ANUARY 14th, nior School. rning Worship. N and junior school ening Worship. ary 15—C.G.I.T.

risle design in snowflake, rein- as chowders. will meet at like and Kay nuary 17-St. Pa eting will be held

Cunningham at ressity. Rather expensive to buy, of using leftovers.) Young People's Unite sweaters require enterprising at 8 p.m.

NASSAGAWEY. BE'S, LOWVILLE nglican) Porritt, Deacon in Charge

NUARY 14th, 1 lay after Epiphan y Communion at y Communion at

and preacher, I

nuary 17, 8.30 p.n stry meeting of the church y 19, 8.30 p.m. y meeting of the home of Mr.

ody Welcome · OSPEL CHAPEL rmer's Building

NUARY 14th. day School. mmunion of ning Service. Mu rom Bethany Gos ilton, will favor

solos, duets estimonies. lary 16 at 8.30 bible study. re welcome

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.35 a.m. daily; a.m. daily exce nday .

.51 a.m., 2.07 p. .35 a.m. daily, 6

NATIONAL LWAY 7.58 a.m. 7.10 p.m.

Fashion Hint

JRSDAY, JANUARY 11th, 1951

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Hello Homemakers! Cream soups, better than any dish we can name, fill the desired need for a nutritious satisfying food. The milk and fat that are apt to be lacking in lunchbox meals and the vegetables that expectation of a better winter provide so much iron and variety skiing than there has been for in winter meals are in a cream past few years . . . a warm as soup. They are more satisfying ary 16—The Mr. at ski sweater! Thickly knit, with than clear soups and not as filling

fir tree or other outdoor mot- The flavourable vegetable, usuthis kind of sweater is the per- ally sieved or pureed along with wear for ski utility and at- the liquid in which they were cookthe Sunday Schetiveness. The closely ribbed ed, are combined with a smooth

However, the secret of a good experienced knitters. They're cream soup lies in making the ry 19 - The Tith the time and trouble! Choose smooth white sauce. Master the ill meet at 7.30 htrasting colours—white on navy basic recipe and you will have the basis for many kinds. (The only exceptions are potato soup and cream of tomato.)

TAKE A TIP

electric element turned "Low" and prevents scorching.

2. Measuring the flour before the fat is a good idea. It saves washing the measuring spoon or cup. We measure ¼ cup flour then fill 3. For cream soup accompaniments, we cube fresh bread in 1/2-inch pieces and toast on a cookie

sheet in a hot electric oven for 3 minutes. Or we serve cheese bites, salted soda biscuits or rye

4. Serve hot cream soups in hot soup bowls. You may garnish with minced parsley or celery

Basic Cream Sauce 1/4 cup butter or other fat 1/4 cup flour

1 tsp. salt 1/8 tsp. pepper 3 cups whole milk

Melt fat over low heat. Add flour waist and cuffs are a must. creamy white sauce. (A combin- and seasonings. Mix until smooth. uary 18—The Pracminess for action and a less ation of cooked vegetable and one Add milk. Cook over boiling water holky sweater beneath are another freshly cooked one is a good way or low heat, stirring constantly, until thickened.

> Basic Cream Soup (for 4 to 6 servings)

To the prepared cream sauce, add 11/2 cups sieved or mashed cooked vegetables. Reheat over low water or "Low" electric element. Cream of Pea Soup

peas help to thicken the soup. Cream of Corn Soup

one slice onion and 1 cup hot wat- are utterly unfamiliar. er. Cook, covered, over low heat for | What started me out was this— cavort around wearing three roses. the ¼ cup measure with part 15 minutes. Press through coarse I was asked, "How many times have She is reported to have worn an butter and part bacon dripping. sieve. (Should be approximately you had your poetry in print? I additional fern or two on opening 1½ cups). Add to 3 cups cream hadn't the slightest idea, so I dug night. sauce. Sprinkle with paprika.

Cream Carrot Soup grated onion. Cook, covered, for 10 other score or so missing. It was a shivering and craving for food. chopped toasted nuts.

THE SUGGESTION BOX cake tins, anchor the paper around the rim with spring clothes pegs as you go around, and do not remove until the batter has been poured in

Mrs. B. G. suggests: To make a ring tea biscuit, prepare the dough, roll in a long, inch-thick strip and turned to the one of stories and Hence two tall, muscular young place in a circular fashion in a lay- of articles that might be classed men, dressed in swimming trunks, er cake tin, then place a pint sealer as "journalism." Nobody had asked ran over the stage waving orange in the centre. Pour an inch of wat- | me how many of those there are er into the jar and it will not crack so I didn't count them. I was too in an oven temperature of 400 de- much interested in making the acgrees. When baked in 15 minutes, quaintance of the writer I used to remained in the centre of the

creamed chicken or fish. toasted rice for a more tasty pud- The first clipping in the book was ding. You simply measure the the first piece of this kind of work ed, the other was fat. The thin regular packaged white rice (1 cup | I'd ever written. I sent it to the | girl was known as Anxiety, but no for 4 servings) and sprinkle into a editor of the Gananoque "Reporter" one out front ever discovered who baking pan, then bake at 400 de- and he used it in his leading editgrees or 30 minutes, stirring it oc- orial in the next issue. It was encasionally with a long handled titled, "To own the Earth." spoon. As the rice takes on a gol- Anthony Eden was foreign secreden brown colour, it may smoke a tary of Britain at that time, and bit but do not be disturbed. After I quoted the advice once given toasting, wash, add milk, eggs, him by his father, "Walk as if sugar and flavouring and return you had bought the earth." I'd surrealism on canvas is better in

MILTON, ONT. to oven.

By Gerry Weeks in Detroit

Watchmaker Isn't

Immune to Shock

Free Press Detroit watch owners let no advertising claim go unchallenged. Words like "waterproof" and 'shockproof" simply seem to put them on their mettle, watch repairmen say.

wearing the time piece and take long, soaking hot baths with them

jeweller loudly crying "Gyp." wouldn't run, he complained.

A technician points out that watches may be hermetically sealed before they leave the factory All great movements are products but that once they have been opened, for cleaning or any other purpose, they are no longer water-

"Shockproof" doesn't quite mean what another Detroiter thought i

His watch had given up even trying to tick, he told the repair man. And all he'd done for a test was fling it against the wall a few

The things Detroiters will do to their watches, purposely or inadvertently, and still expect a simple repair job to put things right are unbelievable, a skilled watchmaker

One man brought in a corroded, odor of geraniums.

He explained that the watch had been missing for several months. The other day when his wife was transplanting indoor plants she'd found it at the bottom of a pot of geraniums. Junior had buried it there and

mama had been watering geran- pig's." ium and watch ever since. "Fix it," Papa ordered airily.



LANE

By Lillian Collier Gray

women are. I don't think I know what it was all about. any male collectors of clippings. Persons like Picasso, of course, I've just been having a perfectly don't believe in a rational world, lovely time pouring over three. To and they are disposed to point to be sure, there are several more the present despair of humanity as that will have to await another an example of a civilization fed on dull day. These books I've been reason. When it comes to interreading happen to hold most of my preting life, they seek to do so it own clippings. Now just how a terms which are above and beyond writer can get so much fun out of ordinary realism.

That three hundred gave me quite emitting gurgling laughter. a nice feeling on a dull, dreary There was no curtain between

From the poetry scrapbook, owns the earth in the real sense of the word leads to a developperfect balance that will not betray our heritage, that of the earth spiritual gifts."

The United Church "Observer" was using some of my poetry around that time, and the editor asked me to write a series of ten articles that would reflect the thinking of rural people in the Where am I now? Well, it is a press midst of world-wide depression. clipping (written by another re-Purchasers go in swimming I've just reread these editorials, porter) in which I am telling the and will quote from the last one members of a young people's group, which was called, "Need for Deter- "This is your world." I had to frown mination." I ended: "People are at that-for is it the truth? Yes. One man came in to a local infinitely more important than in- I think it is. All the things I have stitutions or states. We sin, who written I would write over again, He had filled the washbowl and are complacent or passive in the even that. And now I shall go on dropped his watch in, leaving it face of widespread maladjustment and read the rest of my scrapbook. there to steep all day. Now it and need. We can change maladjustment to adjustment if we will unite in a determination that will express itself in constructive action. of-despair, indignation, vision and by name, has designed a new line determination. We need to mass all of these powers behind those movements that truly aim to benefit

Agriculture and mankind." A writer's periodical called "The other things. Well, let's give it a Crucible" ran a series of my art- whirl. There's no particularly good icles around that time too. I reread reason why all plates should be all these-on subjects such as "The round, and the prospect of an ex-Future and the New Canadian," tra corner to chase the peas into "Tomorrow's Politics." "For To- is one that should attract a good morrow's Child," and others. At many diners. A plate with a shelf the same time, the "Ontario Milk for shad bones or corn cobs would Producer" gave me space for art- be a real improvement. Go to it, icles such as, "Of one Heart," and Mr. Slobodkin! Almost anything "What are we Fighting for?" I was goes in this brave, new worldamused to read in the first one Richmond News-Leader. the story about Abraham Lincoln seeing a pig stuck in the mud as sodden time piece that had a faint he was enroute to church. Lincoln drove a mile or two, then turned back and rescued the animal, and was too muddy to proceed to church. When a neighbour commended him saying, "You must be a very unselfish man," Lincoln replied, "Unselfish! Not at all! I did it for my own sake, not for the

> I still haven't waded nearly all the way through this scrapbook.

Picasso Composes Surrealistic Play

From the Hamilton Spectator Surrealism is hard enough to take on canvas. Put it behind the footlights and the stage becomes a forum of madness.

Pablo Picasso, Spanish painter and sculptor, who is famous as the founder of cubism, has written a play called "Desire Caught by the Tail" which was produced privately at a small theatre in London the other night. The critics gave it a dreadful panning and summed it up

as "tripe with onions." But that verdict sounds too savoury in face A dull, dreary day is the best of the reviews and the general time in the world to get out your bewilderment of the audience scrapbooks. That is, it's a good when the weird proceedings were time if you happen to be a scrap- over. Even members of the cast i book addict—and I know many confessed that they didn't know

poring over her own stuff may be This play of Picasso's was writa mystery to the non-writer. But ten in Paris during four wretched perhaps it will be easier to under- nights under the Nazi occupation Cook 2 cups canned green peas stand when I explain that a good in 1944. Few artists, in such cir-1. For sure success, use low heat. and liquid for 5 minutes. Press deal of this stuff was written so cumstances, could be expected to Either the double boiler or the through a sieve. Make a cream many years ago, and forgotten surmount their own despondency. sauce from the basic recipe, reduc- about ever since, that it is now But just imagine this, if you can: provides steady, even, low heat ing the flour to half quantity. The "new" to me when I read it. It's One of the characters is, in fact, just like reading the words of some an Onion and two others are other person, only I know they Bow-wows. A frustrated novelist Mix 1½ cups creamy style corn, are my words, even though they is known as Big Foot and there is a wild nymph who is supposed to

out two books of clippings and The drama, describes as a sombre began to count. I counted three mixture of passion, misery, anguish Mix 1 cup finely grated carrot, 1 hundred and twenty poems, and and hunger, is set in Big Foot's cup boiling water, and 1 teaspoon recalled there was probably an- studio. All the characters are minutes. Add to 3 cups cream sauce surprise to learn that many poems Picasso starts things rolling by and reheat. Sprinkle with 1 tbsp. had been published, and at least having eight transparent legs, three hundred of them "bought and which flash red alternately, go paid for" poems. I mean by that floating across the stage. Every Mrs. R. K. suggests: When lining that it is not the policy of many time these disembodied limbs appublications to pay for verse. And pear the awed cast moans: "Oh, the writer who can sell it is really chillblains!" Skeletons also keep not doing so badly for himself. popping out of huge saucepans and

the acts lest the mood of this rare piece of dramaturgy be destroyed. and yellow banners of netting (Are you still with us?) Then there was a large black box which t can be turned out and filled with be. And I was surprised to find I stage and served, symbolically, as had done more "journalism" than a bed, a coffin and a bath. Two Mrs. T. M. suggests: Prepare I'd ever thought very much about. | ladies of the cast bathed in it together. One of them was emaciatto represent. There were two hours of this labyrinthine exploring of tortured lives and quivering

Thinking it over, one can only conclude from this distance that like to quote all I said, but it was every respect. One can at least along this line—"Man has a rich flee from an exhibition of modern heritage Acting as if one art if he feels his mental moorings giving way. Three lemons, a scrubbing brush and a coal-oil funnel ment of true poise, to a dignity of may make vastly more sense as Sunset Over Capri than does experimental drama such as this. The with its wealth of material and theatre is supposed to be a place of entertainment, not a padded cell Picasso may have a message for his generation but where is the method in this madness?

AND WHY NOT?

Don't look now, but a New York

ceramics designer, Simon Slobodkin "asymmetrical dinnerware," with plates that are square, oval, lopsided, and everything else but round. Leaves stick out, among

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