

# Weigh it well

BY ELEANOR COULTER



During the struggling years of Emily Carr's life, she had no reason to believe that some day her fame would be such that a special Canadian stamp would be issued to commemorate the 100th anniversary of her birth. On Feb. 12, six-cent stamps bearing a reproduction of one of Emily Carr's famous paintings, Big Raven, were put into circulation, although the date of her birth is not until Dec. 13.

On that date in 1871 a fifth daughter, Emily, was born to an English couple, Richard and Emily Carr, in Victoria, B.C. just two blocks away from Horseshoe Bay where the waves dash high above the cliffs. It was in this rugged environment that Emily was raised and learned to love the wilderness of her native province. At an early date she sketched her pet dog with a charred stick on an old piece of wrapping paper so her father encouraged her by buying a complete set of paints and arranged for her to take drawing lessons. When she drew his portrait he was so pleased he requested her to do four more so each of the sisters would have one.

### Studio in cow barn

Emily's parents died when she was in her teens and she asked her guardian to arrange enrolment in the San Francisco School of Art, where she spent six happy years learning the work she loved. She arrived back home with the usual collection of art school subjects: portraits, still life, landscapes; she had not yet learned to express herself in her work. Her friends, however, thought her work was wonderful and urged her to start drawing lessons for children so she converted the loft above the cow barn into a studio.

In the summer of 1898 she spent several weeks at the new Indian mission at Ucluelet on the west coast of Vancouver Island. Her emotions were stirred by the way of life of the Indians; she sensed their reluctance to adjust to the white man's way of living, accepted them at face value and made a great hit with them. They accepted her in like manner, said she was not "stuck up" and called her "Klee Wyck (Laughing One)." Emily was naturally of a sunny disposition and she appreciated the Indians' keen sense of humor. She sketched the people, their houses and their boats but didn't feel adequate to paint the great virgin forest in its immensity. So she decided to go to England for further study.

The years abroad were a mixture of learning, poor health, some little success, but still a lot of frustration. She could find no instruction for painting her beloved west coast as she felt it should be painted. After five and a half years she returned home and again opened classes for children, this time in Vancouver. It prospered under her system of no copying. Everything must be portrayed direct from live models, still life and painting landscapes in the Park and along the waterfront. Emily worked hard and happily discovered she had learned more in England than she thought she had.

### Painted totem poles

In 1907 Emily and a sister visited the Yukon and saw many Indian villages with their totem poles, painted housefronts and unique gravehouses patterned on Russian Architecture. Emily realized that this form of art was fast disappearing and was determined to do something about it. During the next two summers she travelled by gas boat, fish-cannery ships, canoe and rough wagon to paint the totem poles and other art in order to record the primitive art so that Indians of the future would take pride in their heritage and to help her own countrymen better understand the culture they thought so barbarous.

The Indians had been her teachers too, and she felt an empathy with them, sensing their search for "the hidden thing which is felt rather than seen." This brought forth a surge of creative energy which she could not fulfill and she felt the need for more study.

This time she turned to Paris and once again the city made her ill. It had happened to artists before and her doctor said she must not live in big cities. He recommended treatment at the salt baths of Sweden which benefited her. She came back to Brittany and joined an outdoor class under the supervision of Harry Gibb. He was not long in recognizing her talent and at the end of several weeks of tramping through the countryside with sketch pack on shoulder, he urged her to do some work but to take it easy. She painted a series of brilliant marine scenes which were unmistakably individual in style. Two of these were chosen to be hung at the famous Salon d'Automne, among the works of well-known contemporaries of the day.

Emily happened to be in Paris when, for the first time and after waiting 40 years for recognition, the Impressionist paintings were exhibited in the Louvre. Here was the vision which had kept Emily from perishing in her own disappointments — a revelation of light, color and simplification of form. She felt that at last she had tuned in to something that would be of use to her in her own work back home.

(To be continued)

## UCW

# Weather limits participation

St. Paul's United Church Women held the general meeting in the Fellowship room on Monday evening Feb. 8. Mrs. H. Coulson opened the meeting with a poem, followed by prayer. The Unit leaders reported good unit meetings during the past month, but the attendance was down somewhat owing to the inclement weather conditions.

Unit No. 5 was in charge of the program and chose "Mission" as the theme. Mrs. Keith Fay began the program with a poem "Do Something for Someone Somewhere", followed by a hymn.

### Guest speaker

Mrs. H. Magee introduced the guest speaker Mrs. J. Murray, wife of Rev. J. Murray of Knox Presbyterian church, returned missionaries from the Loper Mission in Central India where Mr. and Mrs. Murray served for almost 30 years. Mrs. Murray's talk was informative and interesting, illustrated with excellent slides which inspired

and enlightened members about the wonderful work Christian missionaries are doing in far-away lands.

### Small gift

On behalf of the U.C.W. Mrs. D. O'Dell presented a small token of appreciation to Mrs. Murray and all are looking forward to hearing her again. Other special guests of the evening were members of St. Paul's Session and the Stewards Board. A social time was spent with refreshments served by Unit No. One.

On January 30 the President Mrs. H. Coulson served a dessert and coffee luncheon to the U.C.W. executive where plans were made for special events and activities for 1971, including the Added Touch Tea on Mar. 20, World Day of Prayer, catering etc. Every indication shows that St. Paul's U.C.W. is off to a good start on another rewarding and successful year and all the ladies of the congregation are urged to attend and participate in these pleasant activities.



SWEETHEART BONSPIEL winners are shown following their win in the recent contest. The mixed team was represented by second June Fish and skip Ruth McKinnon (front). In back are vice Blake Charlton and lead Archie McKinnon. The Milton team won the first draw of the annual contest defeating teams from Toronto, Burlington, Erin, Fergus, Oakville, Brampton and Mississauga for the title.—(Staff Photo)

## Champion

## Women's Page

# Brampton Presbyterial '71 officers elected

The fifth annual meeting of Brampton Presbyterial was held on Wednesday, February 10, in Knox Church, Milton.

Mrs. A. L. Coxhead, president, chaired the morning and afternoon sessions. The treasurer, Mrs. Hambly, reported a good year with almost \$14,500 having been subscribed for the carrying on of the W.M.S. work. Special mention was made to two churches, Omagh and Clarkson Rd. for increased givings. Allocation to General Fund for 1971 of \$14,645 and to Supply of \$1,425, were accepted.

Miss Lois Powrie, regional secretary, reviewed the annual reports. Thanks were extended to Mrs. Harold Reed and helpers for the annual reports.

### Guest speaker

The guest speaker, Rev. Angus MacKay, a veteran missionary of 43 years' service in India, spoke to the congregation. He expressed heartfelt thanks for the missionary work done by the women and the wish that there had been a men's Missionary Society. The ratio of mission work done in India is one man compared to 12 women.

Quotes from Corinthians and Romans stressed the need that all are Ambassadors for Christ and should share in the Mission of the Church. Evangelism should be first in our outlook both at home and in our fields across the seas, but sad to relate it is losing ground.

The 945 millions increase yearly by 13 millions, eighty-five per cent of the population is Hindu as compared to 2½ per cent Christian. The Hindu religion seems to be a hindrance economically. Because the Hindu believes in re-incarnation and the transmigration of souls, the cow is held sacred. Anti-cow Slaughter Leagues have been organized to prevent the destruction of the cow.

### Two fields

The Canadian Presbyterian Church has two fields in India — the Bhil and Jhansi fields. St. Thomas, Christ's Disciple, first planted the Christian Church near Madras in India. Reference was made to the Girls' school at Jhansi. The high standard of education there enables girls to witness more strongly for Christ. The Christian Church in India is not allowed to broadcast over the radio. However, taped messages are sent outside to countries such as Ethiopia and beamed back in. The transistor radio is used to overcome this problem and is popular.

Then, too, there is an increase in the distribution of Scriptures

by the Bible Society. Hopefully there are some excellent Indian Christian leaders.

Among the educated classes in India, there is a strong upsurge in Astrology, Nationalism, Universalism and Communism are spreading. The upcoming elections in India may find Communism deeply entrenched. Mr. MacKay prayed that Christ may rule in India and that Christianity will not be stamped out.

### Devotions

During the day Devotions were taken by Mrs. J. MacLean, Dixie; Mrs. A. L. Coxhead, Clarkson and Mrs. J. Murray, Milton. Mrs. Magee, Milton, sang the Lord's Prayer accompanied by Mrs. Hunter. Ladies of Milton served a hot luncheon. Literature was on display at noon recess.

## Rev. Lynne Adams

# Young woman inducted Hornby area minister

One of probably only 15 or 20 ordained female ministers in Canada was inducted recently at Bethel and Hillcrest United Churches. Rev. Lynne Adams, formerly of Toronto, accepted the post left vacant when Rev. K. Hawkes left the area recently. Miss Adams comes to the Hornby area with extensive qualifications. At 29 years of age she has completed work at Victoria College at the University of Toronto for a BA in Spanish and Italian as well as receiving a degree as Bachelor of Divinity at Emmanuel College and later completed a two year course in instructional communications in script writing and film making in Syracuse.

### Idealistic

A personal interest in people and a belief that religion does have viable meaning for man today brought Miss Adams to the ministry. "As a teen I was like other teens and very idealistic. I wanted to do something useful," she noted.

With a father as an educator and a mother as a nurse, public service is certainly in the family background but family ties show no history of clergymen. The broad scope offered in the ministry intrigued Miss Adams.

### Too busy for lib

As a woman in a role traditionally reserved for men, Miss Adams is occasionally queried about her views on women's liberation. "I'm so darn busy I just haven't had time to

worry too much about women's lib," she noted, adding that she is a woman who happens to be a minister.

"People expect ministers to be men. I often get mail to Mr. L. Adams. When I come in to a new area and meet members of the congregation and tell them I'm the new minister, sometimes jaws drop in surprise and an expression that seems to say you have to be kidding, appears," Miss Adams said.

## Women studying role of church

Mrs. F. Bell hosted the meeting of the Robertson Auxiliary of the WMS of Knox Church Feb. 9. President Mrs. C. S. Lockie opened the meeting with prayer followed by a responsive reading.

Roll call word was "Love". Miss Eva Chisholm offered the good thought and an item of interest from Glad Tidings was offered by Mrs. T. Bradley.

### Role of church

Mrs. Robert Cook offered the bible reading followed by prayer from Mrs. Wheeler. Hymn 295 was preceded by the last chapter of the study book for 1969-70 prepared by Mrs. W. Marshall and presented by Mrs. T. Bradley on the role of the church in changing life.

Members were reminded of the World Day of Prayer March 5 at Grace Church. Lunch and fellowship followed.



LYNNE ADAMS is the new minister handling work at Hillcrest and Bethel United Churches. Miss Adams moved into the area earlier this month. She is the only female minister in this immediate area and one of about 15 or 20 in the country.—(Staff Photo)

Friendship and Service, Mrs. L. Thompson, Brampton; Associate secretary, Mrs. C. Anderson, Georgetown, R.R. 4; supply, Mrs. C. T. Agar, Nashville, R.R. 1. Literature, Mrs. William Geggie, Georgetown, R.R. 5; Life Membership, Mrs. F. Gamble, Grand Valley, R.R. 1; Press and Historian, Mrs. R. McCracken, Brampton; Members without Portfolio, Mrs. V. Norris and Mrs. W. Weber; Nom. Committee, Mrs. McCracken, Mrs. Paar, Mrs. Whetstone, Mrs. Lockie; regional Secretary, Miss Lois Powrie, Toronto.

# Milton Greenhouses

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## TO OUR CUSTOMERS

After more than 23 years at Milton Greenhouses we have sold the business to Mr. Barry Burne who will have a new location at 164 Main St., formerly St. Lawrence Market. The sale is effective March 1, 1971.

It has been a pleasure to count you among the customers of Milton Greenhouses and we trust you will continue to find satisfaction in your transactions with Barry.

He is eager to assist you and will appreciate your continued support.

We want to express our appreciation for your support and for the many friends the business has brought us in touch with over the years. We hope you will accord Mr. Burne the same support, as he has had 10 years' experience in designing and floral arranging.

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