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M. Pruden
MINISTER OF FINANCE.

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REGISTRATION: Each War Savings Certificate is registered in one name only, and is not transferable.

REDEMPTION: War Savings Certificates cannot be called for redemption by the Government prior to their date of maturity. The owner, however, has the option, after six months, of redeeming his certificates for cash at fixed redemption values. In urgent cases, advance notice will be waived.



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The SNAPSHOT GUILD GETTING CORRECT EXPOSURE



To get exposures right, classify your subjects correctly. Here, backs are to the sun, so faces are in "open shade."

IT IS NOT difficult to get correct exposure for an outdoor picture, although the matter seems to bother many amateur photographers. As a matter of fact, a moment's thought and a bit of common sense will settle almost any exposure question.

In figuring any exposure, the essential point is: how much light does the subject reflect? A brilliant beach scene will reflect a great deal of light—so, obviously, exposure can be less than for an "average" scene. On the other hand, a shady scene or very dark subject reflects less light to the camera—and so exposure must be more than average.

Inexpensive cameras—such as the popular box type and low-priced folding models—are adjusted to give correct exposure for subjects in sunshine, when loaded with average film of average speed. For finer cameras, and the same film, the basic exposure for subjects in sunshine is 1/50 second at f/8 lens opening.

The inexpensive cameras in many cases have an adjustment for a smaller lens opening, to be used when picturing small subjects on a beach, or on brilliant water. With a finer camera, you can simply stop down to f/11, and shoot these scenes at 1/50 second.

Pictures of a subject in open shade (not under trees) can be taken with a finer camera at 1/25 second and f/8, or 1/50 second at f/5.6. With a box or inexpensive folding camera, place the subject in somewhat deeper shade, and give a very short "time" exposure, with the camera on a firm, steady support, such as a table edge.

For a few cents, you can get an exposure guide which eliminates calculation of exposures. You simply set a dial for the type of subject or lighting—and the correct lens opening and shutter speed are automatically indicated.

Be sure to classify your subject correctly. Note the picture above. The general scene is bright and open, but the subjects' backs are to the sun. Therefore, the faces are shaded, and so they could actually be classified as subjects in "open shade."

Don't let exposure worry you. Apply common sense to it—use a dependable exposure guide—and you need never get an incorrectly exposed shot.

John van Guldter

RADIO SPOTLIGHT DIALING WITH DAVE...

Pardonably proud of its music, equally proud of its great young conductor Alfred Wallenstein, WOR will present still another musical first when it brings to Mutual listeners from coast to coast this summer an American Choral Festival.

Each Saturday night from 9.30 to 10.30 p.m. EDST, Wallenstein will conduct a full hour of choral music, rich in its heritage, impressive in its freshness. The Festival will draw from the American composers Deems Taylor, Horatio Parker, Henry Hadley, and Randall Thompson.

This presentation under the baton of the able young conductor will be a program enjoyed by everyone who appreciates the best in music.

And speaking of good music, have you noticed that your old favorite Charlie Kunz, the English pianist De Luxe, is back on CKOC at 12.30 each noon. Charlie's velvet touch on the keyboard gives personality to his numbers that is equalled by few of the masters of the piano.

Frank Blachford, who has been conducting Toronto Conservatory of Music examinations in Western Canada, will return to Toronto for a series of Sunday broadcasts starting July 7th, at 7.00 EDST. Mr. Blachford will direct an instrumental ensemble at this period on the four Sundays in July, during the absence from the airwaves of the CBC Strings Orchestra.

The NBC blue network offers a new "Children's Hour" each supper time—with four programs specially styled for the young folk. First at five o'clock there is Rock Garden—a tale the kids get a kick from—then Malcolm Claire, of Chicago presents his program for the youngsters—next comes Irene Wicker, whom every younger fan knows as General Holland plays the title role in the story of Bud Barton.

If you want something to occupy the children's time while you ladies are getting the supper ready—dial in the blue network station for "Children's Hour."

Full roster of "Let's Go to the Music Hall" regulars right on deck for a rousing show at 10.30 p.m. EDST. Frank Oldfield, George Patton, Red Newman, Pat Rafferty, Tom Hamilton, Frank Waddington, and Simeon Joyce with his orchestra will hold the honour of the male contingent, while brunette, twinkling-eyed Yvonne Miller as the sole representative of feminine charm, will give special significance to the time-tested favourite—"Are We Downhearted?"

Issue No U. S. Cash

No United States funds for pleasure trips to the United States are procurable in Canada under a ruling of the foreign exchange control board.

The bar has been definitely placed and instructions have been issued to all chartered banks to this effect. This sweeping action is another step in the determined policy to conserve the country's exchange.

Up to the present, Canadian banks had authority to give \$100 in American funds, without a permit from the board. The practice also has been set up that banks in their discretion could issue up to \$1,000 to a Canadian who wanted to visit the United States, for pleasure or otherwise, issuing a permit themselves.

All this has now been altered. All requests for American funds must now be referred to the board. If the money asked for is even below \$100 and is for the extravagant use of exchange such as pleasure, applicants will not get a cent. Before an application is approved by the board, they must be satisfied the funds are to be used for genuine business purposes.

"Where's the money coming from?"—the problem that daily torments every man.

It isn't selfish to go fishing alone. It just shows that you know good company when you see it.

"Come up and see us this summer. Bring your families with you. Never in our history have you been more welcome."—Col. J. L. Keston to the American tourists.

"My name is Juliana. My mother, my husband, my two little daughters and I are on the Nazi black list. Do not give us your pity. Please give us your strengthening love."—Princess Juliana, of the Netherlands.

Would Aid Nature Lovers

National recreation leaders who have been busy organizing games in city parks for people's leisure time are placing more emphasis this year on appreciation of natural beauty in the out-of-doors. V. K. Brown, president of the Midwest Institute of Park Executives, told a conference on nature recreation and education recently.

It appears that the new leisure time has sent people to parks to ask officials to map out more softball diamonds, more cricket fields, more tennis courts. The whole movement of organizing people into teams and tournaments for various kinds of organized play has gathered such momentum, recreation leaders point out, that some of the good old-fashioned enjoyment of the out-of-doors has been pushed to the background.

As some of the speakers expressed it at the conference, the extension of playfields in some cases has shut out the man who just wants to be quiet and observe the trees, flowers, birds, squirrels, and take in a little sunshine. Extended beaches, for instance, have cut off the view of the people who just want to leisurely sit and watch the waves roll in.

Army War College

The Army War college at Washington, D. C., is one of the general staff schools of the army. It is the highest unit in the military educational system, having as its object the training of selected officers for duty in the war department general staff and for high command in accordance with methods approved by the war department. In addition, it supervises the activities of the historical section.

Correct Posture Helps Homemaker Avoid Fatigue

Not the work but the way it often is done gives a homemaker backaches and a mess of nerves, maintains Miss Frankie Brooks, extension specialist in health, University of Illinois college of agriculture.

Every time a homemaker stoops over to put a pie into the oven or to collect dirt in the dustpan, she uses 55 per cent more energy than she does lying down. Sitting requires 4 per cent and standing 12 per cent more energy than lying down. The point to remember is to keep the back straight by kneeling down rather than stooping over, Miss Brooks said.

Every time a homemaker can sit to iron, to prepare food or wash

Glimpse Backstage

By OSCAR BELLOWS
(Associated Newspapers.)
WNU Service.

PETER MARTIN had never intended to have a woman secretary, but during the illness of James Holcomb he was forced to take a stopgap. Miss Chase had appeared on a busy morning when the accumulation of details had begun to prove devastating to his temper.

"I don't want a woman in my office," he barked shortly. Ruth's fine eyebrows moved upward and her speculative gray eyes rested curiously upon his irritable brown ones.

"But I am an efficient worker," she said quietly. "If I can do your work well it doesn't matter whether I am a man or a woman. You will never notice the difference."

Peter stared, cleared his throat, read her testimonials and engaged her. That was two years ago, and he had never regretted it. She had been right. She was efficient, and whatever other agreeable traits she possessed, they were never brought to his notice. She reduced his work to half as soon as he discovered that her initiative matched her good judgment.

On the whole, Ruth preferred the Cottage Tearoom to the World's Best Restaurant. It was a shade more expensive, but if you ate less, and liked it more, at least, your aesthetic sensibilities were satisfied. On this occasion she took a cup of tea and a lettuce sandwich, which made up artistically for its lack of filling qualities. As usual, while eating her lunch, Ruth amused herself with picking out the people she would like to know. Then suddenly some one walked in whom she did know.

With a strange little thrill that was almost resentment she realized that of all the people there Peter Martin was the one she would most enjoy talking to—that is, in a socially pleasurable fashion, for Mr. Martin never exactly talked to her; he merely expressed her presence, conclusions at which he had arrived.

"It's refreshing here, isn't it?" commented Peter, seating himself opposite Ruth and casting his eyes about the green and orchid room approvingly. If he approved of Ruth's leaf-brown ensemble and burnt-orange felt hat he kept it to himself, for it was the efficient Miss Chase who answered him sedately and, having finished her tea, rose to leave the place. Peter watched her leave. He found himself wondering whether those gray eyes would soften or flash with resentment if he should ask her to dine with him some evening. She was so darn pretty.

Peter, being chairman of many boards of directors, required innumerable statistics to be compiled at certain seasons of the year. At these times Ruth, to whom the work of compiling fell, usually went to bed to sleep immediately after dinner. It was on one of these evenings that her telephone rang and her employer declared in no uncertain tones that he must have her advice immediately in regard to the advisability of revising an important report, which he would be called upon to make at ten o'clock the next morning.

After standing up all the way home on the "L," Ruth had decided in favor of golden brown waffles and crisp bacon as an easily prepared and satisfying dinner. The first waffle was in the process of puffing up and turning a delicate brown when the startling message had come over the wire that Peter was at that moment at the corner drug store with the bothersome report and would be right over.

"He'll never keep a secretary who lives like this," wailed Ruth, trying frantically to tidy up the gloriously untidy study apartment. There was but comfortable easy chairs to read them in; there were shaded lights and good prints; there was the appetizing odor of crisp bacon and a big yellow bowl of the where-withal of which waffles are made. In her excitement Ruth forgot to take off an intriguingly feminine tea apron that seemed to Peter the last word in allurements.

"You're just in time for dinner—or supper—or—anyway, it's waffles and bacon," said Ruth gayly, if a trifle nervously.

"Waffles!" exploded Peter. "Lead me to them! I'm ravenous and I'd rather have a mess of waffles and some of that coffee that smells so good than a seven-course banquet." That being the kind of apartment it was, he made himself at home with cigarettes, ash-tray, easy chair and magazines, while Ruth flitted to and from the little kitchenette completing the preparations for their feast. No detail of the comfortable little menage escaped him.

"How did you ever manage to do it?" asked Peter after he had consumed more waffles than he had ever eaten before in his life.

"Do what—mix waffle dough?" asked Ruth with dancing eyes.

"No, how did you contrive to make me think you were too efficient to make a man a comfortable, lousy home?"

"I'll not have a chance to show any efficiency tonight unless we get busy with that report," said Ruth, flushing.

"Botheration with reports!" replied Peter, "there's more than one kind of efficiency and tonight we're going to forget the office kind."

Treasury Gadget

Stretched across the top of the tellers' windows of the state treasurer's office in Springfield, Ill., are many strands of wire which look like radio aerials.

Ed Lonergan, press agent for Treasurer Louie E. Lewis, explains they are part of a robbery-burglary system, charged with high voltage to prevent climbing into the treasury office and fix to set off alarms in police stations.

Cost of the system is \$2,000 and it saves \$4,000 annually on theft insurance. Little money is kept in the office, but there are many bonds burglars might yen for.

ishes, she saves her strength. Since standing straight takes less energy than bending, any equipment which enables the homemaker to maintain an erect posture will forestall fatigue. Thus a long handle on the broom or mop and a high oven instead of a low one are devices to minimize energy output.

More backaches probably occur because the kitchen table, sink and the laundry wash tubs are too low than for any other reason, Miss Brooks said. These faults can easily be remedied by having the table, sink or tubs raised on blocks of wood. Hanging out the clothes also becomes a less burdensome task if the clothes basket is placed on a medium height portable cart or a coaster wagon.

Fatigue not only affects a homemaker's physical well-being but indirectly affects her mental well-being, Miss Brooks pointed out. Thus the family's happiness may be dependent upon such small factors as too short a broom handle or an undersized table.

Home-Loving Sex Now Has Wanderlust

"This is a woman's world, and in planning our trips and cruises we first ask ourselves what 'the head of the family' will think," says Robert R. Mathews of the American Express travel service.

Half as soon as he discovered that her initiative matched her good judgment.

The average woman traveler is very tolerant of the shortcomings of her husband. Up to a given point, says Mathews. She can take her dictators or leave them; she doesn't mind rags or poverty as long as it's picturesque; or lack of plumbing as long as it is somebody else's plumbing.

But heaven help the unfortunate cruise director who brings her to a hotel that hasn't all the latest nickel-plated fixtures, and even so much as one humble cockroach should inadvertently cross her path—why, the trip is off.

Plan Census of Salmon

One of the first steps to provide for a continuation of the salmon industry in Oregon waters is the establishment of an experimental salmon culture station at Big Eddy. The construction and operation of the station is a result of co-operation between the canning industry, the state and federal fishery agencies.

The state of Oregon took the first move in stocking the station with fish by delivering 200,000 young Chinook salmon. These fish will be held in the pools of the station for a period of time for study by members of the federal bureau of fisheries, the Oregon state game commission and Willis Rich, internationally known ichthyologist of Stanford university.

The fish will be tagged and recorded for future checks as to migration and loss through activities of salmon fishermen and predatory fish of the ocean.

All night later by the various groups of fishermen will be reported to the fish commission. When all figures are compiled, at the end of the four-year period, the difference between the number of fish released originally and those which return to Five Mile creek will represent the total loss of fish during the period spent in the Pacific and caught by fishermen.

Colored Rain and Snow

White snow and rain water are occasionally varied by the most unusual substitutes.

About 12 years ago yellow snow fell on the northwest coast of Japan, and everyone was curious as to how this strange phenomenon came about. Some Japanese said it was brimstone and sulphur as punishment for sins.

It was traced, however, to the yellow dust that had been whirled up from the Gobi desert in central Asia and carried in snow clouds to the Japanese districts where it fell.

Yellow rain, too, has been known to fall. It was discovered to be caused by flower-pollen blown by the wind up to the rain clouds!

Black snow has been known to fall, but this, too, was no magical manifestation, being traced to a violent eruption of Mount Etna in Sicily, where dust and ashes had got mixed up in snow clouds.

Red rain, caused by myriads of tiny little red insects, has been known to fall in France, Holland, and elsewhere.

Protect Civil War Trenches

To serve the twofold purpose of beautification and prevention of erosion which threaten to damage Civil War trenches, thousands of blossoming periwinkle were planted in the Fredericksburg-Spotsylvania National Military park.

Since the matting of underbrush, which for more than 80 years held the earth in place and made a wilderness of the historic battlefields, has been removed, national park service officials have been combating the menace of erosion.

Branch Spalding, co-ordinating superintendent of the Virginia battlefields, said the periwinkle was a little evergreen that produces tiny white blossoms in late April. Mr. Spalding said that through the co-operation of park neighbors, hundreds of roots were gathered for planting.



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Canada to Supply Army with Universal Carriers



UNIVERSAL machine gun carriers will soon be added to the list of army vehicles made in Canada for the fighting forces at home and overseas. These are equipped with caterpillar treads and are very manoeuvrable and speedy. They are armoured against small arms fire and will carry three Bren guns, or can be used to carry ammunition, wireless sets and other necessary equipment. They will be produced in the Windsor plant of Ford Motor Company of Canada, Limited, which has been selected as the most suitable for the production of this vehicle. In the lower photograph, Mr. Wallace R. Campbell, president of the Canadian Ford organization, is shown with Lieut.-Col. D. C. Warnica, officer commanding the Essex Tank Battalion, Windsor, inspecting one of the Universal carriers. Other army vehicles now made in the Ford plant in

Windsor include the powerful four-wheel drive gun tractor pictured above. These and other types of military vehicles are rolling off the assembly line of the Canadian Ford plant which is supplying nearly 10,000 units to the Canadian army and another 25,000 units for military purposes to other Empire governments. The plant is now being expanded by a \$700,000 addition to provide facilities for building Universal carriers and to increase production of other types of military vehicles.

Help the Red Cross Society