

Spooks, Tramps, Costumed Figures Parade On Eerie Hallowe'en Night; Little Damage

Spooks, fairy-tale characters, tramps and fancy-dressed characters seen travelling to and from the arena on Friday night signified just one thing—that night of nights, Hallowe'en had come once more.

The children were among hundreds taking part in the annual Rotary Club of Milton masquerade carnival at which prizes were awarded to the best-dressed children in several age classifications.

Parade With Band
The night started with a big parade of masqueraders from Grace church to the arena, led by the Milton pipers and drummers gaily bedecked in frightening and hilarious costumes. Although the crowd was not large as in previous years, the children had a lot of fun anyway, and the judges had a hard time picking the best of the dozens of contest entries.

Following is a list of the prize-winners:

Six and under class—Best western costume, Gary Kitchen, David Roberts; storybook or nursery rhyme character, Lynn and Richard Murray, Robert Addison; comic, Ruth Kernighan, Judy Storey.

Seven to 14—Fancy, Edna Batty, Linda Griswold; western, Elizabeth McClure, John Hepburn; comic

strip, Laurie Sinclair, Joanne McCuaig; best original, Anne Marie Guild, Pat O'Sullivan.

Open class—Best comic, Susan French; national, Trevor Roberts; fancy, Charlotte Comber.

UNICEF Pennies
At Campbellville, the children collected pennies for UNICEF and turned over all the pennies to the Women's Institute for forwarding to the destitute children in foreign countries.

Throughout town and district, Hallowe'en parties were held in the schools on Friday afternoon and in most cases, pounds of candy and bushels of apples were consumed as the youngsters practised for the Friday night feast of treats. Games were enjoyed, and costume prizes were awarded in many of the rooms.

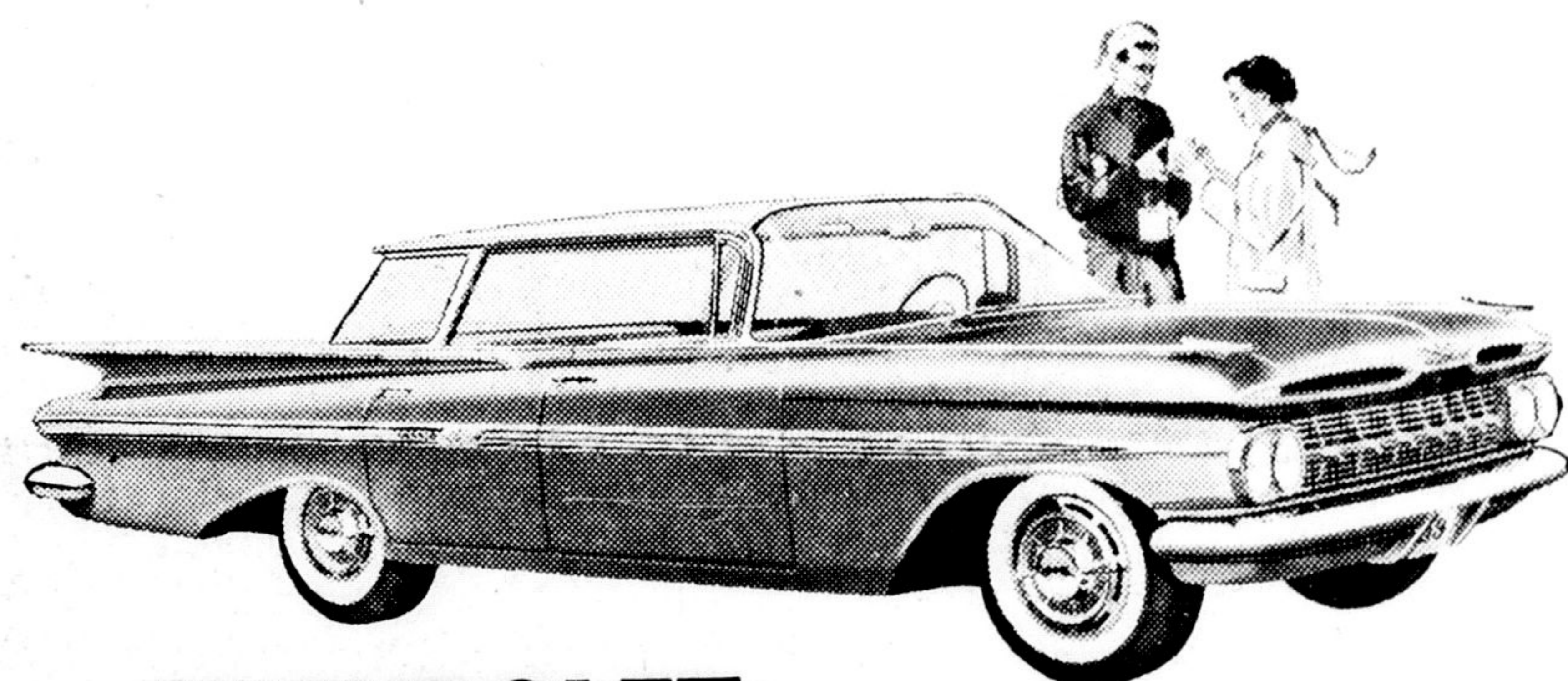
Soon after darkness fell across the area, the costumed children began their yearly calls on friends and neighbours with the timeworn "trick or treat" threat. While most of the children tired and retired early, one man reported a timid knock on his door around one o'clock Saturday morning and two bedraggled but amusing "characters" limped home with his last handful of candy kisses.



CAMPBELLVILLE CHILDREN gave up their "trick or treat" theme for Hallowe'en night and instead, knocked on doors asking for penny shellouts for UNICEF, to help underprivileged children from other lands. A large group of the canvassers in costume is seen here leaving the home of Mrs. A. T. Moore with their UNICEF penny banks in their hands. The ladies of the Campbellville W.I. sponsored the move and later treated the children for their efforts.



WITCHES AND GOBLINS, fairies and freaks, clowns and hoboes paraded around Milton Arena on Friday night as Milton's Rotary Club sponsored the annual Hallowe'en masquerade carnival. Prizewinners above, in the front left to right, were: Linda Griswold, Laurie Sinclair and Jo-Anne McCuaig. Standing at rear are Edna Batty, Patricia O'Sullivan, Emery Guild and Elizabeth McClure.



The new Impala 4-Door Sport Sedan . . . like all new Chevrolets . . . rolls on tougher Tyrex cord tires.

CHEVROLET SAYS NEW LIKE NOBODY ELSE!

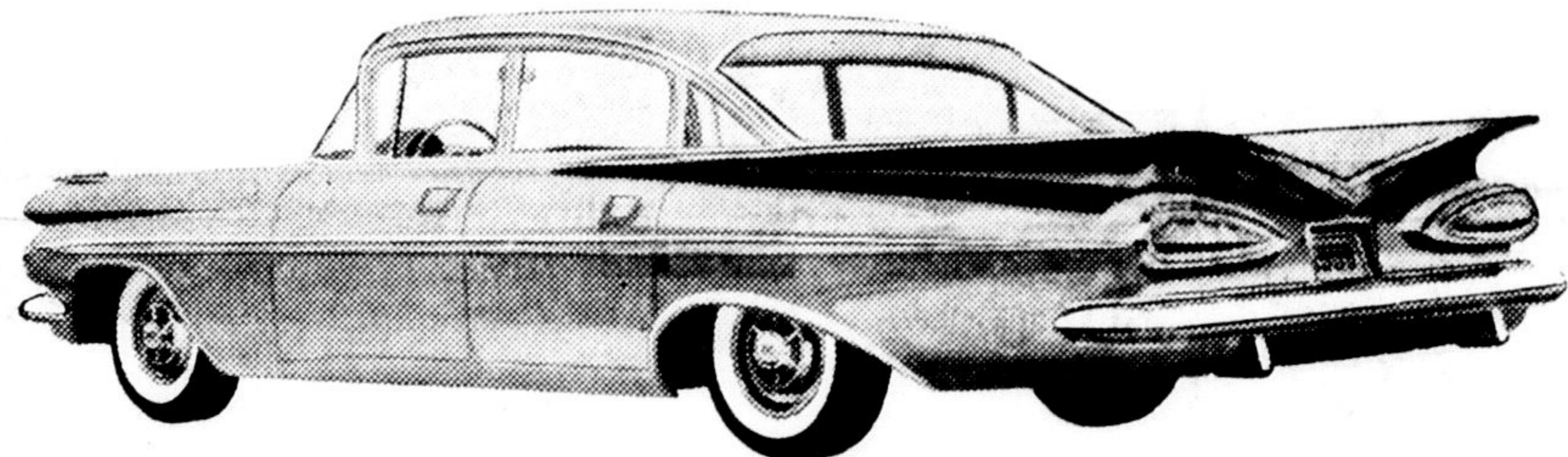
Let your eyes linger over Chevrolet's fresh, finely shaped contours. Relax in the roominess of its elegant new interior, get the exhilarating feel of its hushed, silken ride. The more familiar you become with this '59 Chevrolet, the more ways it says new!

Here's the car that's definitely new in a decidedly different way. The '59 Chevy is shaped to the modern Canadian taste — crisp, clean and beautifully efficient looking, with new poise, new proportions.

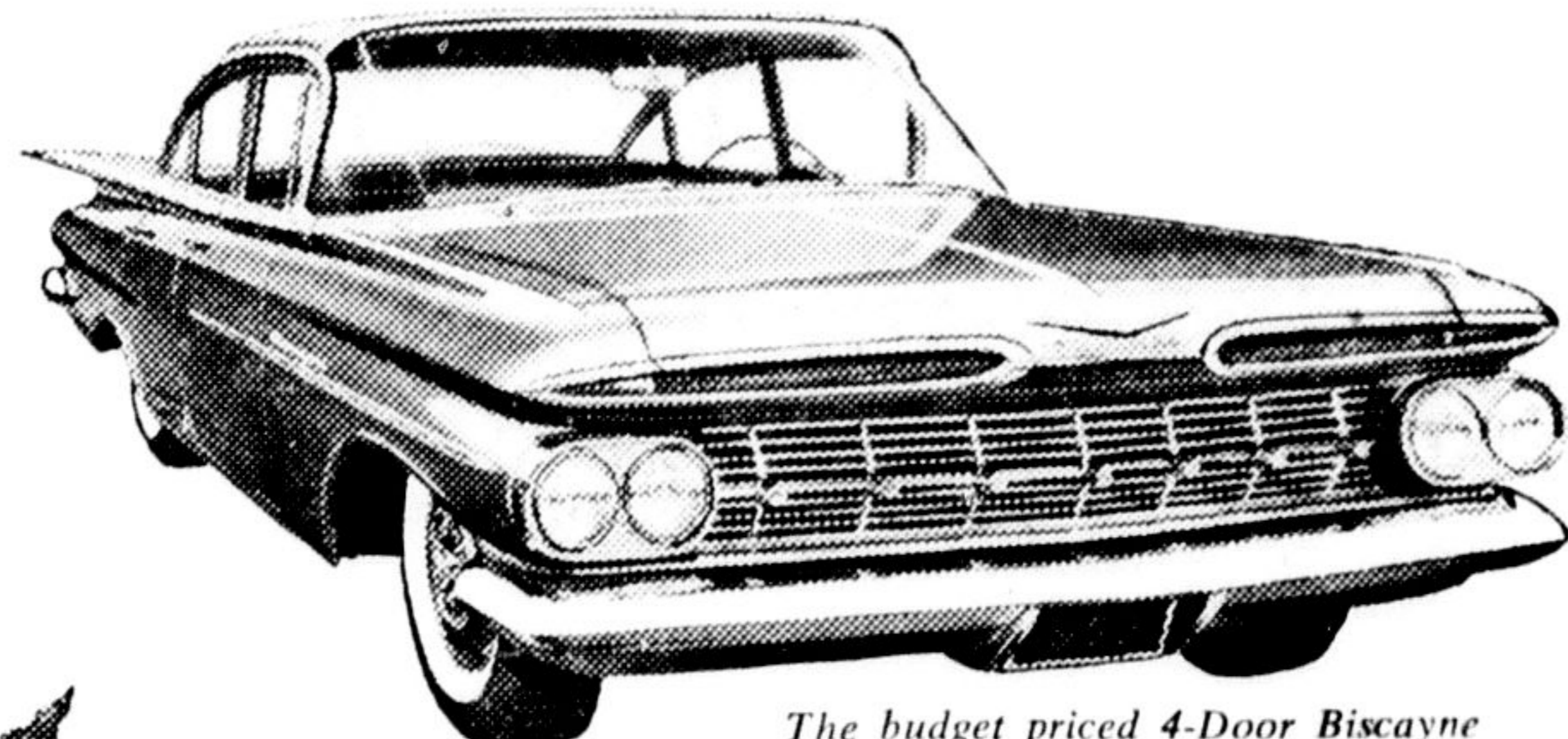
Chevrolet's new Slimline design not only brings you new grace, but also new space . . . a new and roomier Body by Fisher. And Chevy's vast new areas of visibility, give you clear seeing from every seat.

The more you look, the more you see that's new. Like the new Magic-Mirror finish which, with normal washing alone, will retain its original lustre for up to three years. And you'll find important engineering developments—eight V8's plus a new Hi-Thrift 6 that delivers up to 10% more gas economy with more usable horsepower at normal driving speeds; bigger, safer stopping brakes; a smoother, steadier ride.

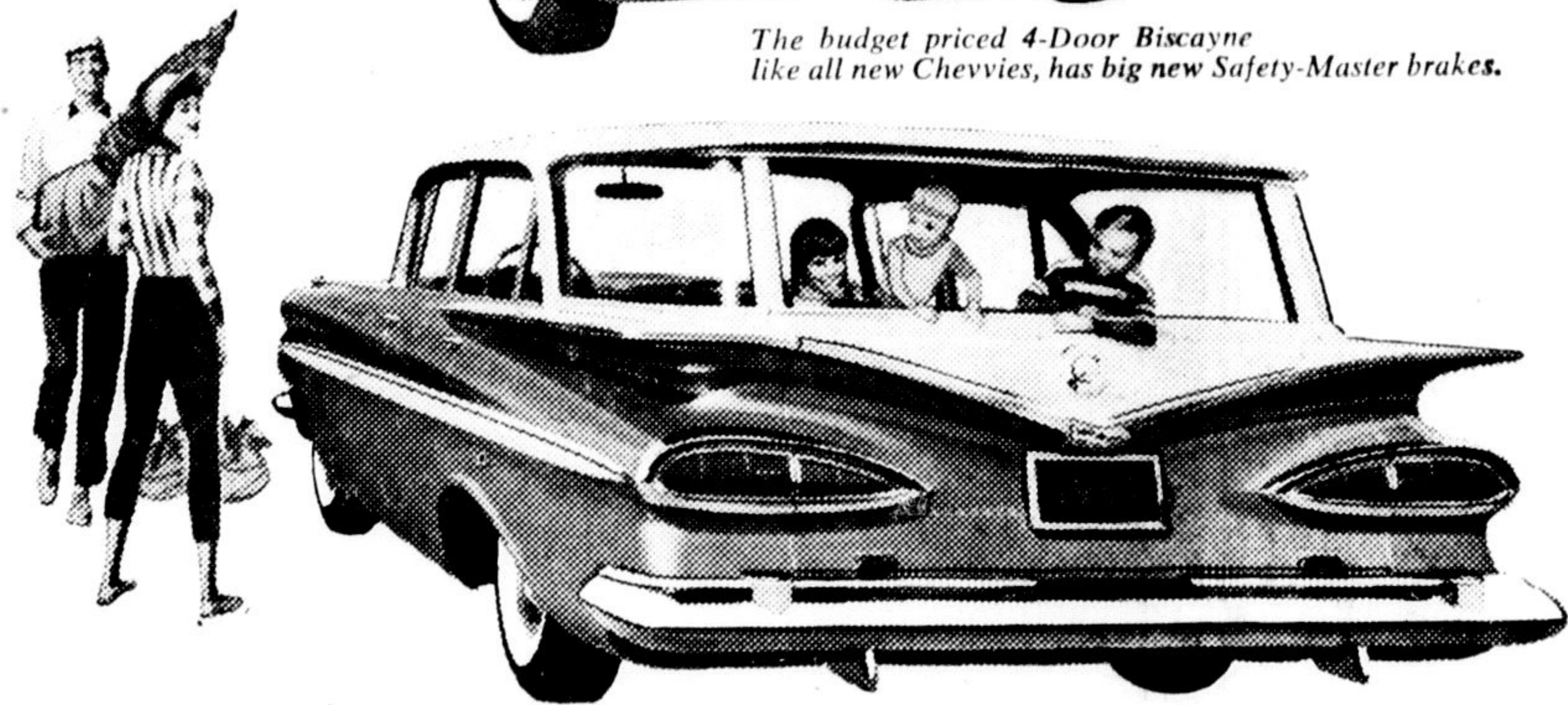
No other car says new like this. And you get all those Chevrolet virtues of economy and dependability. See the '59 Chevrolet today.



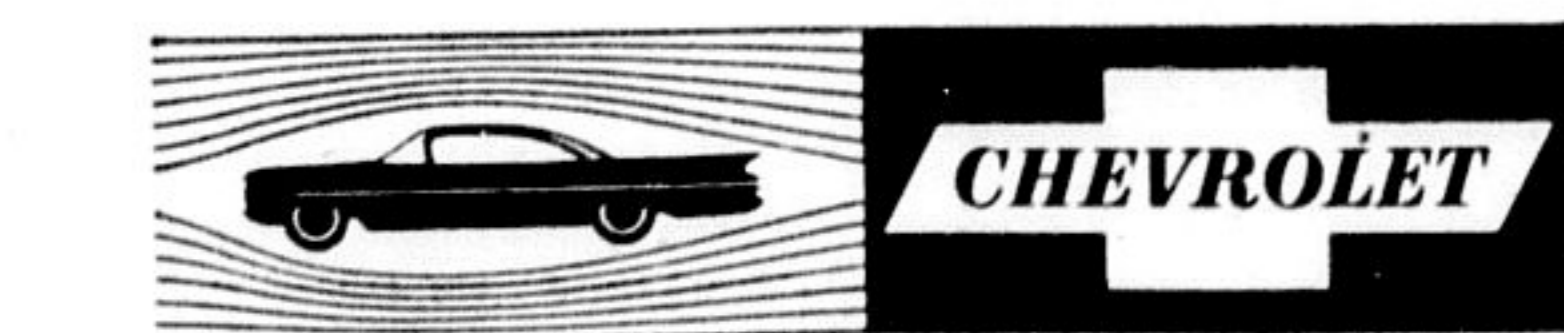
The beautiful Bel Air 4-Door Sedan with vast new areas of visibility.



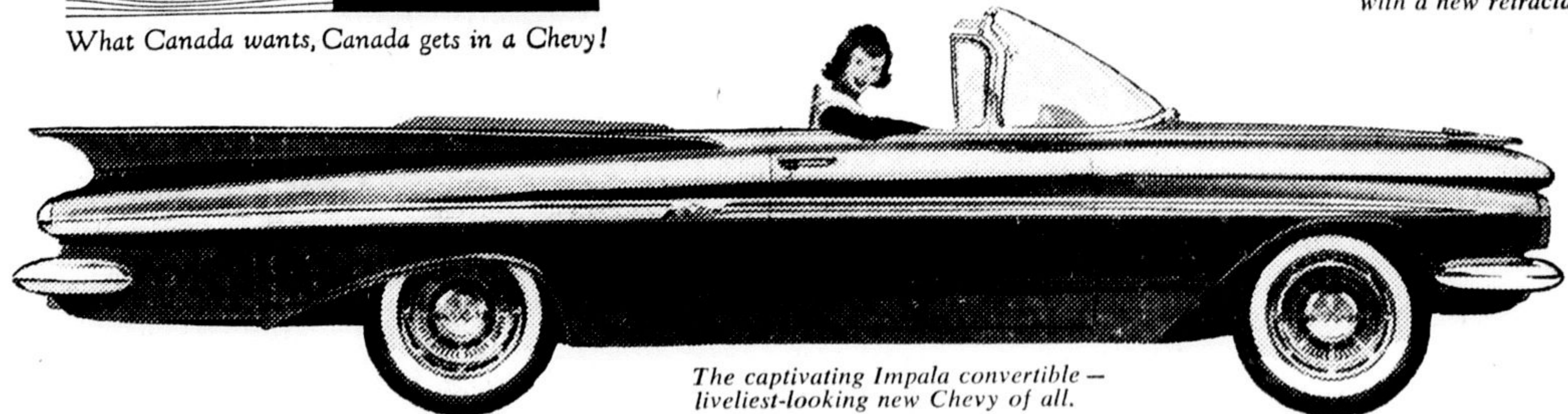
The budget priced 4-Door Biscayne like all new Chevrolets, has big new Safety-Master brakes.



The luxurious 9-passenger Kingswood Station Wagon with a new retractable rear window.



What Canada wants, Canada gets in a Chevy!



The captivating Impala convertible — liveliest-looking new Chevy of all.

A GENERAL MOTORS VALUE

All new — all over again! '59 CHEVROLET!

C-1159D

Injuries, Burns Constant Danger

Guard the tiny tot from age six to 12 months. A baby is becoming mobile. He can sit, but he can also topple over. He can creep and get into trouble, pull things over on himself and get under foot as he moves from place to place. Everything he grasps he puts into his mouth.

Put the crib sides up. He can topple out.

Open a barrier across the stairs. Place the door cautiously, he may be behind it. Close it carefully, he may have his fingers in the jamb.

Keep unsteady furniture stored out of reach. He can pull it over.

Protect crib sides. He may get his head or a limb caught.

Keep tablecloths out of reach. He may pull them and everything else off the table.

Protect Him from Burns

Never leave him alone near a fire, electric iron or kettle.

Unplug electric appliances when not in use — the loose cord is a hazard.

Test the temperature of his bath water. He can be scalded.

Don't treat a burn yourself, unless it is trivial. Get medical advice.

Protect Him from Electrocuting

Keep him away from electric cords and outlets.

Protect Him from Suffocation

Never use ribbons, strings or necklaces around the baby's neck.

Do not use pillows, harness or zipper blankets.

Keep small objects out of reach. He can choke and inhale them.

If your child chokes, hold him head down by the ankles.

Protect Him from Drowning

Never leave him alone in the bath, even for a minute.

NEVER leave him in the care of young children—they are not reliable. An ounce of prevention is worth a pound of cure.—Prepared by the Child Welfare Committee of the Ontario Medical Association and financed by the Junior Red Cross, Ontario Division.

Micmac Language Turns Sentences Into Long Words

ST. JOHN'S, Nfld. (CP)—Almost gone are the days when the Micmac Indian would take a complicated white man's sentence and boil it down to a few words. Today most Indians in the Bay d'Espoir region will settle for the English phraseology.

The Micmac language is noted for its expressiveness and simplicity, but the shortening of sentences tends to lengthen the words. "To walk about with a black straw hat on" for instance is translated "yalimkudimakegooppaam," and "across the river" comes out "kameshook."

The white man walks "almakad-aaga"—with his toes turned out, while the Indian walks "kokwodumae"—with the foot straight. Contrary to the rule of shortening things, the English "absurd" is translated "kulooshiiwikundasik."

The Newfoundland Micmac prefers to be called a "megwajjik" to distinguish him from "ulnoo," or other Indians. The Micmac language is "megumagawese," compared to ulnoocese" spoken by other tribes.



FALLINGBROOKE RATEPAYERS held a Hallowe'en dance in the Legion Hall Friday night, and although attendance was far below the expected figure, all reported a good time. Mrs. Marion Pearce, left, won the hula hooping contest, while George and Mary Gibson dressed as Sputniks won the prizes for the best costumes.



SOME BROOM you've got there, Witch, said the little fellows as Ruth Kernighan demonstrated her attire at the Rotary Hallowe'en carnival in the arena Friday night. The others were Mary Seelen as Robin Hood and Adrian Phenopstal dressed in pirate attire. All were prize-winners in the six and under class for the best costumes.