Phillis

Raspberry, treasurer Margaret Sproat, standard bearer Barbara Bussell and press and Echoes convener Lillian Gowland. The group held their annual meeting at Ligny Hall Thursday evening.—(Staff Photo)

Present annual report on 1970 activities

IODE formed here 60 years ago

It is my privilege to present the 59th annual report of John Milton Chapter IODE for the year ending Feb. 25, 1971.

On June 6, 1971, John Milton Chapter will celebrate its 60th birthday and all members are looking forward to an exceptionally good, prosperous and fulfilling year.

Our local chapter is small, but on reviewing the year's contributions to mankind, I think each and everyone of us feel a little proud, and justly so, of its accomplishments. You must consider that there are several hundred such small chapters from coast to coast in Canada, as well as many large chapters, all accomplishing satisfying results.

Open homes
All members have participated in the arranging of the programs and supplying refreshments for the general meetings. This participation of all members has been very successful and has created a real camaraderie among them. Many of the members have generously opened their homes for the meetings.

On Feb. 26, 1970 we held our annual dinner meeting at Ligny Hall and really enjoyed a delicious home-cooked meal prepared and served by Scotch Block Women's Institute. After the dinner, the meeting was conducted and the slate of officers for 1970-71 installed. Gertrude Peacock was again our Regent. Eight general and two executive meetings were held during the year. Due to the ill health of our Regent, our first vice-regent Marjorie Magee, has taken several meetings and attended to various duties on behalf of the Regent and has ably performed such duties.

At the end of the school term in June, our Regent presented the Chapter's scholarship certificates and cash awards to the Grade 8 winners, who were: Progress — Karen Blythe and Eric Baudler; Proficiency — Deanna Odenback and William Fay Student Leadership — Nancy Newell and Bradley Joyce.

Cash award
At the commencement exercises held at Milton District High School, Margaret Sproat presented the Chapter's certificate and cash award to the Grade 11 winner, Susan Pearce. She also presented the Terry Deslaurier Scholarship Trophy and cash award for good citizenship to Nancy Hood.

Education Secretary Eileen Martin has distributed IODE calendars to all of the schools in Milton, as well as the library and thought were based on the Ten Commandments. The group are having as their third project "The Welfare Conference".

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Centennial Manor, Milton District Hospital and Milton Library. Lillian has also been our press secretary and kept the public aware of our activities.

As well as the above, Lillian has also been our representative to the Halton County Museum meetings. In June, she organized help for the Museum's Festival '70 and also organized help for the Museum's Christmas tea, as well as gathering up home-made cookies for the tea.

Services at Home and Abroad: After the resignation of our capable Secretary, Joan Ferguson, Mrs. Clipson and Mrs. Miles took over this service. Wool has been distributed to those members who can knit many knitted articles have been completed to forward to headquarters for distribution.

Bridge, euchre games
Mary Hutchinson and Marjorie Magee have again looked after the scheduling and arranging of the afternoon bridge and euchre games and Kay Thompson has looked after the scheduling and arranging of the evening bridge games.

Last spring both the evening and afternoon players enjoyed a coffee and dessert party at Ligny School when the prizes for the year were presented to the players as well as various other prizes. We have many interesting and talented people in our area. In March Mrs. Richard Farley, a social worker for the Children's Aid Society, gave an informal and interesting resume of the work of CAS, especially with regard to adoptions, child care, foster homes, unmarried parents, as well as answering many and varied questions put forth by the members.

Abdul Cassim, a teacher at the Martin Street Senior Public School who emigrated from South Africa to Canada, gave us a glimpse of the beauties of South Africa by beautifully colored pictures.

Slides of west
Mrs. H. Powys, a Milton District High School teacher, through slides, took us on an interesting trip through our own west, as well as a trip up the coast of Canada to Alaska.

Mr. and Mrs. Howard Willson proved to be a very entertaining couple. Mr. Willson is a counsellor at the School for the Deaf and is an excellent elocutionist. His wife is most versatile and entertained with her banjo and guitar, and led the members in a sing-song.

Robert Argall, an audiologist at the School for the Deaf, showed excellent and colorful slides of his trip to the cliff dwellings in Mesa Verde National Park in Colorado. Mr. Argall had also been fortunate enough to attend the Passion Play which is held in a small German Village every 10 years. Mr. Argall had a book about the Passion Play and he brought it along to the meeting to show us and give us a brief resume of the play.

Erla Brittain, Curator at the Halton County Museum, informed our meeting in October about the many things the average person can do to help the Museum.

Amusing commentary
Our Regent had taken a trip to the Grand Bahamas and we were entertained with slides of the scenery, buildings and beauties of this island, as well as Gertrude's amusing commentary.

We were sorry that we could not hold a December meeting due to the fact that our meeting would have fallen on a very busy and inconvenient date.

In January Mrs. Murray, wife of the Rev. John Murray, through her slides showed us the beautiful side of India.

Besides learning about the various places, we have also been musically entertained. Brad Brush, who is quite young but already shows a promise for being a very good accordionist, entertained on his accordion. Miss Flora Watt, accompanying herself on the piano, entertained with several numbers. Catherine Foster and Helen McNeil, two of our own members, have entertained us on the piano and violin.

Again this year, I would like to express my personal thanks to Hazel Wilson for sending out the notice of the general meetings each month and to Adeline Mackay who has looked after the correspondence.

Flag at cenotaph
At the Remembrance Day services at the cenotaph, our standard bearer Barbara Bussell and our first vice-regent Marjorie Magee placed a wreath on the cenotaph. Many of our members were present.

Contributions at National and Provincial levels have been made to the Peace Gardens, Special Services at Home and Abroad, Commonwealth Relations, Korean Project Fund, National Shipping Fund, Overseas Relief, Lucy Morrison Memorial Fund and Students Travel and Exchange Fund. We are also contributing to the provincial 50th anniversary fund for the building of a community hall at Attawapiskat.

In our own community, we have contributed to the Cancer Society, Children's Aid Society, Canadian Institute for the Blind, and A.R.C. Industries (HOPE). We are pleased to be a member

of the Milton Community Service Clubs, who are made up of delegates from all the service clubs and organizations in Milton. They sponsored the Carlton Show Band at Milton Arena last June for their first money-making project to create Unity Park out of the vacant land lying north of the OPP offices. It might be of interest to know that our Regent, Gertrude Peacock, suggested the name "Unity Park". We have also done the secretarial work for these clubs.

Assist at clinic
Several of our members have voluntarily helped each month at the Child Care Clinic.

Marion Smith, convener of our flower committee, reports that flowers and cards have been sent to our various members when they were ill. Flowers were also sent to Mr. and Mrs. William Scott on the occasion of their 50th wedding anniversary. Marion has also sent personal letters and made personal calls on our incapacitated members.

Margaret Sproat, our treasurer, has done a good job again this year, especially when she reports that we have a bank balance as of Jan. 15, 1971, of \$584.79, and a special education account of \$318.44.

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WHEN YOU CHANGE JOBS
Follow carefully the instructions on the back of the OHSC and OHSP Certificates of Payment which your group is required to give you.

WHEN YOU HAVE (OR ADOPT) A CHILD
Only OHSP needs to be advised. If you are in

a group, tell the group; if you are not, write OHSP... within 30 days.

IF YOUR CHILD TURNS 21 OR BECOMES SELF-SUPPORTING
He or she must now be enrolled separately either through your child's group (if he or she is working where there is one) or on a direct basis. Pay Direct application forms are obtainable in banks and hospitals or from OHSC and OHSP. If your child marries refer to "When You Marry" above.

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Racism discussion thought-provoking

The Evening Department of Knox Church WMS enjoyed a delightful pot luck supper at the home of Mrs. D. E. Kennedy on Feb. 16, after which the regular monthly meeting was held.

Mrs. Gordon McIntosh gave the devotions, based on Paul's letters

to the Galatians. "Carry one another's burdens and so live out the law of Christ... If a man thinks he is 'somebody' he is deceiving himself, for that very thought proves that he is nobody". These passages led into the study book which was taken by Mrs. K. P. Marshall and was entitled "Racism to Community".

Four hypothetical situations were presented with members of the group reading parts representing four different types of people faced with a crisis. These situations were: the purchase of property in a white area by a colored woman; the marriage of a white mechanic on parole to a colored girl; the hiring of a colored man by a white industrialist, all of whose employees were white; and a white minister and black militant.

Good design in the home

The Home Economics Branch of the Ontario Department of Agriculture and Food is offering a course titled "Accessories in the home," on March 9 and 10 in Milton.

Miss Jean Armour, home furnishings specialist, will instruct the course pointing out the principles of good design and arrangements of accessories through the home.

Women's organizations in the area are invited to send two representatives to the course. For further details contact Ontario Department of Food and Agriculture home economist Mrs. Doreen Bannister at the Milton office.

Good samaritan
The study emphasized that in every experience in life, only the attitude of the Good Samaritan, (who not only provided for the present needs of the beaten man, but assured the innkeeper he would reimburse him for further outlay on the man's behalf on his return trip), is sufficient in daily living. Role-playing is not enough when dealing with people of other races and creeds. Responsibility for their future welfare is necessary to be true neighbors.

Following a discussion on possible ways of encouraging more women in the church to become interested in missions, the meeting adjourned.

—There is no charge for birth, death or marriage announcements in The Champion.

J. R. Currie O.D.

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