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VOLUME 80.

MILTON, THURSDAY, MAY 2, 1940

No. 51

CANADIAN CHAMPION

EVERY THURSDAY MORNING
At the Office of Publication,
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COUNTY OF HALTON 1940-LOCAL COURTS CALENDAR-1940

Piece of Sitting	Day of Sitting	Jan.	Mar.	May	June	Sept.	Nov.	Jan. 1941
1 Milton	Friday	5	8	1	28	6	8	7
2 Oakville	Tuesday	3	6	7	25	10	5	7
3 Georgetown	Wednesday	4	7	8	30	4	6	7
4 Anson	Thursday	4	7	2	27	5	7	9
5 Burlington	Monday	1	4	5	24	9	4	6

May, June and September Courts will open at 9 a.m. standard time.
All other Courts at 10 a.m. standard time.

NAMES AND ADDRESSES OF CLERKS—1. B. Knighs Milton; 2. John Chambers Oakville; 3. C. C. Thompson, Georgetown; 4. R. F. Theford Anson; 5. W. O. Biddford, Burlington.

General Sessions of the Peace and County Court Sittings with or without Jury 4th June and 3rd December, on opening days at 1 p.m.

County Court Sittings, without Jury, 2nd of April and 1st of October, 10 a.m. and so often at other times as may be required for the dispatch of business.

Audit of Criminal Justice Accounts, 5th January, 5th April, 5th July, 4th October, 10 a.m.

By order **W. I. DICK**, Milton,
Clerk of the Peace

TRAVELLERS' GUIDE.

(All Trains Run on Standard Time)
CANADIAN PACIFIC RAILWAY
—GOING EAST—

7:31 a.m.—Daily, flag.
1:02 p.m.—Daily.
8:45 p.m.—Daily except Sunday.
—GOING WEST—
9:27 a.m.—Daily, flag.
6:16 p.m.—Daily.
12:28 a.m.—Daily except Sunday, flag

—SUNDAY—
Going East—7:31 a.m., flag, 1:02 p.m., 8:42 p.m. flag.
Going West—9:27 a.m. flag, 6:16 p.m.

CANADIAN NATIONAL RAILWAY
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8:04 a.m. 7:15 p.m.

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RENO MONEY

By PHYLLIS GALLAGHER

(McClure Syndicate—WNU Service.)

JEANNE pulled the dress over her golden curls and began the feminine ritual of primping, not proudly, but from a habit that had begun at sixteen, five years ago, when she had discovered the importance of make-up.

She wondered about that now. It was important before marriage, but what about afterwards? Makeup no make-up she was always beautiful to Ned.

"Honey! Ned would say. 'I'd love you if you were bald!'"

Ned always expected that to enrapture her. But it didn't. It hurt her. Why select clothes with discrimination, work over lashes and complexion when Ned wouldn't notice? Jeanne rather slammed her face together now, for Ned wouldn't care and she didn't primp for other men. Not yet!

Then she went over to the twin beds and with a struggle—she was only five feet and none too hefty—brought forth an envelope marked Renno Money which she had hidden from Ned.

It bulged with frugal savings from the housekeeping budget. She hated cutting on Ned's food. Mrs. Worthington, next door, had done that and for months afterwards told how thin Mr. Worthington got while she was starving the Renno money out of him!

Monotonous? That was it! Her life was monotonous! Ned was monotonous! He wasn't like other women's husbands, smoking, burning holes in the furniture, flashing a promiscuous eye—things to inspire arguments. Consequently, they had no blissful nights of reconciliation.

Ned was handsome enough, at least she had once thought so. But was he? If he were handsome other women would flirt with him at parties. True, Ned didn't give them much encouragement. He always cornered some duffer, old as sin, for an economic discussion.

Even if a dozen men rushed Jeanne, Ned wouldn't notice. Jealousy was foreign to him. After one party she had probed, hopefully, "What do you really think of so many men rushing me, Ned?" "They've damn good taste!" he answered, yawning. And then, "Gosh! Two a.m.! My head'll be an army blimp at dawn!"

Jeanne thrust the Renno Money in her purse, slammed a pillow hat over one determined blue eye and banged the door behind her. Walking rapidly in the clear gold noon, her rebellion rose. She didn't know quite what she wanted; not other men.

There were wiles trying that panacea but Jeanne Evans would use her Renno Money before she'd sink to that!

She wanted only to feel on tip-toe again . . . thrilled with today . . . uncertain of tomorrow! Suddenly, she found herself in Washington park near a bench that she and Ned had sat on one spring afternoon, two years ago.

She stopped and stared at it, an aching lump in her throat. She was remembering a party where Ned had escorted ebony-haired Eunice Walters, a visitor from Paris. Ned had acted with Eunice that night very much as he acted with the economic duffers. Jeanne had left early, and for five days she had nursed her wound and refused to see him. They had met, accidentally, at this very bench. She could imagine Ned beside her on it . . .

"Jeanne! Eunice Walters means nothing to me!" His eyes had implored her to understand. She hadn't been sure of Ned then. "I just wouldn't marry a twotimer, Ned!"

It was silly remembering all that now. Ned Evans, two-timing! . . . Jeanne started off hurriedly. She couldn't bear to think of that vanished Ned.

On State street Jeanne paused before Marker cafeteria's pastry display. Ned loved French brioche and when she started in to buy some, she stopped suddenly, her eyes dilated . . .

Ned was at a lacquered table with the most ravishing brunette that Jeanne had ever beheld! In the brief second she stood doubting her eyes, she saw the woman reach over and touch Ned's arm, possessively! And Ned chuckled!

In a poignant revelation, Jeanne realized that she hadn't tried for a long while to make Ned chuckle! Jeanne backed out and leaned in-
terly against the window-pane.

Emotions conflicted. She wanted to rescue Ned from that insolently beautiful hussy; she wanted to march off to Renno and never, never see him again! But she didn't do either.

Instead, she spent her Renno Money, spent it all quickly for a finger-wave, dresses, a Bruges lace negligee that trailed over impudent satin muffs.

When Ned came home that evening he stared at Jeanne with such dark eyes that her heart trembled beneath the new magenta dress. He had stared like that once long ago . . . Did he look like that because he was remembering someone dark and lovely? She had to know about that woman . . . this minute!

They were in the living room and Ned slouched to the divan. Jeanne cuddled near, a nervous finger tucking in his breast pocket. "Have a trying day, angel?" "Sort of," Ned sighed. And then—

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"I hope dinner's on time. I'm starved."
"Gracious! You sound as if you hadn't had lunch!" she said promptly. That opening! From heaven itself!

Ned looked up quickly. When he kept staring, she wanted to cry out, panic-stricken, "Ned! Tell me about that woman!"

"I had a rotten lunch," Ned said, calmly. "Jim Walker and his wife were in Marker's and that darned woman gabbled so much she forgot her milk and butter and . . . well, she kept Jim and me hopping back to the counter every minute for something. By the time she was all set, I was late for a client. Ever seen her, Jeanne?"

Jeanne's lids drooped with relief? She believed Ned. No matter if she had heard that chuckle, if she hadn't seen Jim Walker at all! She was thinking fast now. Even if what Ned had explained were true, and it probably was—or was it?—there were stenographers in Ned's office just as lovely as Mrs. Walker, and unattached. Funny she hadn't thought of that part of Ned's life, his temptations.

Jeanne's jaw set. From now on life was full. Ned wouldn't keep on loving her, if she were bald. Not in a world full of Mrs. Walkers! Why hadn't she realized before that holding a man was as thrilling as catching him!

She sighed wanly. "No-o-o. I've never seen her, dearest. Is she pretty?" "Pretty?" Ned chuckled. "Gosh, no!"

Ned wasn't chuckling over Mrs. Walker not being pretty. He was chuckling because he was having one great time listening to Jeanne's "dearests" and "angels" names she hadn't called him for one heck of a long time. When he drew her into his arm, her cheeks flushing bright at the contact, he thought he must be dreaming!

And he wondered and puzzled over this change in Jeanne, he struck out a happy, irrelevant thought: "Guess it'll be safe now to buy a new car with that dough I've been saving up to add to Jeanne's Renno money that she's been hiding for months under the mattress."

Rabbit Fur Is Popular With American Women

In touch with the times, rabbits—not the kind that run wild, but those that provide half the fur coats, neckpieces and mitts for American women—are becoming streamlined.

The American Rabbit and Cavy Breeders' association believes the most attractive animal fur is the long, sleek "Havana Satin," which featured a new and important development—a glossy coat.

Free of the rough guard hairs of the common domestic strain, this new type offered to furriers a pelt short, soft, uniform in texture, possessed of an unusual, natural sheen.

Rabbit breeders are considered almost as important to furriers of this country as those men who provide sable, ermine and exotic brands. Although foreign furs are more expensive, the rabbit, simulating other animal pelts, is offered to the fur-conscious public in great quantities. Nubian seal is one type rabbit fur. There are 21 other legal trade names.

Annual shows are held to exhibit improvements and developments of old strains and the origin of new ones, to commercial breeders. The fanciers, those who breed rabbits as a hobby, are "laboratory technicians" of the rabbit fur industry. With time for experiment and without too many animals to occupy their attention, they are constantly introducing new fur or changing old style pelts.

Regulations of the association require a new breed to be exhibited three successive years before gaining recognition as a genuine "new model." Then, the breeder must show proof of some characteristic to justify this breeding innovation independent of other types.

Most breeds can be traced to Europe, and the bulk of the showy rabbits are descendants of rabbits prevalent as far away as Patagonia and India hundreds of years ago.

A new line starts when a breeder sees a mutation, an unpredictable freak, in a litter. Always weak, the freak requires introduction of vitality, then over a six-year period the strain is strengthened. A likely offspring is mated back to the parent. This is repeated for five generations, when a cross is made with another branch of the now very large family. The six years, 12 generations, produces a true breed, a literal thoroughbred.

Auto's Silence Is Important

One of the most appealing features of a new car is its silence. Keeping it noiseless is a matter of correct maintenance right from the start for it is a fact that body bolts are inclined to loosen most rapidly when the car is new. They should be tightened at the end of the first 500 miles and again at 1,500. The task requires but a few minutes and costs little enough to justify having it done.

Unique London Museum Aids Study of History

Getting acquainted with the homes and people of bygone days is an easy and pleasant business for school children who in peace time visit the Geyffe museum in Shore-ditch, one of the poorer districts of London. Period furniture and cardboard figures, models, lantern slides and films help to make excursions back in time a simple matter, and history lessons vital and interesting.

The first step is easy and one is quickly back in an earlier Shore-ditch, which had open fields instead of tram lines and automobiles for the museum is housed in a group of Eighteenth century almshouses. The front door is reached through a garden shaded with old trees and the almshouses themselves embody the special dignity and charm which belonged to the domestic architecture of the period.

Inside the museum, time is even more elastic; rooms are furnished and peopled to illustrate domestic life not only of the Eighteenth century but of 1800 and up to the Victorian era.

Good Care of Clothes Will Cut Living Costs

There's a tidy amount of pin money to be picked up by thrifty wives right in Friend Husband's clothes closet. Not in the pockets of the suit he will wear tomorrow, however, but merely in the care of the same.

Since most of the nation's 31,400,000 wives take care of their husbands' clothes anyhow, they might as well save from \$40 to \$100 a year on hubby's wardrobe yet keep him better groomed than ever by following a few simple rules, according to Tony Williams, a New York designer who creates wardrobes for a goodly section of the nation's best dressed men.

Suits last from 25 to 40 per cent longer and hold their creases better if they are always hung, preferably on shaped wooden hangers, he points out. Suits are made of wool not only because it is an exceptional insulator against both heat and cold but because it springs back into shape when allowed to hang, he explained.

Trousers should always be hung from the bottom, if possible. Their weight helps pull them back into perfect shape. It is also worth the trouble to brush the dust and dirt out of trouser cuffs before hanging, he declares.

A press will last longer if the suit is allowed to hang for a day after pressing, as this sets the creases firmly. Suits themselves will last longer if they get a day's rest between wearings, even if the Old Man has only two outfits.

When sending the Mister's shoes to be repaired, it is well to remember that rubber heels are not only more comfortable and longer wearing than leather, but hold shape and remain trimmer. A survey reveals that 85 per cent of the nation's males prefer them anyhow.

By keeping a sharp eye on Hubby's ties and occasion by pressing them and removing a spot, wives can help him always to have the fresh appearance of a man who is definitely on his way to success.

'Horse of Troy' Tradition Gets Scientific Approval

Quite often scientists prove some honored ancient tradition to be wrong, but there are times when they prove an honored ancient tradition to be right. For many a century, until science came along with the trained archeologists to prove that there really was something to the old tradition of Troy and Helen of Troy and the Trojan horse, scholars regarded it as an entertaining story, but no more. They even debated the question whether there ever was a Troy and they sometimes proved that there wasn't.

For the last seven years American archeologists have been doing a really complete job of excavation at the site of Troy and they have clearly established that the ancient city which stood for so long as a guardian of the Dardanelles existed through more than 40 datable periods. Nine communities were represented by the city mound, meaning that, time after time, the community at Troy was wiped out and later leveled off and rebuilt anew on top of the remains of the former cities. Troy had nine lives, in fact, writes Dr. Jotham Johnson, University of Pittsburgh archeologist, in the Scientific American.

The expedition at Troy was headed by Prof. Carl Blegen, of the University of Cincinnati.

First to be unearthed was a spacious hall with 10 columns, dating from 1900 to 1400 B. C. Evidences of destruction of the city by fire were found at several depths, in the form of a layer of ash and charred materials. Shattered bricks on one level indicated earthquake destruction. Finally, the earliest occupation level of all was revealed, with a fortification wall and gates flanked by projecting towers, Troy before the beginning of the age of metals.

Science thus has given ample evidence for the existence of a real and actual Troy, so let lovers of the "Odyssey" and the "Iliad" rejoice.

Auto Liability Insurance

Motorists who carry liability insurance not only should know the amounts of the coverage limits, but they also should understand exactly what those limits mean. For example, let it be assumed that a motorist carrying a standard limit \$5,000-\$10,000 policy is involved in an accident in which more than one person in the other car is killed or injured and a judgment of \$10,000 is rendered against the assured. Assume further that, as frequently occurs—three persons are injured and judgments in their favor are rendered in the amounts of \$7,000, \$2,000 and \$1,000. The assured carrying a \$5,000-\$10,000 liability policy must pay \$2,000 of the \$7,000 judgment himself because the policy sets forth definitely that the limit for one person cannot exceed \$5,000. Motorists should know that this is not a "tricky" feature nor is it found in the policy of any single company. It is standard in all liability policies.

England's Patriotic Village

Rhuddlan, England, is a village both patriotic and lucky. In the days of Edward I it was an armed camp. Ever since, it had taken the lead among English counties for patriotism and fervor in time of war. In the World War it gave a quarter of its population to the army, and those who were too old to fight took munition jobs. Of the 1,000 inhabitants, 221 joined up and 220 returned. So Rhuddlan is both patriotic and lucky. In the present war, every young man in the village able to fight has gone. More than a quarter of the total population of 1,700 is in khaki. Not a youth between 17 and 25 is left in the village nor is there a conscientious objector.

Insomnia May Be an Idea

If insomnia troubles you, it may be an imprisoned idea, trying to break through the dark folds and crevices of your brain, according to Dr. Elliot D. Hutchinson, assistant professor of psychology at the University of Rochester. Hutchinson states that more than 80 per cent of artists, writers, musicians, scientists and other creative persons interviewed have moments of "insight" when troublesome problems suddenly clear up. Such creative insight, he believes, is the result of hard thinking, long effort without apparent results, a period of emotional irritability and high tension, followed by a period when you may forget the problem entirely.

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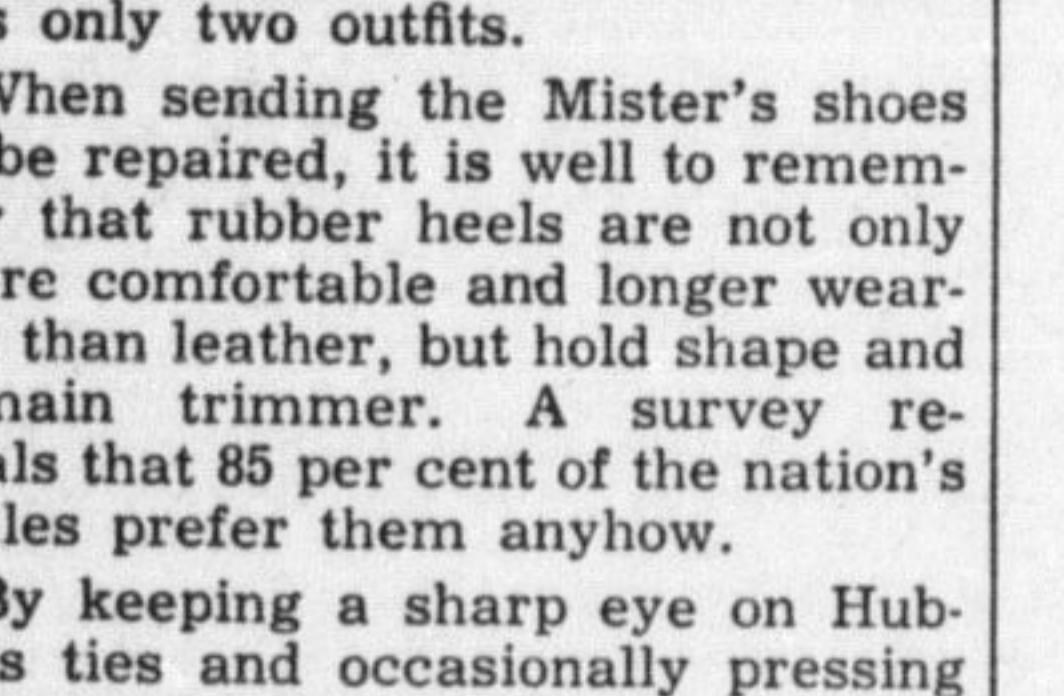
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The SNAPSHOT GUILD

HUMOR IN YOUR PICTURES



Humorous pictures are quite rare—and perhaps that is the very reason they have such lasting appeal. If you want snapshots in your album that will never grow old, then keep your eyes open for picture chances that tickle your funnybone.

There are plenty of such opportunities, particularly around homes that have children—which is not to say, of course, that grown-ups don't have their absurd moments too. And if you stay alert for such moments, with your camera loaded and placed where you can get it readily, you'll likely garner some much-zested shots for your album.

Sometimes, it's true, you'll have to re-enact things to get your picture. For example, when you find Johnny has been raiding the cookie-jar again, just let him demonstrate how he did it, for the camera—and his guilty look will give you a picture that takes high rank in your collection.

When the youngest member of the family gathers his toys and toddles off to bed, finds he can't quite make the grade, and drops off to

sleep half in bed and half out—then you have another picture opportunity well worth seizing. Such a shot, so comic yet so heart-warming, holds more appeal than a handful of routine snaps.

Some situations merit a picture but the circumstances don't recommend taking it immediately. For example, when Daddy goes to hang a picture, but hammers his thumb instead. In such a case, just wait until things cool down a bit—then shoot a picture of him blowing on the injured member, with the hammer and stepladder in the immediate background.

It's fun to think up ideas for humorous pictures. Recall funny things that have happened in the past—then re-enact them for the camera. These shots lend spice to your album—they'll give extra pleasure to you and your friends, especially if you do them realistically. And meanwhile, always keep your camera loaded and handy, ready to picture the funny little events that may occur almost any time around the home.

John van Guilder

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MADE IN CANADA

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