

Glenspey Hosts U.S. Visitors

Close to 270 PBX telephone operators from all across the United States and from Southern Ontario were holding a convention at Toronto and travelling through Southern Ontario last week.

Last week, the group was preparing a tour from Toronto to Niagara Falls when Mattie Edmondson, telephone operator for John Frame, owner of Glenspey Farms, and also PBX vice-president, thought it would be a good idea to have the visitors see the farm and the countryside surrounding it. She talked it over with Mr. Frame and he told her to invite them out.

New Orleans, Texas
On Friday afternoon, seven buses arrived at the farm and out came visitors from California, New Orleans, Texas, Tennessee and all over the U.S. They were met briefly by a short cloudburst but took it in their stride. Mr. and Mrs. Frame and Mattie quickly had things moving along smoothly and after the rain, the guests were touring the farm, making use of the pool or just plain relaxing after their hectic trip.

Everyone had a camera and flashbulbs were soon popping everywhere, particularly when Mattie Edmondson and May Rodgers of Tulsa, Oklahoma discovered some old-fashioned bathing suits and put them on. More color was added when Mrs. Barbara Michelin of Houston, Texas put on her 10 gallon hat and began collecting signatures from everyone on the hat.

After a short lunch prepared by the Hospital Ladies' Auxiliary, everyone climbed back into the buses for the journey to Niagara Falls but not before more invitations were given out by the guests and requests to come back again and bring friends were made.

NO SECOND CHANCE

Two privates were discussing reincarnation. The most disloked sergeant in camp came in and the private explained to him, "when we die we always return as something or someone else."

"Do you mean to say that if I die I might come back as a worm?"

"No hope for that," replied the private. "You never come back as the same thing twice."



A COOLING DIP was taken by Margie Corse of Austen Texas and her son Ricky, Mary Prscrota of New Orleans and Teresa Martinez of New Orleans. The PBX visitors stopped only briefly at the Glenspey Farms, but the pool proved too inviting to resist. The group stopped at the Farm on Friday as part of their convention program.



A LUNCH BREAK for the PBX telephone operators was held at the Glenspey Farms while on their way from Toronto to Niagara Falls. These operators, all from Nashville, Tenn., include Eunice Lankford, Pattye Pottrell, Ruby Brothers, Nina Berksdale, Louise Chamberlain and June McMahon. The tree served as a temporary umbrella during a brief cloudburst.



THE GLENSPEY HOSTS met the executive in charge of the convention, during their brief stay at the farm. Mr. and Mrs. John Frame, Glenspey owners stand between co-chairman Al Shuttleworth of Toronto on left and Mattie Edmondson of Toronto, vice-president and also Mr. Frame's operator and Lynafred Neish of Toronto, convention chairman on right.

USE A WASTEBASKET
A man went to a mental specialist.
"What seems to be the trouble?" asked the doctor.
The patient replied by vigor-

ously brushing imaginary things off his arm, explaining, "See? I have dragons on my sleeve." Backing away, the specialist screamed, "Well, you don't have to brush them off onto me!"

Building Permit Issue Declines

The amount of building permits issued in July dropped from \$131,850 in the previous month to \$24,000 in the regular seasonal decline.

Two residences were built during the month totalling \$20,500, the remaining building projects were three garages and additions, amounting to \$3,500.

Building inspector Frank McNiven reported that there have been no inquiries by large business concerns but he expects business to improve in the next few weeks.



270 PBX TELEPHONE OPERATORS from Canada and the United States, touring southern Ontario during their Toronto convention, were welcomed to Glenspey Farms Friday by John Frame. Among this group are those who travelled the greatest distance — all the way from New Orleans — for the convention. From the left are Audrey Lindsay, Louisiana State president Mabel Gardner, Anadel Alford, Host John Frame and Valerie Thrower.

Tips on Photography

Travelling With Your Camera

Remember when you tried to describe last year's vacation? A little frustrating, wasn't it? And you can't really blame your friends for stifling a yawn or two. After all they didn't see the Sunday soap-box orators in Hyde Park or the Tower of London with its Beefeater Civilian Guards. They didn't sit in one of the sidewalk cafes in Paris and watch the world go by. They just can't visualize those tree-lined highways, the bleak, yet beautiful countryside, the quaint costumes that you saw on your travels.

Moments Grow Dim

Whether you realize it or not, your vacation was over when you stored those travel folders in the back of the closet. You'll have to admit that even the "unforgettable" moments have grown dim in a relatively short period.

There's no need for vacations to end, however, not if you plan wisely. And some of the most productive planning will involve the equipment you will need to make a photographic record of your trip — a record that reinforces fading memories and inadequate vocabularies.

A vacation in pictures, not words, is a vacation to be savored through the years. With these tips on what photographic equipment you should take, you can assure yourself of that kind of lasting treat.

Take Lots Of Film

FILM: Take enough to satisfy your needs en route and to last until you're reasonably sure of getting more. With a 35mm camera you'll probably find the 36-exposure rolls best for trip purposes.

Remember that import restrictions may create a scarcity of film in some countries. This, coupled with the possibility that extremely high demand may result in a temporary local shortage in the type of film you need, make it imperative that you always have a couple of rolls in reserve. Talk over your film needs with your photographic dealer.

CAMERAS: You'll want both a still camera and a movie camera for a complete photographic record. Use the still camera for such subjects as mountains, bridges and buildings. Use the movie camera for that native dance, the market scene, a waterfall, or any scene in which you want to capture continuing action.

Tripod A Must
TRIPOD: Cumbersome perhaps, but it's especially handy if you are going to take movies. And how about those close-up movies or slides of flowers, pictures in deep shade, interiors of buildings, street scenes at night, or any picture with a telephoto lens? In these situations, a tripod is virtually indispensable.

FLASH EQUIPMENT: Want that shot of the family exploring the interior of the cave or breakfasting in a picturesque mountain lodge or camping in the deep woods? Or the step-by-step operation of that intriguing factory that you were introduced to during your travels? There'll be many similar situations where flash will be the best and perhaps only way of getting the picture you want. And remember, fill-in flash can soften those hard shadows in outdoor portrait work and will greatly improve close-ups of colorful personalities you may meet en route.

EXPOSURE METER: A gloomy thought, perhaps, but the sun will undoubtedly desert you at times during your trip. In dark shadows, on overcast days, in forests, for objects that are exceptionally light or dark — these are times when a meter becomes invaluable.

Improve Colors
FILTERS: It all depends how serious you are about using your color film to the best possible advantage.

In open shade, under a clear blue sky, for example, a skylight filter will produce a noticeable improvement in color rendering when pictures, particularly close-ups of people, made without a filter would be too bluish. It can also be used at high altitudes, where distant aerial or mountain vistas show an excess of bluish haze. Why not ask your camera dealer exactly what filters can contribute to your vacation trip and then decide?

CLOSE-UP LENSES: Again they will add a professional touch to your photographic record. New picture-taking dimensions become available with these lenses. Striking close-ups of flow-



SIGNATURES GALORE were collected by Mrs. Barbara Michelin of Houston, Texas, on a Texas 10 gallon hat naturally. Adding her name to the list of signatures is Miss Myrtle Reese of Baton Rouge, La. Mrs. Michelin collected close to 300 names on the hat during her trip through southern Ontario.

ers, rocks, lichens, small trip souvenirs or copies of maps and post cards are only a few of their uses.

Once you've decide what equipment to take, don't put off buying it until the day before the trip. It's just common sense to prevent a major headache by thoroughly testing your equipment. Particularly if you're planning to take a new and unfamiliar camera or exposure meter, it's imperative that you use it prior to the trip and see the results.

A good idea is to make a series of exposure tests and compare the results with recommended exposure data. If you have any questions about your equipment or film, consult your camera dealer — that's what he's there for.

Now you've got the equipment you need to do the job and you're sure it won't let you down. You're set to take a vacation that will be a little different than most people's.

Your vacation memories will not be written in disappearing ink. Indelibly inscribed on your slides and movie film, the memories will provide you with the best of all possible vacations; one that never ends.

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