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BARNARDS

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VOLUME 80.

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7:31 a.m.—Daily, flag.
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Going East—7:31 a.m., flag, 1:02 p.m.,
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"Thank You, My Friend"

By MARTHA K. DAVIS
(McClure Syndicate—WNU Service.)

"I'M TERRIBLY sorry, Tom, but we are having the rector and his wife for dinner."

I doubtless looked my disappointment. Stranded for a few hours in a western city, I had happily bumped into an old college chum, Jerry Bosworth, whom I hadn't seen in years.

Of course nothing would do but I must go to his home for dinner. "Judy will be mighty glad to see you," he said heartily, and remembering pretty Judith Bosworth, I experienced a pleasurable anticipation at the thought of meeting her again.

"It will have to be 'eat and run,'" I said. "My train leaves at eight-forty and I simply have to make it."

I found Judy charming as ever and the thought of a few hours' visit with these old friends was decidedly gratifying.

Now—here was my hostess announcing the impending arrival of a bothersome rector and his probably equally bothersome wife.

"It's a perfect shame it happens this way," deplored Judith, "but you will enjoy meeting Nancy Rathburn. She isn't the ordinary rector's wife at all. She is the most fascinating, interesting, delightful woman! Everyone adores her. How she ever happened to marry George Rathburn—I really, I do not believe she could stand him if it weren't for her little periods of escape. Every spring she spends a couple of months abroad. She comes back more beautiful than ever, fairly aglow with enthusiasm, and plunges heart and soul into parish work. The things that woman accomplishes! Why—last winter—" but Judith's dissertation was interrupted by the arrival of her guests.

The Reverend George Rathburn was all that my hostess had implied. Pompous—conceited—arrogant! But for all his bluster, he quickly faded into insignificance.

Beautiful, quiet, poised Nancy Rathburn! The way she moved—her voice—no, the secret lay in that expression in her eyes. What were those fathomless, dreamy eyes seeing? Surely not her pragmatical little husband, or anyone or anything in Judith's cozy apartment.

I was glad to be placed beside her at the table, but the smallness of the party forbade any intimate conversation.

It was during the salad course that I noticed the ring on the third finger of her right hand. A flower cluster of diamonds embedded in black onyx, surrounded by a wreath of dull gold.

I was a fool for speaking. "Your ring, Mrs. Rathburn—may I look at it? It reminds me of a ring a comrade of mine in the war—"

Nancy Rathburn's white hand clenched. "Ah—show him your ring, my dear," broke in the rector. "Perhaps he can tell you something about it. You see, Mr. Neeland, my wife picked up that ring at some pawnshop over in London. It has some kind of insignia woven in the wreath. Guess some of the nobility got hard up, but they'd have a difficult time trying to buy it back." He guffawed loudly. "Mrs. Rathburn thinks more of that ring than all the rest of her jewelry put together. Sort of talisman, you know. Show it to him, Nancy."

I took in mine the hand she slowly extended. The fingers were like ice. And as I looked down, I saw again a trench—2 khaki-clad man, whimsical, gay, untouched by fear—headless—cynical. "What does it matter, old man? Nothing can happen to me. It's all happened. You know—one of those arranged affairs. She doesn't give a damn whether or not I'm hit by a bloomin' shell. But there is a girl, Tommy lad! Oh, well—she's tied as tight as I."

There was a small piece chipped from the onyx.

I remembered about that. "By Jove—if I hadn't put up my hand, Tommy! Trust the 'House of Garland' to jolly well protect its sons of war!"

And then—conversing in a hospital. Young Lord Garland—Dickie Garland calling frantically for—"Nannie! Nannie!"

Later—a firm hand-clasp. This ring cutting into my flesh. "Good-by, Tommy, old man! Jolly luck! Take good care of yourself."

I looked up. Nancy Rathburn's eyes were enormous and her underlip was caught tight between her teeth. She was holding her breath. I said, "No, the ring this reminded me of was—quite different. In fact, on close inspection, this is not like it at all."

I had to leave directly after dinner. Nancy Rathburn stood beside her husband. As I shook hands with her conventionally, I caught a faint little whisper—"Thank you, my friend."

New Bathroom Accessories
For years china dominated the bathroom scene, but recently bathroom accessories have appeared in metals, plastics and glass to challenge china's monopoly. Towel bars, soap dishes and other accessories now add color and life to the bathroom, as the choice of material has widened to fit every requirement and color. Old bathrooms may be modernized and brought up to date with these new fixtures and accessories. Not only is new beauty introduced through striking color accents, but utility is heightened in modern bathroom accessories. Many of the new models are of unbreakable and nonshattering materials.

Good Postal Twine Made from Cotton

Uncle Sam as postal clerk uses carloads of twine each year for tying bundles of sorted mail. He has been using jute twine—so for economy and because the cotton twine available has not had the combination of qualities most desirable for a postal twine.

For tying bundles of letters twine should be strong enough to hold despite rough usage. It should not be so fine that it cuts the hands of the clerks when they tie the bundles and break the cord. The twine must not stretch enough to allow the bundles to loosen and the letters to scatter under rough handling.

The United States department of agriculture reports a new cotton twine developed that has proved satisfactory in preliminary tests in the actual handling of mail. Treatment of the twine with a sizing mixture containing a small amount of penta-rin oil (to keep down mildew) and drying under tension removes most of the stretch and improves the strength. The twine breaks well after tying, but holds the bundle safe in the pouch.

Moreover, the new cotton twine runs about 1,500 yards to the pound, as compared with about 850 yards to the pound of jute twine—so a slightly higher price for cotton twine would be offset by the increased yardage. In this work the department had the co-operation of a large twine manufacturer.

The post office advertised for several carloads of the new cotton twine, but the twine manufacturers were booked so far ahead on orders that they could not make deliveries within the required time and could not, therefore, submit bids.

U. S. Families on Relief
Buy 'Protective' Foods
What do families on relief actually buy with blue stamps issued free as a practical method for distributing foods of which there is a surplus supply? What foods do they choose when they have opportunity to select as they please from a limited list of surplus foods?

It is too early to draw general conclusions, says Milo Perkins, in charge of the United States department of agriculture food-stamp program. But for a six-week period the stamp holders spent a little more than 80 per cent of their blue stamps for "protective" foods and a little less than 20 per cent for flour, corn meal, rice and beans. Butter, eggs, and fresh fruits and vegetables have protective values.

For this period the stamp plan was effective in five cities. There were minor differences in administrative methods to discover which variations of the basic plan seemed to work best. In general, orange-colored stamps, which were bought by the relief family, could be used to buy any foods, and half as many blue stamps given free could be spent only for foods on the official surplus list. At that time the surplus list included butter, eggs, oranges, grapefruit, peaches, pears, cabbages, peas, tomatoes, onions, dried prunes, white flour, graham flour, corn meal, rice, and dried beans. Nutritionists do not class the last five items as "protective" foods.

Milwaukee's Blind Bowlers
The Friday night scene at a Milwaukee bowling alley differs little from the ordinary night in this center of the tenpin sport, but the bowlers are blind. Each man steps carefully to the racks, balances a ball carefully to be sure he has the right one, steps into position, strides forward and shoots the ball down the alley.

Then the visitors notice there's no cheering for a strike until an attendant calls out "A strike, Jim!" Or perhaps the kegler gets a bad split, and when the numbers of the pins left standing are called there's a sympathetic moan. Bowling and other sports are helping to rebuild the confidence of the 28 members of the Milwaukee Athletic Club for the Blind. The night that Walter Wenzel bowled a 207 game, he marked another triumph and gave his sightless comrades a new goal. Bowling, swimming and gymnastics are their favorite sports, but the members also have tried golf and a modified form of baseball.

Japanese Memorial to Premier
Tokyo, Japan, will preserve the residence of Korejoki Takahashi, once premier and many times finance minister, as a memorial park. Soon after the financier-statesman was murdered by soldiers in the outbreak of February 26, 1936, his son gave the residence to the city. The house was moved to a Tama cemetery. Takahashi had a three-story warehouse on the property. In it he stored images of Buddha, picture scrolls, objects of art and many books in English. The warehouse will be made into a memorial hall.

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Responsible for Safety
Safety on the highways is a personal responsibility of every motorist who uses the roads, and is not a problem to be solved entirely by the engineer or the police, according to the chairman of one state highway commission.

While highway engineers are designing and building roads which incorporate every safety factor known to modern science, and traffic engineers are doing effective work in marking roads and establishing regulations to eliminate hazards, success of this program must rest with the motorist. Unless a safety markable on the highways is observed by all motorists, it can not prevent continued accidents.

Disregard of "stop" signs at intersections is one of the frequent causes of accidents while many motorists pay little attention to other caution and warning signs which have been placed along the state highways for their protection. Even the construction of costly dual-lane highways, where traffic moving in opposite directions is separated by wide parkways, has not eliminated accidents which result from poor or careless driving.

Continued progress is being made by highway engineers in the elimination of hazards, such as narrow bridges and culverts, narrow shoulders and the elimination of sharp curves and grades. Similar progress is being made in traffic regulations by the establishment of speed zones, use of yellow lines to designate no-passing zones and use of signs. Maintenance practices have been improved as a part of the co-ordinated safety program of the highway commission.

Few accidents occur on the highway systems in which the motorists involved, rather than the roads, are not primarily responsible. Disregard of caution and warning signs, failure to give proper signals and violation of the ordinary rules of courteous driving usually make road conditions a secondary factor in accidents.

Granite Memorial Marks
Abe Lincoln's Birthplace
Abraham Lincoln National Historical park, birthplace of Lincoln, comprises 110 acres and lies three miles south of Hodgenville, Ky. The Lincoln Farm association bought the site in 1906 and began the erection of a granite building in which to place a log cabin said to be that in which Lincoln was born.

The cabin is 12 feet wide and 17 feet long, 11 feet from the floor to the eaves and 14 feet from the floor to the highest point of the roof. The memorial building, for which the cornerstone was laid in 1909 on the centennial of Lincoln's birth, is of Connecticut granite lined with Tennessee marble. Its inside dimensions are 44 feet in width, 34 feet in depth, and 45 feet in height. The association in 1916 transferred title to the farm and the memorial to the United States, to be administered by the war department. In 1933 the property was transferred to the jurisdiction of the National Park service.

North Carolina Bean Lives on Soy Bean Diet

It used to be that a self-respecting cow wouldn't eat the lowly soy bean unless it was exceedingly hungry. But today this once-detestable food is being made to perform a variety of dietic functions at the home of Jay N. Judd of Asheville, N. C.

Judd is a farmer. He also is one of the growing battalion of men who have taken upon themselves the job of preaching this gospel: "The soy bean is the greatest health food on earth. Eat it." And Judd practices what he preaches.

In some form, soy bean is the base—and often an embellishment—of three meals a day seven days a week in the Judd household.

He's manufacturing about two dozen different products from the peanut-sized bean, and that's just a beginning of what he hopes to do.

Judd says there's a "gold mine" for the South in this crop if the people can be convinced that the bean is good. Extensive consumption of the bean, he asserted, has greatly improved his health.

"There was an old automobile parked out in the garage that I didn't have any use for. So I rigged it up with a mill I'd bought and started feeding this contraption with soy beans I'd bought from farmers."

"Since that time, hundreds of bushels of soy beans have passed through the mill making the flour from which a strange assortment of foods is derived.

"There's soy bean milk, for instance," Judd said. "Not only does it look like cow's milk, but it actually curdles when it gets a few days old. From this milk my wife makes cottage cheese, butter and several other things."

"Then there's soy bean oil. We use that for making mayonnaise, searing cakes, flavoring salads and ordinary cooking purposes."

"As a matter of fact, you can almost add 'soy bean' to everything we eat."

Lad Awarded Six Cents
After 'Loss' of Tonsils
Edmund Sikorski of Goshen, N. Y., 11 years old, received six cents because a physician removed his tonsils instead of stitches from a lacerated hand. A Supreme court jury awarded the damages after about an hour's deliberation.

Testimony showed the youth entered the Goshen hospital about 10 days after cutting his hand. He had been told by his physician to refrain from removal of stitches. His older brother, Henry, about 23, misunderstood, however, when a nurse asked if Edmund was "one of the doctor's tonsilectomy cases" and replied in the affirmative.

Edmund was then put under an anesthetic and his tonsils were removed. The physician, who had several other tonsil operations on his schedule that day, did not recognize the boy. He said the tonsils were diseased and that the operation was beneficial rather than harmful.

Fresh Stencils Important
A merchant employing a stencil duplicator to print his advertising letters and circulars is frequently asked how he repeatedly obtains such clear and uniform copies. In explanation he emphasizes the use of fresh stencils. Typing or tracing cannot be done effectively on an old stencil because the wax-like composition of the stencil has become too dry and tough. If stencils are used only occasionally, so that it is impossible to keep a fresh supply at hand, he advises keeping the unused stencils on a shelf in the cellar basement where humidity and temperature are usually much more uniform than on the upper floors of a store or office building. If this method is impossible the package of stencils should be kept in an air-tight box.

Women Shop for Sick
As Worth-While 'Hobby'
Her generous gesture four years ago became an unpaid, full-time job for Mrs. Harold Kinsley, 50-year-old mother of four boys, when she offered to shop for patients in the tuberculosis unit of the Ann Arbor, Mich., University hospital.

Now, twice each week, she buys merchandise from downtown stores for 40 patients and some of the staff, while a volunteer helper, Mrs. M. W. Wheeler, 53, mother of two daughters, shops for 50 patients in another ward.

Both women admit they like to shop, even though it interferes with household work. Both agree that men are easier to shop for, because "they know what they want, where to get it, and are better satisfied." But, admitting the women patients have whims about their purchases, they say women are grand, too, in their appreciation.

Important Tourist Tip
Wildlife technicians of the national park service, consulted as to what should be done with regard to the problem of skunks in the vicinity of hotels in Glacier National park, Montana, or other national park areas, contend that it is not the skunks that constitute the problem, if, but the attitude of the public. "Ally the fears of the visitors regarding these harmless and interesting mammals, advise the wildlife experts. "Educate the people to become better acquainted with skunks—at least on paper—and in time the prejudice that has so long prevented the skunk from enjoying friendly relations with visitors to the country will be overcome."

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This young gossip is an ideal subject for a picture series. Try your hand at story-telling "sequence pictures"—they provide lots of snapshot fun.

FOR real camera fun, try your hand at taking a picture series—a group of pictures that fit together and tell a connected story. It's easy to do—easier than taking the same number of individual, unconnected pictures. And because the shots work together, each helping the others, the results tend to be more interesting.

The trick is to pick a starting point—and the rest of the series just seems to follow naturally. Pictures already in your album will give you ideas for "series stories." Just look through the album—choose a picture—and ask yourself, "What story could I develop from this?"

For example, consider the picture of the little girl at the telephone, as the starting point for a story series. She's a perfect gossip. Then one might make a sequence of shots—one each with a slightly different expression—as if she were holding a long, gossipy conversation. Arrange these pictures in the album,

write an appropriate bit of conversation under each one—and there's a good story sequence.

In this series, the underlines might read as follows: "Hello," "My, when do you hear it?" "He did?" "Oh, she's like that." "I won't tell a soul." And finally, as she hangs up the telephone receiver—"The cat!"

Naturally, you don't have to take the pictures in their final order. Shoot the expressions or actions as they occur—then arrange the prints in the best order to tell the story, when you paste them in the album.

Try a comic sequence showing Johnny at work on a mechanical puzzle—maybe another one of the baby busily reading an adult magazine. Borrow a friend's camera, and let some member of the family shoot a sequence of YOU as you're taking pictures. It's all good camera fun—and you'll enjoy these picture stories when they're arranged in your album, with appropriate captions under each one.

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COUNTY OF HALTON 1940 - LOCAL COURTS CALENDAR - 1940

Place of Sitting	Day of Sitting	Jan.	Mar.	May	June	Sept.	Nov.	Jan. 1941
1 Milton	Friday	3	5	7	26	6	8	10
2 Oakville	Tuesday	9	11	13	28	10	12	14
3 Georgetown	Wednesday	3	6	7	26	4	6	8
4 Acton	Friday	7	9	11	27	7	9	11
5 Burlington	Monday	4	6	8	24	9	4	6

May, June and September Courts will open at 9 a.m. standard time. All other Courts at 10 a.m. standard time.

NAMES AND ADDRESSES OF CLERKS—1. R. Knight, Milton; 2. John Chambers, Oakville; 3. R. C. Thompson, Georgetown; 4. R. E. Tisdale, Acton; 5. W. C. Kiddiford, Burlington.

General Sessions of the Peace and County Court Sittings with or without Jury 4th June and 3rd December, on opening days at 1 p.m.

County Court Sittings, without Jury, 2nd of April and 1st of October, 10 a.m. and so often at other times as may be required for the dispatch of business.

Audit of Criminal Justice Accounts, 5th January, 5th April, 5th July, 4th October, 10 a.m.

By order W. I. Dick, Milton,
Clerk of the Peace

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