

...AY, JULY 19th, 1951

UNITED CHURCH
...with St. Paul's
...St. Paul's United
...ing Worship on

UNITED CHURCH
...J. L. BLAIR, P.A.
...r. Robert K. Carr

JULY 22nd, 1951
...ion worship service
...day School
...nior School

ST. HOLINESS CHURCH
...WOODS, Pastor
...of Services
...I.O.O.F. Hall)

...0, 8.30 p.m.—Prayer
...nd Bible study at
...o's home.

JULY 22nd, 1951
...ion worship service
...day School
...ng Service.
...angelistic Service.

BAPTIST CHURCH
...hwy No. 25
...bert F. Snyder

JULY 22nd, 1951
...pel Service.
...0, 8 p.m.—Dr. Hugh
...Waterloo, Ont., will
...Revival" in I.O.O.F.
...e change in hall.

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...Y ST., MILTON
...Mrs. C. Morley)

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...e: 61a Colborne St.
...hone 146

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ERS' GUIDE

PACIFIC RAILWAY
ARD TIME
...7.51 a.m. daily; 2
...p.m. daily, except
...-9.14 p.m.
...9.05 a.m. daily; 6
...5 a.m. daily except

N NATIONAL
ILWAY
...7.58 a.m.
...7.10 p.m.

C. Fay

BING and

ATING

T, MILTON
NE 423J

OMAGH VACATION BIBLE SCHOOL

We are glad to welcome you to another session of Omagh Bible School WHICH CONTINUES TILL AUGUST 5TH

Several well qualified teachers will add interest to the coming session.

VISITORS ARE WELCOME AT ALL TIMES

Church Services on Lord's Day are under the direction of the Church of Christ at Omagh

MORNING WORSHIP 11 A.M.
EVENING SERVICE 7.30 P.M.

Speaker July 22nd—G. M. Johnstone, Beamsville
CAMP SERVICE SUNDAY 3 P.M.

Evangelistic services Monday, Wednesday and Friday at the school 8 p.m.

Time table of activities will be supplied by phoning or writing

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THE MIXING BOWL

BY Anne Allan HYDRO HOME ECONOMIST

Hello Homemakers! Today's the day we melt paraffin to prevent the freshly made jam and jelly from spoiling. For this little job we always place the tin in a basin with some water in it. Although we can melt paraffin on an electric element turned low without smoking it is wise to use the basin of hot water to ensure safety. Usually we squeeze the tin to make a spout which may cause the lower edge to leak. Then, too, when more melted paraffin is needed there is no need to worry about the highly inflammable product dripping on the range from the spout.

TAKE A TIP

1. These are the fruits which possess good jelling properties: sour apples, currants, gooseberries, Concord grapes, sour plums. With the addition of an acid such as lemon juice the following fruits are also good for jam or jelly: blueberries, raspberries, quinces, sweet plums.
2. Apricots, peaches and strawberries are good for jam but NOT for jelly.
3. We believe inexperienced homemakers should not attempt using sour cherries, elderberries, pears or strawberries without commercial pectin.
4. Use a mixture of ripe and slightly under-ripe fruit in the proportion of 1 cup ripe fruit to 2 cups under-ripe for good flavor and color.
5. Wash fruit and remove stems and blemishes. Do not peel or core.
6. Instead of adding lemon juice, combine certain fruits together for a successful jelly; blueberry with rhubarb; raspberry with red, currant; and strawberry with gooseberry.
7. When cooking the fruit pay particular attention to the amount of water added. If too much water has been added the prolonged heating will destroy some of the pectin and flavor. For 1 quart of mashed raspberries, grapes and blueberries add 1 cup of water. For 1 quart of mashed currants, gooseberries and plums add 2 cups water. For 1 quart of cut apples add 4 cups water.
8. Simmer (never boil) the prepared fruit and water until soft and mushy.
9. Moisten a jelly bag (a clean cotton bag or piece of factory cotton). Pour hot fruit into bag and press gently with spoon.
10. For a second extraction measure the pulp left in the jelly bag and add an equal amount of water. Cook slowly for 20 minutes and strain again.
11. To be assured of firm jelly test for pectin, pour one spoonful of extracted juice into a saucer and gently pour in a teaspoon of rubbing alcohol. Do not stir. Let stand one to three minutes. Press the small mass to see if it is firm and has no liquid. Be sure never to taste the alcohol mass as it is poisonous and be sure to wash it down the drain in case it is mixed with the food.
12. The test determines the amount of sugar to be added. If the teaspoonful of substance is firm, add 1 cup of sugar for each cup of juice. If it is lumpy add three quarters cup of sugar per cup of juice. If the test has liquid add half cup sugar per cup of juice.
13. Use a deep saucepan and boil the sugar and juice rapidly. A quart requires about 15 minutes but keep testing with a spoon. Allow liquid to drip at the rounded part of the spoon. When two drops tend to pull together forming slanted edges the jelly is done. Remove from heat at once.
14. Let hot jelly or jam stand one minute then remove scum. Let stand another 3 or 4 minutes to remove any air bubbles then pour into clean jelly jars.
15. Pour a very thin coating of melted paraffin over hot jelly. When cold add another thin layer of wax.

THE QUESTION BOX

Mrs. R. K. asks: Why does jelly ooze around the edge of the wax?
Answer: A thick layer of wax may weigh down the jelly to the extent that syrup will form. Then, too, a second layer of wax is necessary when the jars are cold because glass expands slightly when hot.

Mrs. W. H. asks: What is the temperature of jelling on a thermometer?
Answer: The jelling point on a candy thermometer is 220 degrees F. but it is not always an accurate test.

Mrs. T. B. asks: What causes a weak but sweet jelly?
Answer: It is either because the fruit boiled instead of simmered before juice was extracted or the use of too much sugar.

IN A COUNTRY LANE

By Lillian Collier Gray

Wherever one travels, there are new houses to be seen. It would be interesting to know how many of these dwellings have gone up in the past five years. Sometimes we take a peek inside some little place nearing completion. Usually this member of the family is immediately assailed by a faint claustrophobia. Having lived in big houses for most of my life, I wonder how in the world I'd have room enough in such a neat, compact little place.

There are new houses and new houses! Nothing can look more monotonous, surely, than an area of houses all of which are built with exactly the same architecture. Even if the roofs are different colors, it's still deadly. Once in a while you come across a place you immediately fall for. Its been built where its setting was already there, in among trees, so that the necessity of waiting some years for a background is eliminated.

I've always claimed a house should look as if it grew out of the ground, and not stick up like a sore thumb on the landscape. But I've lived in only one that met those requirements, and while it met the aesthetic requirements, it lacked modern plumbing and heating and was reputed to have a ghost. Oh well! One can't have everything. And I still like ghost-haunted houses better than some modern chicken coops.

That my idea of a house growing out of the ground is architecturally sound I discovered this week when I read about that architect of genius, Frank Lloyd Wright, of whom the late Alexander Woolcott wrote, "If I were suffered to apply the word genius to only one living American, I would save it up for Frank Lloyd Wright."

Wright, now over eighty years of age, (I think he is still living), and internationally famous for his wonderful buildings he has created all over the world, who said he intended to be the greatest architect of all time, had a preference for houses "married to the ground". No other builder has become so renowned for creations of grace and charm as has this celebrity who both looks and acts like an extraordinary character.

Wright's eminence rests on his great influence upon contemporary American architecture. He has been the greatest pioneer of his kind in both America and Europe. This is one architect who abhors skyscrapers. He said of Radio City, "the last Tower of Babylon, is the crime of all crimes". Wright also hates tacked-on fixtures, radiators, unnecessary partitions, inappropriate furniture, and all kinds of gimcracks. He is a crusader for simplicity of ornament and for making materials like wood and stone preserve their natural beauty without being covered up by paint or plaster. It was Wright who

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Fashion Hint

The under-twenties who are taking to wearing cool, colorful sleeveless blouses this summer have been reminded that it wasn't actually so many years ago when sleeveless dresses and blouses were once before tops in fashion. They are easy to make—easy to wear—easy to wash and iron. And the buttons on the most recently bought blouses are brilliant set in collar button affairs that are attached through button holes on both sides.

originated the slogan, "Form follows function."
This artist has an answer of his own to what he believes is wrong with America. He calls his answer, "Broadacres". It is his model of the ideal community, including farms, factories, railroads and other institutions, built to carry out geographical, social, economic and moral ideas which Wright believes could, if put into effect, end unemployment and all its evils forever. Broadacres interested me, being "the ideal decentralized community", and decentralization being one of my own pet ideas for solving a lot of industrial problems.

Another architect who very nearly rivals Wright as a great master is Bernard Maybeck. Maybeck believes that the world would be better and its people happier if its architectural scenery were more beautiful. While this artist has created buildings that are dreams, like the Palace of Fine Arts in San Francisco, his own little house is perhaps the most amazing thing he has made. Built with his own hands, up in the Berkeley hills, he declares anyone can do the same for only a few dollars.

To build it, he stretched a frame of beams and wires that somewhat resembled a cage. Then he made some porous cement, which he colored pink, dipped old gunny sacks in the cement and hung them on the wires like clothes on a clothesline, letting them overlay like shingles. The writer who tells about his amazing house went on to tell how Mr. Maybeck doesn't mind tearing a chunk out of his house to show a visitor how it will float on water. Seems to me it might be all right where there are floods, but I would prefer to have something more substantial in some of our midwinter blasts.

Both Wright and Maybeck stand for something modern building is seeking to eliminate—individualism in architecture. There isn't very much beauty in twenty identical houses, or twenty identical anything. Unless it be log cabins perhaps.

Large Attendance At Holiday School

More than 100 Milton and district children met last week for the annual Bible study vacation school held in Knox Presbyterian, Grace Anglican and St. Paul's United, churches.

The groups met in the church for Bible study, recreation and handicrafts each morning from 9.30 to 11.30.

Children in the pre-school age group met in Knox Presbyterian Church under the direction of Mrs. W. Robertson who was assisted in her work with the 45 children by Mrs. F. McMaster, Mrs. S. Lockie and Mrs. M. Wilson.

In St. Paul's United Church, Mrs. H. Jennings had charge of 35 children from six to eight years old. She was assisted by Mrs. Swan, Mrs. B. McKerr, Mrs. B. Timbers, Mrs. R. McDowell, Miss Margaret Moffat, Mrs. W. B. Clements and Myrna Kearney and Janet Elliott.

Mrs. H. Ferris had charge of 40 children in the nine to 13 year age group in Grace Anglican Church. Assisting Mrs. Ferris were Mrs. J. Canon, Mrs. R. Waters and Mrs. R. Hamilton.

Climaxing the operation of the school was an Open Night, Friday when parents came to see the display of work made in handicraft sessions and to hear the program contributed by all groups. Prizes were awarded in each age group for the handicrafts.

The school's success, officials feel, was the greatest for some time and plans will be made for the event next year.

DEARER SALMON?

As the season gets under way, British Columbia is looking for one of its most prosperous salmon years in history.

But, says The Financial Post, despite the good news for fishermen, there's little good news for housewives.

The industry is now predicting it can no longer hold the line on the delicate Sockeye, and prices are almost sure to advance.

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SUGAR CRISPS 2 PKGS. 35c

PARD CAT or DOG FOOD 2 1-LB. TINS 27c

PEP DOG FOOD 1-LB. TIN 10c
Midgets or Kibble R-M POUND 16c
PEANUT Butter ROMAR 16-OZ. JAR 37c
FROSTEE THE NEW FREEZING MIX 2 PKGS. 29c

MARGENE MARGARINE POUND 41c

CRISCO VEGETABLE SHORTENING — LB. 45c
RINSO or SURF PKG. 41c, 81c
IVORY SOAP 2 MED. BARS 23c
LUX SOAP 2 REG. BATH CAKES 19c, SIZE 14c

FRANKFORD SIEVE 4-5
PEAS 2 20-OZ. TINS 25c

FIRM, RIPE BANANAS - - - - lb. 19c

CHOICE CARROTS - 2 lg. bunches 19c

SIZE 252 SUNKIST ORANGES - - - - doz. 35c

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