

Brook & Trail

BY BILL MYKES

Trophies were recently awarded to two members of the Halton Sportsmen's Association. Lloyd Coulson of Campbellville was out in July last year on Lake Simcoe with Howard Coulson when he hauled in a 29 inch, 9 lb. lake trout which was good enough to give him the trophy for the biggest fish in Ontario waters and entered in the contest sponsored by the Sportsmen's Association. Halton Game Warden Bob Reid donated the trophy to the club.

"Jackmo" Marcuz got his trophy for bringing into the club the biggest rainbow caught in Halton



County last year. His was a 22 inch, 3 lb. rainbow taken out of Peru Park waters.

Shortly after the bass season opened, Glen Kangas and Ray McArthur of Lowville picked out a couple of 12 inchers, fishing in the space of a lunch period; a promise of things to come. They took the fish near the Lowville dam.

Lee Coulson, one of the boys from Lowville, is well on the way to breaking some kind of record. To date he has managed to lay low 54 ground hogs since the beginning of the season. Quite a few more of the varmints should go down under Lee's accurate shooting, before they hit the sack again in the fall.



THE BIGGEST GAME FISH in Ontario waters entered in the Halton Sportsmen's contest was landed by Lloyd Coulson of Campbellville. His 29 inch, 9 pound lake trout took the trophy donated by Halton County Game Warden Bob Reid. Gun director Arn Coulson left, awarded the trophy on behalf of the game warden.

Dundas Dumps Junior Red Sox

Milton's Junior Red Sox lost an 11-3 ball game to Dundas Monday evening in Milton. Milton had a few bright spots, but one sometimes wonders where. Currie proved to be the big gun for Milton as he led all hitters with a pair of doubles and a triple. Don, usually a left-handed pull hitter sent his three shots into left-centre field, well over the heads of the outfielders.

One Big Hit
Once again Tony Boudreau came through with his usual big blast. Tony drove a triple over the head of the right fielder and eventually scored on a single by Tub McConnell.

Since installed as catcher, Tub has proved to be a timely and consistent hitter as this time he had a pair of singles, scored one in another. Tub has been hitting the ball at a tarred .500 clip, since moving behind the plate and will be difficult to dislodge from his position.

Like everything else all good things came to an end and they did for Milton just as soon as the game got under way. The first ball of the game was hit to third baseman Bill Brush, who bobbled it. Bill had a rough night as he misjudged defensively three times and struck out twice. However, Bill was replaced in the fourth inning by Ross McKersie, who did a fine job defen-

sively. Ross brought up from the midjet squad handled the ball three times and displayed a good ball head as he threw runners at the plate and at second.

Flashed Signs
Milton continually ran into error trouble, but at times flashed signs of their defensive capabilities as they came up with a smooth double play.

Boudreau played errorless ball at second base and time after time, proved himself worthy of the position with key moves.

First sacker, Jim Knight has handled himself well around first base, but has been unable to provide much in the hitting department. Jim shows a good eye at the plate by leaving the bad pitcher alone and thus receiving several walks, but as yet his many fly balls have not fallen in for base hits.

Three Hurlers
Milton used three pitchers with none of them being too effective. Of course, the fielding didn't provide much support for the pitchers. Seven walks were issued and not a single Dundas batter was struck out.

The Junior Sox now stand with a five won-five lost record and since this is their first loss for a while they probably got the bad game out of their system and will be right back on the win trail soon.

SHOW US UP
Halton all-stars only managed one homer in Sunday's win against Galt, but the losers found the short fence was an easy mark as Galt banged out five homers.

Meters, Steelers Chase Bel-Airs for Top Spot

Legion — 3 Meters — 4
The Legion and Meters squared off in a thriller on Thursday and seven full innings had been played it was a 1-1 stalemate, then in the top of the eighth the Legion scored two runs on an error and two singles, the hits coming off the bats of B. Hetherington and D. Evans. But the Meter nine fought back and in the bottom of the eighth came up with three big runs. B. Praught singled, Yonev doubled and Ab. Jannuzzi blasted one into left field for a triple that set the stage for George Williams who sacrificed the winning run in. Jim Rowley was the winning pitcher while Frank Kaszycki went the route for the losers.

Flyers — 4 Legion — 3
The Legion boys lost another eight inning ball game as the Flyers came up with a big win. Rusty Serifini went the route and drove in the winning run after the two teams went into 3-3 deadlock at the end of seven innings. Vano Corradetti had two for four, while for the losers Barney Coulson had two hits including a homer. Frank Kaszycki was the loser as his mates only managed six hits while the Flyers came thru with 10 hits.

Steelers — 4 Bel-Airs — 1
Murray Whistler went the route for the Steelers and scattered five hits to hand the Bel-Airs their second loss of the season. Bucky Gervais was the big gun for the Steelers with two singles and a double. The Steelers held the Bel-Airs scoreless until the sixth inning when Keith Fay drove a triple and scored on Don Kearney's fly ball. Don Kearney was the losing pitcher and was tagged for seven hits.

Sport Shorts
Barney Coulson who was suffering from concussion from the Thursday game, wound up at the wrong diamond on Tuesday. Any person who is wondering why the Bel-Airs are having so much success in the League this season just go to Bell's Garage and ask for Jim or Bucky, they can fill in all the details.

Castro Serafini has had quite a lot of success since he has taken over the coaching duties of the Flyers.

Industrial League STANDINGS

Team	P	W	L	Pts
Bel-Airs	11	9	2	18
Meter	11	6	5	12
Steelers	11	6	5	12
Brickers	10	4	6	8
Flyers	11	4	7	8
Legion	12	4	8	8

Meet Your Match

Common Kitchen Item 150 Years Old

With modern miracles being introduced today, tomorrow and yesterday, few of us take time to reflect on the complexities of miracles that are centuries old.

One of these miracles has remained unchanged since the day it was discovered — fire. Appreciably changed, however, is the instrument that makes it, the accepted, so simple-we-don't-think-about-it match.

Look at a match—a sliver of wood with a neatly arranged colored bulb at one end—weight, a fraction of an ounce. It's disposable. We never pause to reflect on how it was developed.

150 Years Old
Matches themselves did not come for centuries after fire had been put to use. In fact, it was not until about 150 years ago that vendors hit the streets of London hawking crude, evil smelling miniature torches which were the forerunners of today's modern match.

These were really only splints, the ends of which had been dipped in sulphur. They were manufactured in the home with every member of the family having a hand in it, and they were sold to match girls and boys, who hawked them to the sports of the era. Most of us will recall the famous "Match Girl" of our childhood.

These homemade spunks, or matches as they were called, smelled so badly that storekeepers wouldn't keep them. But by this time, the basic research for the chemical match had begun.

The year 1805 saw the introduction of a mixture of phosphorus wax and oil. This was placed in a corked bottle and, when fire was required, the sulphured splints were dipped into the bottle and ignited by rubbing on the cork.

Cumbersome Commodity
In the same year, another fire bottle was developed by Chancel of Paris. In this one, asbestos was saturated with sulphuric acid. The sulphured splints were tipped with a gum containing chlorate of potassium and powdered sugar loaf. To light it, one dipped the tip in sulphuric acid.

Obviously, these were cumbersome items to have around the house, much less in the hip pocket of a gentleman's britches.

The first friction match was introduced in 1827, when a druggist named John Walker of Stockton-on-Tees, produced a splint with sulphur tips. The only problem here was that they were inclined to go off with a loud pop, frightening nearby ladies out of their britches.

NEW COACH
Badly needing an experienced coach, the Junior Red Sox have been given the services of Dick Clement who is well known in Milton for his previous playing and coaching skills with local intermediates. His experience and stern manner are sure to bring out the best in the junior club, which has a 5-5 record this year.

Horticultural Society Reunion Marks Group's 10th Anniversary

By Mrs. F. W. Harbottle
The 10th Anniversary reunion of the Milton and District Horticultural Society was held at Lowville Park on Sunday afternoon with an attendance of around 70.

As the group gathered some visited, while others strolled around the spacious grounds.

E. B. Clements had some contests on guessing the names of weeds, flowers and trees. The winners are to be announced at a later date.

Supper was announced and all enjoyed this part of the happy occasion.

Mrs. Frank Chisholm, president, welcomed all the members and guests then turned the program over to Stanley Turner who called on Mrs. Delbert Downs to say a few words; following this, Mrs. J. McMillan, assistant secretary, read the 23 names on the "In Memoriam" list. A minute of silence was observed.

Mr. Turner asked Mrs. F. W. Harbottle to give her sketch on the 10 years of the Milton and District Horticultural Society.

This society's beginnings started from a meeting being called by Mrs. Velma Norris and sponsored by the Mountain Union Women's Institute on May 22, 1950 at the Limestone School in the form of a Garden Club. It was formed with the hope that interest could be revived to start a Horticultural Society again.

The officers of this garden club were: president, Mrs. Velma Norris; first vice-president, Mrs. A. R. Coulter; second vice-president, Mrs. G. F. Thompson; secretary-treasurer, E. B. Clements, and a committee was formed with power to add to its number: Mrs. Frank McNiven, Mrs. Ellen Readhead (now Mrs. F. W. Harbottle), Gordon MacNab, Mrs. Norman Langton, Mrs. Lorne Walker and Rowland Musick (deceased).

Organized in 1951
Near the end of 1950, E. B. Clements sent a request to J. A. Carroll asking for the forms necessary for the formation of a Horticultural Society. Word was received in January of the approval of this new society. Then on January 24, 1951, the Milton and District Horticultural Society was organized.

The new officers were: president, Mrs. Velma Norris; first vice-president, Rowland Musick; second vice-president, Victor Norris and secretary-treasurer, E. B. Clements.

Directors for two years: Gordon MacNab, Mrs. F. W. Harbottle, Frank Crawford, Mrs. Lorne Walker, Mrs. Goodfield (now Mrs. T. A. Hutchinson).

Directors for one year: Mrs. G. F. Thompson, Mrs. A. R. Coulter, Mrs. F. McNiven, Marshall Campbell (deceased) and Frank Chisholm.

Bus Tours Enjoyed
The Milton and District Horticultural Society has functioned continuously for the past 10 years, having splendid meetings with the best speakers available, many beautiful pictures and films on horticultural subjects have been shown; also flower

shows, well planned bus tours to interesting parts of Canada and the United States, many various projects of beautification. The many other activities were mentioned in this sketch.

Through the 10 years, there have been five presidents, Mrs. Velma Norris, Victor Norris, Mrs. Delbert Downs, E. Byerman and the present one Mrs. Frank Chisholm.

Secretaries and treasurers have been E. B. Clements, M. A. Campbell, Miss H. Tremayne, Mrs. Dolbell, Mr. Needham, Miss Margaret Galbraith and Mrs. E. Byerman.

The present slate of officers includes president Mrs. Frank Chisholm, first vice-president Mrs. G. Malstrom, second vice-president Mrs. F. W. Harbottle, secretary Miss Margaret Galbraith, assistant secretary Mrs. J. McMillan and treasurer Mrs. E. Byerman.

Directors for two years, Mrs. N. Dolbell, Mrs. H. Babcock, Mrs. J. E. Hartley, Mrs. L. Needham and Mrs. George Galbraith.

Directors for one year, Mrs. Bert Jones, Miss Eva Chisholm, Mrs. Allan Clements, Mrs. Delbert Downs and Mrs. Neil McPhail.

Make it a Date Tonight With Your Box Camera

Is your camera one of those lazy kind that's become accustomed to working only during sunshine hours? If so, why not let it show you how much more fun you can get out of photography by putting that very same camera to work... after dark!

No, you won't need a lot of expensive equipment; in fact, you don't even need an exposure meter (wouldn't do you much good, for most night-shooting, even if you had one). Don't worry, either, if your camera doesn't have a synchronized shutter; you'll take many wonderful night shots with a simple bulb or time exposure. Yes—you'll need something to hold that camera steady as a rock but you can sometimes use just that—a rock. Or a stairstep. Or a fence-post. Anything solid, if you don't have a tripod.

Of course you can do your night-shooting in color; perhaps for the first few rolls you'll want to try some of the extra fast films available in 35mm, 120 and 620 rolls and 4 x 5 film pack sizes. These films have a tungsten rating of about 100 ASA... nearly 300 per cent faster than those previously available for most cameras.

Load Camera — and Go
Now that your camera's all loaded, it's time to grab a flashlight and get going. Outside, as they say, it's "dark as night". Peering through the darkness you see a building, its lights blazing through half its windows. A wonderful subject for that night-shot experiment. Since the building is over 25 feet away you have no distance problems, no focusing problems. If your camera has an adjustable diaphragm you'll close it about half to, say,

f/8. The shutter will be set at either B or T, preferably the latter. Of course you'll compose the picture... through the viewfinder or on the ground glass.

Now — take three test exposures... one of three seconds, one of 30 seconds, one about three minutes. Keep an accurate record of the conditions under which they were taken; this is very important. Also important is the fact that there must be no camera movement whatever during exposures; a cable release helps on this but it isn't absolutely necessary. Another problem is to prevent stray light from hitting the lens and to avoid capturing moving lights during the exposure; a lens shade helps on the former... temporarily covering the lens will probably solve the latter.

Find Best Exposure
After you've seen the developed negatives and studied the test prints you'll be able to decide which of the three exposures is best for your specific equipment under those conditions. Thus you begin establishing a series of night exposure data which will enable you to always produce desired results under similar circumstances.

Well, you're off to a flying start as an after-dark cameraman. Fun, eh?

—It's spring-summer cleanup time and many houses are catching a new coat of paint.

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