

The SNAPSHOT GUILD

PICTURING CHILDREN



Story-telling pictures of children are easy to make. They're not only more lifelike, but far more appealing.

A FRIEND of mine, who is an ardent amateur photographer, recently showed me quite a collection of pictures he had snapped of his children over a period of years. One thing I noticed in particular—there were very few stiffly posed "record" shots. He had endeavored to make each picture tell a story of some kind, to depict some activity in the lives of his children—the story-telling type of snapshot.

The typical "record" shot has its place in any album or collection of snapshots, but they should be considered the exception and not the rule. It is true that in this kind of picture taking you get a good likeness of the child as far as facial expression is concerned, but you don't have a real story-telling picture of this active little youngster. It just isn't natural for a healthy, sprightly child to stand around doing nothing.

Play makes pictures. I don't mean that the child should be scurrying around or engaged in some fast-moving activity. Have your child "re-creating" his tricycle, reading a book, playing with dolls, sailing a boat in a wash tub, and with his pet—always an appealing, natural shot. Then you'll have a better and a more interesting album.

This appealing picture of the little girl baking a pie was taken with the aid of photo lights, replacing the regular bulbs in home lamps, and aided by handy cardboard reflectors. High speed film was used in the camera and a snapshot expo-

339 John van Guilder

CURRENT FICTION

Business Unknown

By KARL GRAYSON

(Associated Newspapers—WNU Service.)

"THINGS of an exciting nature happened so seldom in Woodville that once anything unusual occurred, folks became all agog talking about it," began Nevt Martin.

"It was like that when Selden Ford took up residence at the Woodville hotel. Folks whose curiosity got the best of them learned that Mr. Ford's home was in Boston and that he'd come to Woodville for a purpose—and they didn't learn any more.

"We looked upon well-dressed strangers who could live at hotels, spend money freely and never lift a finger to do a lick of work, with a certain amount of skepticism. Men like that weren't part of our world. There was only one answer to the question that arose in our minds: Selden Ford was a shady character."

Ned Haines, who owned and operated Woodville's drugstore, was perhaps disturbed by the mystery that hung about the stranger more than anyone else. Young Mr. Ford spent a good deal of time in Ned's store, seeming to enjoy the musty smell of the place. And not once did he enter and spend any length of time but what Ned craftily brought the conversation into personal channels in the hopes of putting something over on the rest of us by learning the stranger's mission in Woodville.

"It was about three weeks after Mr. Ford's advent that a group of us dropped into Ned's store one night for the usual evening chat."

"We found the little man in a high state of excitement; knew at once that something of an unusual and satisfying nature was given. This is but one of a series showing the child from the time she started making her pie until she took it out of the oven. An interesting series of pictures like this should be cherished by any parent.

"The arrival of summer offers innumerable picture opportunities for outdoor snapshots of children. With your camera always ready for action you can capture many of their interesting activities. Oftentimes, a tempting idea—playing jacks, skipping rope, shooting marbles—will be all that is needed to get things going. Of course, the focus, exposure setting, and camera position should be determined in advance. A handy exposure guide will be a valuable aid in getting well exposed pictures.

"Posing action" is a trick you can often use in picturing children. Suppose, for example, you want a picture of your son riding his tricycle, but your camera will not take fast moving objects. Ask him to show you how he looks when he goes racing down the street, and, as he leans over the handle bars, snap the picture. In like manner, many interesting "action" shots can be posed but the final print will convey all the feeling of motion.

"Snapshots of children 'doing something' give you a natural and genuine likeness. Make as many story-telling pictures as possible, and notice how the appeal of your album is greatly increased."



Curious, he paused and peered in the window.

had happened. Expectantly we sat down and waited, while Ned carefully closed the front door, surreptitiously glanced about the store as if he suspected eavesdroppers might be lurking behind the counters, and came over and looked us into a confidential group.

"'Boys,' he said in a hoarse whisper, 'Mr. Ford is an escaped criminal! He's a fugitive from justice!'"

"We looked at each other doubtfully, and Silas Judkins said impatiently, 'Well, come on, tell us about it. What makes you think so?'"

"Ned wet his lips and looked triumphantly from one face to the other. 'Yesterday,' he went on, 'Mr. Ford was in the store near all afternoon. About four o'clock I went in back to put up a prescription. Five minutes later when I come out, there was Mr. Ford behind the counter examining the bottles on the shelves. At sight of me he grinned guiltily and asked if I carried a certain line of medicine.'

"'Heck!' Silas Judkins exploded. 'Lookin' at a bottle don't make a guy a criminal!'"

"Annoyed, Ned glanced at the speaker. 'Don't it, though!' he cried. 'Don't it, though! Well, that's because you ain't got no power of deduction, Silas Judkins! Just put two an' two together, like I do. Figure it out. He must be up here for a purpose, an' that purpose he's keepin' to himself. An' where is there a better place for a man to hide where tryin' to escape the law? Where better? Yes sir, the man's a criminal!'"

"Ned was so positive in his conviction that with the exception of Silas Judkins we were inclined to look upon his accusation with a feeling of half belief.

"However, two days after that something happened to substantiate Ned Haines' deductions. Dave Strong, returning home late, noticed in passing by the drugstore that someone was inside. Curious, he paused and peered in the window. The drugstore had long since been closed and locked for the night, and at sight of Selden Ford emerging from behind the counter, Dave let out a whoop and started down the street toward Constable Peck's house. For at the moment Dave had pressed his face against the window Mr. Ford had shouted something unintelligible and started toward the door.

"By the time Constable Peck had pinned on his official badge and reached the scene of action, Mr. Ford had departed. The glass in the front door had been broken, giving evidence to the manner in which he had escaped.

"Constable Peck immediately went to the fire house and began

tearing down Main street at break-neck speed, swerved to avoid crashing into the horse trough in the square, careened, frightened, skidded toward the curb and presently smashed with a great roaring and splintering sound into a wooden fence.

"And before the alarmed posse could gather its wits another car appeared, charging down the street with equal speed. Fortunately however, the second car's driver seemed to know the lay of the land. The car stopped with a great squealing of brakes near the shattered fence, and from it there tumbled eight men, armed with rifles.

"Woodville could never remember such an exciting evening. After a moment there came from behind the ruined fence four men with hands uplifted, and in back of the four strode the armed eight, rifles held ready. Up the street they marched, stopping in front of the drugstore. One of the eight detached himself from the group and approached Constable Peck.

"'Evening, Mr. Peck,' he said, 'mind lending us your jail for the rest of the night? These here jiggers are dope smugglers from Canada. We anticipated their run tonight and were fortunate enough to make a capture.'

"Constable Peck stared and gulped. For the speaker was Selden Ford.

"'Yes, Selden Ford was a government agent, had been one of many posted along the line of smugglers followed in their running from Canada. Early that evening he had received word of the trap, and had relay his message. Selden has a keen sense of humor and has never mentioned to Ned Haines that he suspects the storekeeper of knowing he, Selden, was in the telephone booth that night, and he had locked him in, hoping that someone might see him there, which would substantiate Ned's positive statement that the stranger was a criminal!'"

Odd Custom of Shaving Heads Exists in Algiers

If you spend a little time in Algiers, the capital of Algeria, you may watch a man make a suit and clothes for you. It is simple to do. You give the order to a tailor and let him measure you. Then you look in at his shop from time to time. The shop is open to the street, so you can watch the tailor work on your clothes.

Many other shops are open in Algiers. It is quite the custom for merchants to show their wares to the public with no glass between.

One street in Algiers is known as the "Street of the Devil." Balconies stretch out and cover narrow parts of it, and going along it is almost like making your way through a tunnel.

Shoemakers have open-front shops along the streets, and so do carpenters and jewelers. The jewelers sometimes work with animal horns, cutting and polishing them to make jewelry.

The Arabs and Moors in Algiers wear long robes of white woolen cloth. There also are Berbers who have their own style of costume. An odd custom among Berber boys and men is to have the head shaved except for a ridge of hair left in the center, from front to back.

Here and there we may see a merchant reading the Koran in his shop instead of tending to business. The Koran is the holy book of the Mohammedans, and most of the people of Algeria are members of that faith.

Some women in Algiers keep their old custom of wearing veils over their faces. They cover their heads and shoulders with white capes, and wear bulging trousers. When I saw "bulging," I really mean it. We are told that sometimes 14 yards of cloth are used up in making one pair of trousers!

Other women in Algiers do not hide their faces in any way. Among these are young women from the Bed Nail tribe. Coming from a distance of many miles, they reach the big city and set about making their fortune. They are clever at singing and dancing, and in payment for their work they are given coins. Living on as little money as possible, they make necklaces and other ornaments from coins.

Expanding Chemical Research

The four federal research laboratories, erected at a cost of \$1,000,000 each, are now at work expanding their chemical research program of the government to find new uses for farm products and enlarge existing ones. Cotton, peanuts, sweet potatoes, alfalfa, wheat, corn, farm wastes, fruits, vegetables and poultry products are receiving the attention of about 1,000 research scientists. One important result announced to date is that a method has been developed by which 99 per cent of tung oil can be extracted from tung nuts without regrinding. Soybean oil has been separated into two fractions, one having a much higher oil drying power than the other and therefore better for paints and varnishes.

Paradise Lost

Among the last wills and testaments recorded in Cherokee county, N. C., is that of an eccentric woman who left part of her estate to God. In an endeavor to settle the matter properly, the usual suit, naming God as a party thereof, was filed. And at the summons the sheriff made this response: "After due and diligent search, God cannot be found in Cherokee county."

Intense Heat

In a new South Dakota flour mill, the heat generated by friction in the grinding machine is so great that heated air it creates, drawn off by a fan and washed, is sufficient to heat the entire six-story building, except in very cold weather, says Collier's.

Average Woman Uses 15 Pairs of Hose Annually

The average American woman uses between 15 and 16 pairs of stockings annually, and women spend considerably more for the products of the hosiery mills than they do in the nation's 83,071 beauty parlors, the bureau of census finds.

Men use about 13 pairs of stockings per year and the factory value of women's hose is less than 25 per cent of the factory value of men's hose.

An analysis of the hosiery industry from its beginnings to 1939, issued by the bureau, indicates that it has been one of the rapidly expanding industries of the United States. The manufacturing census of 1939 showed the production of only 1,906,000 dozen pairs compared to 152,342,091 in 1939.

On a per capita basis, the 1939 production represented only .06 dozen pairs per person, whereas the 1939 production represented 1.6 dozen pairs per person, or about 14 pairs for each man, woman and child.

Hosiery for women constituted the largest share of the 1939 production or 63,827,137 dozen pairs. The 1940 census showed that there are 49,006,644 women 15 years of age and over, so that the production represented 1.3 dozen pairs per woman, of 15.6 pairs. The factory value of women's hosiery in 1939 was \$299,289,440, or 39 cents per pair. This did not include wholesalers' or retailers' mark-up. Total receipts for beauty shops in 1939 were \$231,670,000.

Eighty-four per cent of women's hosiery in 1939 consisted of silk and silk mixtures, and nearly 48,000,000 dozen pairs of silk hosiery, or 191,919, cotton hosiery represented 57.6 per cent of the total women's hosiery, but in 1939 it represented 9.1 per cent.

Future for Douglas Fir in Paper Pulp Market

Douglas fir, the predominant wood of the Pacific Northwest, is destined to become one of the nation's most important sources of pulp in the near future, according to Dr. C. E. Curran, chief of the pulp and paper division of the Forest Products Laboratory, forest service, United States department of agriculture. Dr. Curran's division recently devised a process for the pulping of Douglas fir. The forest products laboratory discovered that Douglas fir—preferably trees of not more than a hundred years of age—could be made available for paper and pulp if chipped into small pieces and subjected to a somewhat different, somewhat more costly chemical process. But, he thinks, that the higher chemical cost of preparing Douglas fir is offset by the comparatively lower price of this wood.

Dr. Curran believes that in time studs, joists and other members used in heavy construction may very well be manufactured, pressed, as it were, from pulp. These members should be even stronger than when cut directly out of a tree, he thinks. "They'll not only be stronger," he says, "but will be free from shrinkage."

Finger Marks on Mahogany

There are a number of ways to remove finger marks from mahogany, according to readers who responded to this problem of Mrs. J. S. Clark, Philadelphia, Pa. The important thing, these expert housekeepers say, is to eradicate the marks and not just apply polish or wax over them. First prize, in the opinion of the judges, goes to Mrs. Frank P. Ford, Bethlehem, Pa., for the following letter: "Finger marks are due to the finish on the furniture when the finish is in a softened condition. Such a condition may be brought about by room heat, humidity, or the excessive use of polish or wax. First, try turpentine. Moisten a soft cloth with the liquid and work it through the material. Rub marks. This treatment should remove excess polish and finger marks. If not successful, try French polish. Make a ball of cloth and pour polish sparingly. Go over furniture six or seven times. Once the marks are removed, re-wax or polish the furniture lightly."

Seaweed Utilized

Seaweed soup, stems of seaentangle and sea moss jelly, swilled down with carriage may not seem an intelligible menu to the average man, but they are an example of what Scotland and Wales can turn out in an emergency.

Londoners got a taste of these "delicacies" at an exhibition of Scottish and Welsh dishes suited to wartime menus. The tasters politely praised the strange war-time food, but confessed that roast beef and mutton were more to their liking.

Slukan, one of the favorites, has to be washed, steeped, stewed in milk and deprived of its bitterness with judicious pinches of bicarbonate of soda. Then pepper, vinegar and lemon juice are added according to taste.

Why She Lies

Don't worry because little Geraldine is a liar, but don't spank her when she tells a whopper. Her fibbing is simply the result of overactive pituitary glands.

Dr. Guilelmo Fell Alsop, faculty physician at Barnard college, New York city, told the National Association of Deans of Women that her own school is awash with liars, and explained their tall tales are due to overactivity of the adrenal glands causes adolescent girls to have ferocious tempers, Dr. Alsop said. Other overworked glands cause loss of memory, or make girls "boy crazy."

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