

Class

Marion Young, a senior student of the five year course, states she believes the seniors do put the miners down, herself included. "It's just a natural reaction, I guess. The seniors want to look big and superior and the grade niners are the only ones around to be superior to. So we pick on them. It's not right, but it's so." Marion doesn't feel there is any rivalry between the 13's and 12's, specifically referring to the graduates. "Why should there be; after all, they are all seniors. As for the idea of five year superiority over two and four year students, there's only a small minority who have this feeling."

Judy Ferrer, also a senior five year Arts and Science student, feels there is this small minority. She says it exists, simply because the teachers stress the idea of Great Intelligence in this course, and as the brains of the school they must set an example for the rest of the students. Ever since grade nine, she says "A" students are referred to as the smart ones.

She feels there is a small clash between 13 and 12 graduates, but says it's only a surface reaction. The senior superiority over the junior does exist, but it's nothing unusual. Those in this category, figure since they have been in the school for four or five years, are entitled to show some rank over the newcomers.

The grade 13's feeling of high rank is strengthened by the attitudes of the teachers. These senior students are given privileges and first considerations, though undoubtedly they do gain these rights with the passing of the years.

So it appears there is a feeling of superiority among the senior classes, there is a put-down on the two year special course, teachers do influence the students, and there is a varied opinion about the course which makes you a success or a failure. Right or wrong, all this exists. Only stop and think, and put yourselves in the unfortunate's shoes.

You might cringe a little under the glare.

The 21st Century

Drastic change needed

Student Power run schools in twenty-first century?

By Marsha Zuest

Our educational system, as it is now, needs some drastic changes and I feel this change will come forth in the 21st century.

The biggest problem of high schools today is the total lack of respect for a person's individuality. Students are ordered around and herded from class to class like cattle. Usually, they are only allowed to voice respectable and acceptable opinions and, of course, if topics such as sex are brought up you are expected to keep within the limits or leave. In the 21st century smaller classes will eliminate this problem. Classes will have three to five students with a teacher. In this way, the teacher will be able to understand each student's personality. The teacher will then know his limitations and will know what to expect of him. Because of the smaller classes, students will be able to discuss their problems and air their opinions more freely than they would be able to in a large class.

In the first year of high school intensive study of vocations should take place and each student should decide which job is best suited to him. Then in the remaining years of school the student may aim toward his particular goal and study subjects especially pertaining to his future.

Television may be an important part of education in the 21st century. With the shortage of teachers as it is now, this might be a solution. The only trouble is, how would you ask for an explanation on something you didn't understand? In other words, can television really take the place of a human, in-the-flesh teacher?

Maybe things will change so the student can study his subject by research work. Instead of having one textbook thrown at you, the class should be taught to examine the subject through other textbooks also. In this way your knowledge of the subject is broader because you are able to compare opinions of different people.

French should become compulsory in all grades starting at grade one. It should not be restricted to the five year courses in high school. We should realize that Canada is a bilingual country and that we might get along with the French-Canadians a lot better if we co-operated more.

Maybe by the time century 21 rolls around there will be no more exams and all students will be marked on work done during

the term. This is really quite fair, especially to the smart student who has extremely bad nerves around exam time and as a result obtains a poor mark.

This may sound impossible but maybe Student Power will reign in the next 100 years. A high school run by students is rather hard to imagine, isn't it? There are many students in the senior grades of the average high school who are very intelligent, perceptive and who have great leadership qualities. These students are fairly capable of running a school smoothly. This is also quite a good beginning for developing our future leaders.

College education should, in some way, be free. Many young people who might like to attend college do not even give it a thought because their families simply can't afford it. Maybe the 21st century will also bring a solution to this problem.

Do you think dress and grooming regulations will ever change? A boy who chooses to wear his hair to his shoulders shouldn't have to undergo mockery and rude remarks from teachers until he is finally forced to cut his locks or leave school. Unfortunately, in our society conformity will always be expected so that the longing to be different will always be stifled.



THE HALF DOZEN, one of a number of music groups making the plunge into the folk field, includes Sheila Penrose, Sharon Hume, Ken Brown, Mary Anne Goodwins and Susan Berube. That's guitarist Doug Bousfield front and centre. (Staff Photo)

Area's coffeehouse fad creates The Half Dozen

While folk-singing doesn't appear to have quite made the ruling seat of favored music in this area, it must be at least the Official Opposition.

The coffee-house type of thing is coming on strong. . . cross-reference to Youth Power's intentions and Knox and St. Paul's Young People's efforts. . . and as a result the number of artists to staff them is also on the rise. One group, composed of four

girls and two guys, put their senior high school mathematics to good use and called themselves The Half Dozen.

Formed in January of this year, The Half Dozen consists of guitar - player Doug Bousfield, who with Ken Brown provides the male voicings, while Mary Anne Goodwins and Susan Berube mix in alto and Sharon Hume and Sheila Penrose complete the soprano end of it.

The repertoire is of the Gordon Lightfoot-Peter, Paul, Mary-Seekers wave length.

Reception has so far been acceleratingly better; with audiences tuning in at the previously-referred - to coffee houses, Georgetown's Youth-In, Milton High School activities, and so forth.

All four girls were members of church choirs in the area and Doug played guitar for the I.O.F. country and western band.

Manager Ron Berube noted the group plans to "practice hard and perfect several more varied numbers to widen their scope."

Horse shows

Two area riding clubs are planning a series of open horse shows at Lowville area farm on Sunday afternoons, beginning in June.

The Cedar Valley Riders and the Burlington Western Saddle Club will jointly sponsor five shows on the third Sunday of each month, beginning June 16. The shows will be held at Doug Rapson's Rocking R Ranch on Five Sideroad Burlington, half a mile west of Guelph Line. All shows will be open to the public. Horsemen can get further information from Mrs. Rapson, the Cedar Valley Riders' secretary.

Champion YOUTH FRONT



WITH MURDER ON HIS MIND, Albert Strachan (Gordon Timbers) puts the vise-grip on Pearl Bond (Liz Riddell) as Dr. O'Shea (Cameron Mitchell) tries to stop it all with his cane raised. This was one of a number of spectacular scenes viewed by audiences Wednesday, Thursday and Friday evenings as they attended Milton District High School Dramatic Society's production of "Pink String and Sealing Wax". (Staff Photo)

Champion YOUTH FRONT Poetry Forum

YOUNG LOVE

She had gone, for only a moment,
A silhouette of 'ah' against the sky,
When I realized what she had meant;
'Not to follow', it would make her cry.

With this unhappy turn, I cried,
For you see; it was true,
I thought, I would always be, beside,
And never feel this time.

I loved her very much,
I wanted to be true,
But I began to see that such,
Was never to be the new.

I was sorry if I made her cry,
But it made me feel so sad inside,
To see her with another guy,
I knew then, I'd hurt her pride.

I used to like the times,
When the wind blew her hair,
Those very special times,
That now are just a prayer.

The thought of her close to me,
Like a mother and a child,
In her arms I'd hope to be,
To kiss her lips so mild.

-P.O.

Generation '68

Introducing Carmelina Crisci

Our Generation '68 representative this week is a 19-year-old Miltonian who arrived in Canada with her parents in 1952.

Born in Sicily, Italy, Carmelina Crisci attended Holy Rosary Separate School and has assisted her father in the Mill St. grocery store for a number of years.

Three years ago, she began managing the store on a full-time basis.

"I often work 17 hours a day," she noted, but indicated she would be staying in the family business for quite a while.

Any move in the business world would be to a similar occupation, she felt.

Although contented with Milton, Carmelina felt there is a definite lack of recreational activity in the area.

Mathematics was her favorite subject during school and she could not recall having felt any changes were necessary in the education methods used.

Among the replies we received following our dragnet for opinions on the grapefruit-shaped globe were:

On lowering voting rights to aged 18: It would be a good thing. Young people today are better equipped to vote than persons the same age 10 or 20 years ago. Young people have their own sub-culture now, including their own music and own ideas on good government.

On the new Freedom, morally: It's not really too good to have complete freedom of morality. With no restraint on people's actions, they can hurt themselves or others and get into trouble.

On her fellow-generations:



HARDWORKING manager of her father's Mill St. supermarket. Carmelina Crisci is an energetic representative of Generation '68. (Staff Photo)

This generation will do an equally good, if not better job than those before them. They are usually more exposed to the world at an earlier age, and when they get older and can understand the world's problems better, it will be a good combination.

On Religion: There doesn't appear to be much difference between the churches' basic ideas now. It's quite likely there will be an ecumenical church before long. The laws laid down by the church are still good to live by today, particularly the Commandments.

DR. DAVID J. HARDIE
WISHES TO ANNOUNCE
THE OPENING OF HIS OFFICE
FOR THE PRACTICE OF
FAMILY DENTISTRY.
224 MARTIN ST., MILTON
878-4321

FOR THE FINEST IN DIAMONDS

ross brancier jewellery

220 MAIN E. MILTON 878-6341

A FEW OPENINGS ARE STILL AVAILABLE IN OUR

Silver Savings Club

THE EASIEST WAY WE KNOW TO OWN YOUR DREAM TABLEWARE

67 piece service for 12

W^m ROGERS ORIGINAL ROGERS SILVERPLATE

- 12 Teaspoons
- 12 Dessert Spoons
- 12 Forks
- 12 Salad or Pastry Forks
- 12 Knives
- 2 Table Spoons
- 1 Cold Meat Fork
- 1 Butter Knife
- 1 Bery Spoon
- 1 Sugar Shell
- 1 Chest

with Exciting NEW 67 Chest

Special . . . **\$69.95**

3 PIECE SALAD SET

Complimentary Gift with the purchase of "Set Special" in Sweep or Silvery Mist.

Reg. Value **\$8.50**

10" Glass Bowl
Large Serving Fork & Large Serving Spoon

DROP IN TODAY AND LEARN THE ADVANTAGES OF THIS CLUB PLAN. (Club is limited to 40 Members Only)

HERE'S HOW IT WORKS . . .

After choosing your favorite pattern and set size from our "Set Specials" available in Sterling, Silverplate or Stainless. We then divide the cost into 40 equal weekly payments (INTEREST FREE) and you are on your way to a lifetime of dining luxury.

AND THAT'S NOT ALL . . .

Each member will receive a Complimentary Gift in your pattern

ST. STEPHEN'S SIDESMEN'S

Annual Variety Show

AT THE MARTIN ST. HIGH SCHOOL

SAT. JUNE 1 at 8 p.m.

ADULTS ADMISSION \$1.00
CHILDREN UNDER 1450c

EVERYONE WELCOME

TICKETS AVAILABLE AT THE DOOR

Sponsored by the Sunshine Ladies' Auxiliary