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GOING EAST—
7:36 a.m.—Daily, flag.
2:07 p.m.—Daily.
8:45 p.m.—Daily except Sunday.
GOING WEST—
9:27 a.m.—Daily, flag.
6:25 p.m.—Daily.
12:42 a.m.—Daily except Sunday, flag.

SUNDAY

Going East—7:36 a.m., flag, 2:07 p.m., 9:57 p.m. flag.
Going West—9:27 a.m. flag, 6:25 p.m.

CANADIAN NATIONAL RAILWAY

GOING NORTH
8:04 a.m. 7:15 p.m.

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Head of Canadian Corps in Britain Discuss Their Problems With Editors

This is the eleventh in the series of articles written exclusively for the weekly newspapers of Canada by Hugh Tompkins of the Fergus News-Record, in a guest of the British Council and was given an opportunity to see what is being done in Britain, Ireland and Portugal in wartime.

Twelve Canadian editors sat around the outside edge of a horseshoe-shaped table in an upper room of a large mansion in the south of England. Around the walls were military maps, nearly all of them showing portions of England and Scotland on a large scale, though some were of the Continent of Europe. There were charts on the wall, too, showing types of aircraft, British and enemy craft. Such charts are common in England now. Sometimes, they're handy to have around.

Outside the window, I could see the slate roof of a garage, now housing military cars. On the roof was a dovecot with a well-kept lawn. Beyond that, there were clipped hedges around a formal garden. There was no sign of a bomb damage here.

This was the Headquarters of the Canadian Corps in England. The lean, alert man with the closely clipped moustache, who sat in the centre of the room, facing us all, was Lieut.-General A. G. L. McNaughton, leader of the Canadian Forces Overseas. He was talking frankly to his fellow-Canadians. He answered all our questions, even when military secrets were involved, adding a caution when something was not for publication.

With those few exceptions, this is what he said:
I hope you will return to Canada and tell the people there the things you have seen and heard, he said. Tell them the officers and men and give your impressions frankly when you return home. I welcome the Press as colleagues who help to form public opinion and have never attempted to do work for the Press as they are capable of writing their own story and have shown discretion. We are all in the game together to subdue the menace from Central Europe. I do not object to criticism. Better Equipment The Great Need

Asked what is the most urgent need at present, General McNaughton replied: Put every emphasis on the production of weapons and equipment. We need technical improvements such as can be worked out under the direction of the National Research Institute and others who work under Mr. Howe. Then these improvements must be put into production quickly.

This will be a long war and we must use our wits and the inventiveness of which Canadians are noted. There must be full attention on the production of machines and arms and new weapons. So far there hasn't been much necessity for a heavier flow of reinforcements, as we have had few casualties. It is hard on the troops not to let them see more action, but Canadians are overseas not just to fight, but to win the war. It is harder to keep up morale in reinforcement depots than in the units themselves.

The men in Canada are being well trained now. General McNaughton declared they need not feel they are second class troops because they are still in Canada.

meteorological sections and a thoroughly balanced force. The Canadians have far more mechanization than the British and Engineers to keep the roads open.

We are now on interior lines with a water barrier and can take the offensive in any direction. An invasion of the Continent is easier than an invasion of England. The Germans may yet attempt an invasion of England and it may be that the best time to strike back will be after that—but not necessarily.

The Germans have 25 times as much coastline to guard as we have, which gives them an impossible task. The Russian campaign has been as gold, frankness and myth for us. There is no need for Canadians to tell Americans what to do; they know their own show and we need not tell them.

At that time, the Russian armies were still in retreat. Petrograd was surrounded and Moscow was threatened. But even at that, the General did not believe that Russia was going to be knocked out of the war. He was so heartened by their performance, even in those days, that he was willing to base plans for the future on the fact that they would continue to fight. We can give them mechanical assistance to add to what they are producing. The Urals. Official reports from Russia were meagre but the Russians must have been prepared with enormous mechanization and there was no need to be greatly surprised at their stand. They are careful not to let even their allies know any more than possible.

Shipping Conditions Improve
It is a scarcity of shipping alone which has held back Canada's Army overseas. Every possible ship has been used. Ships are now getting across the Atlantic much more quickly. The change is amazing. The North Atlantic is rapidly becoming a corridor for the safe transit of troops and supplies.

The General felt no anxiety about the morale of the Canadian troops during the coming winter. They had much more interesting training ahead of them. The men have an extraordinarily high standard of intelligence and crime is far less than in the last war, only a small fraction. He was not anxious about the troops this winter. The scheme of education helps to put in their spare time and proves beneficial as well.

Not long before that, there had been a report that the Spitzbergen Island in the Arctic. The inhabitants had been taken off and the coal mines destroyed so that the enemy could not use them. The Canadians ran that expedition. It was useful in many ways. Britain, Norway and Russia all asked for it.

A Dagger at the Heart of Berlin
In the end, the Canadian Corps is a dagger pointed at the heart of Berlin. In fighting value and range of action, we have an edge on the German panzer divisions. The 5th Canadian Armored Division is stronger than any the Germans have. The first Canadian tanks were then being received. They would be severely tested before going into action. There was no need to doubt their quality, nor the quality of any other Canadian-made equipment. Bren guns from Canada are as nearly perfect as any gun ever turned out and they come through their trials with flying colours.

Summing up, the General said that Canada's great problem was the development of its manpower to the best advantage. It might be that the recent census would help. There is a big job to be done.

SHORT STORY

Empty Safe
By RICHARD HILL WILKINSON
(Associated Newspapers—WNU Service.)

A YOUNG man, looking frightened and agitated, was waiting at the Robinson residence when the police car, bearing Detective Henry Baker drove up.

"I'm Tom Darcy," the youth explained. "For heaven's sake, let's hurry. Every moment counts."

"Why," asked Detective Baker, when they were in the police car, "didn't you phone us from your uncle's house?"

"The line was dead. Whoever robbed the safe must have cut the wires. I ran over to Robinson's."

"Exactly what happened?"

"Uncle's away for the week-end," Darcy explained. "I was alone upstairs about half an hour ago. I thought I heard a noise and came running down. I had reached the first landing when a man dashed from the library, sprinted for the front door and was out before I could stop him. I paused only long enough to glance into the library, saw that the safe door was swinging wide, then gave chase. As I came down the front walk the thief was just making off in a small gray sedan."

"For heaven's sake, let's hurry. Every moment counts."

My roadster was out front and I headed into it and followed, but I lost sight of the sedan in the heavy traffic."

"I see," said Baker. "Aren't you in the habit of keeping your uncle's house locked at all times? Especially when he's away?"

"Of course, and today was no exception, either. The burglar gained admission by prying open a cellar window."

They had reached the residential district and presently the detective drew up in front of a brownstone dwelling. "This is your uncle's home, isn't it?"

"Yes," Young Darcy raced up the steps, hurried through the front door and disappeared inside. A moment later Detective Baker found him examining the opened safe.

"You were certainly in an all-fired hurry to get inside, especially when you knew the thief had escaped."

Darcy sank wearily into a chair. "I wanted to make sure just how much was missing. You see, I didn't return here after losing sight of the sedan, but went directly to headquarters."

"I see," Baker nodded toward the safe. "I suppose you discovered the worst."

"Worst is certainly the word. Not only are the bonds gone, but every other scrap of paper besides. The thief must have heard me coming and realizing that haste was necessary, shoved everything into his pocket."

"Likely," Detective Baker stooped over to examine the safe. "Was there anything familiar about the figure you saw rushing from the house?"

"As a matter of fact there was." The officer whirled around. "In his name you didn't say so? Did you recognize him?"

"I didn't mention it before," Darcy said thoughtfully. "Because I didn't want to cast unjust suspicion. But suddenly he thrust out his hand, revealing in its palm a small clasp pen knife. 'That knife belongs to Jules Colby, uncle's butler. I've seen him use it a hundred times.'"

"And how long," asked Baker, his voice tinged with sarcasm, "have you been carrying it around with you?"

"I found it on the floor beneath the safe when I came in a moment ago. It substantiated my first suspicion that the man whom I had seen escape was actually Colby. He must have used it in his attempt to open the safe, and dropped it in his haste to get away."

"Where's Colby now?"

"Goodness knows. He's supposed to be at home resting. Uncle dismissed all the servants while he was away. Sort of a holiday."

"I see. And you think we ought to pick up this Jules Colby and question him?"

"If picking up is as easy as you make it sound, I most certainly agree. Look here," Darcy pointed at the safe. Near its outer edges were a number of scratches that had obviously been made by some sharp instrument, quite possibly a pen knife.

"I see," said Baker. "But for the moment let's concentrate on Colby. I have an idea he won't be so difficult to find as you appear to think."

"Possibly," said Darcy, his own tone betraying sarcasm, "the police department in this city is smarter

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The SNAPSHOT GUILD

COSTUME PORTRAITURE

Want a pleasant way to spend a winter's evening? Try costume portraiture, you'll like it.

At this time of year picture-making often comes to a complete standstill as far as some amateurs are concerned. The one thing, however, that never seems to be taken into consideration is that life, unlike picture-making, is never temporarily discontinued.

For instance, now that winter has enveloped the country, are the members of your family less photogenic than they were last June? Has any one you know changed so greatly that it is now an impossibility to picture him at all?

Of course not. The only reason fewer pictures are made in winter than in summer is that pictures are not as obvious. But on the other hand, winter is replete with possibilities which are just as good picture material as any summer picnic.

What are these possibilities? I'd say that costume portraiture heads the list. When the weather's nasty that's an excellent way to spend an interesting weekend afternoon or an evening at home.

In costume portraiture there are countless variations—each of which will make a memorable addition to your album. And if, when you try costume portraiture, you exercise your ingenuity in improvising costumes, you won't have to buy or rent a thing. It's surprising how many ordinary objects make excellent props. For example, a certain shade snapshots can be made to serve as drapes for pictures with an Old World tang. Furthermore, it's easy to make a turban out of a bath towel. Just pose and light these costume portraits, as you would any good indoor picture, and you'll consistently secure successful pictures.

Here's another tip—instead of single snapshots, make a series of pictures—say in sets of three or four so that they tell a simple easily understood story. A series has many times the appeal of even a striking single snapshot.

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1942 - LOCAL COURTS CALENDAR - 1942

Place of Sitting	Day of Sitting	Jan.	Mar.	May	June	Sept.	Nov.	Jan.	1942
1 Milton	Friday	9	6	5	20	11	6	8	
2 Oakville	Tuesday	7	4	3	18	9	4	6	
3 Georgetown	Wednesday	7	4	3	18	9	4	6	
4 Acton	Thursday	8	5	4	19	10	5	7	
5 Burlington	Monday	8	5	4	19	10	5	7	

May, June and September Courts will open at 9 a.m. standard time. All other Courts at 10 a.m. standard time.

NAMES AND ADDRESSES OF CLERKS—L. B. Knight, Milton; D. John Chambers, Oakville; J. R. C. Thompson, Georgetown; J. R. T. Thiford, Acton; G. W. C. Biddford, Burlington.

General Sessions of the Peace and County Court Sittings with or without Jury 2nd June and 1st December, on opening days at 1 p.m.
County Court Sittings, without Jury, 7th of April as 15th of October, 10 a.m. and so often at other times as may be required for the disposal of business.
Audit of Criminal Justice Accounts, 6th January, 7th April, 7th July, 6th October, 10 a.m.

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