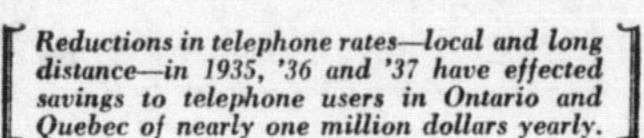
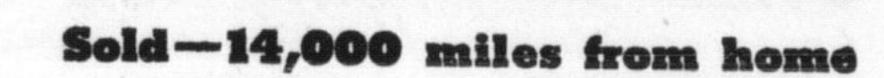


That LONG DISTANCE Habit is Catching!

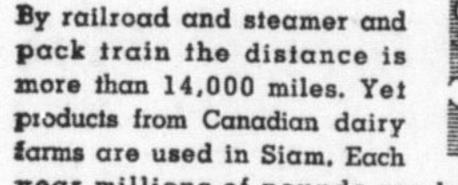
The Watson youngsters are not merely playing telephone - they are playing Long Distance; for Long Distance is a habit with the Watson family - an inexpensive habit that saves anxiety and helps keep the family together. Let the telephone extend your horizon beyond your immediate neighbourhood. Let it keep you in touch with faraway relatives and friends - the cost is surprisingly small.





It's a long way from any dairy farm in Canada to

Chiengmai, Siam. By railroad and steamer and pack train the distance is more than 14,000 miles. Yet

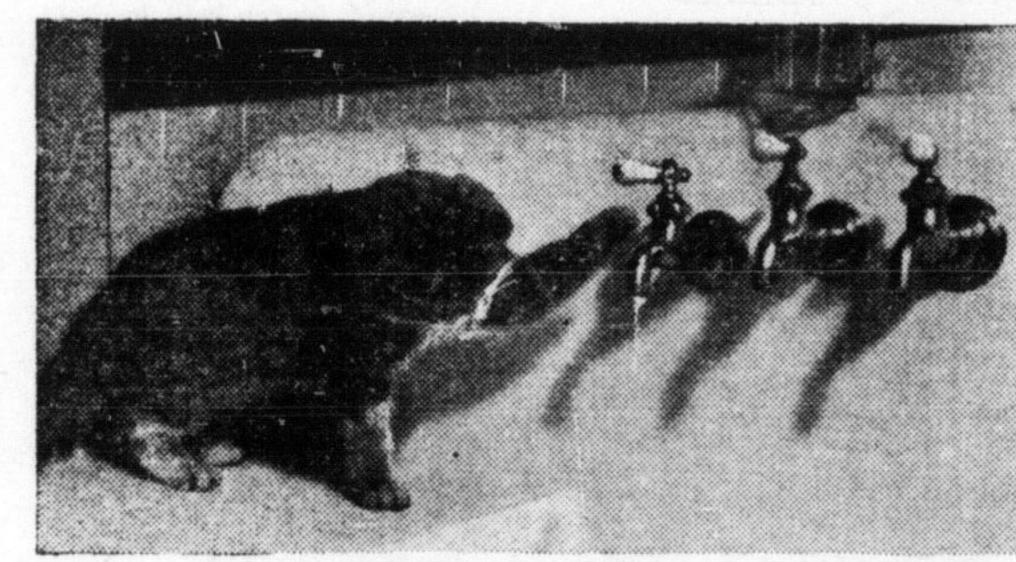


year millions of pounds are bought and used in remote places throughout the world.

In 1857 Gail Borden's "canned" milk first opened the way for world-wide selling of dairy products. Foreign outlets for Canadian milk are the result of modern sales and research pioneering. Every million pounds of milk produced that finds a market in foreign lands, further supports the flow of milk money back to the farms of Canada.



The SNAPSHOT GUILLE PETS INDOORS



Above - Tag! Sunlight pouring into the kitchen makes this as easy as an outdoor picture. Note the interesting rhythm of the faucet shadows. 1/25 second at f.6.3 lens opening. By the addition of flood lights a snapshot could be made of this subject at f.11 or with a box type camera with lens at largest opening. At right-What'll I write



-a book, a poem or a telegram? Here a 100-watt ordinary electric bulb or a couple of fifties, is sufficient for the backlighting, with two No. 1 flood bulbs for the front light. Exposure 1/25 second at f.6.3 lens opening.

TOW many Snapshot Guild mem- | cocker spaniel pup almost lost bebers have really good pictures tween his enormous ears. to the pet's character?

require and indoors is a good place with a bright silken glow. to take them because it is so much Indoor animal pictures can be easier to associate the pet with a made either with daylight or ama-"home" background that identifies teur flood bulbs. Supersensitive it as a member of the family.

in these indoor pictures—a frolic- streams into a room and illuminates some kitten tangled up in a skein of the subject, exposures can be almost yarn and looking baffled, or snatch- as brief as outdoors. Where sunlight ing at the dribble of water from a is diffused through curtains, it faucet; a puppy barking excitedly should be aided with amateur floodat a rubber mouse or-as here-lights. thoughtfully planning a bit of letterwriting.

Pictures that present the animal from the subject give enough light in a definite mood or illuminate its for snapshots with box cameras; the character abound for the watchful lens should be at its widest opening. photographer-the Scotty, like a With lenses marked in "f" numbers, little old man, his head cocked to f.11 at 1/25 second or f.6.3 at 1/50 one side and inquiry in his shaggy- second is about right. Dark-coated browed eyes; the majestic Persian pets demand more light, or lights cat, dignified in repose, paws ex. closer up. Portrait attachments can tended and chin sunk deep in the be used over the lens, for close-ups soft fur of his chest; the mournful- of small pets, without changing the eyed bloodhound, the silken-coated exposure time. collie with brown eyes sympathetic and thoughtful, the paddle-footed 169

of the family pets?-not just "pop| There is a delightful field here, shots" snatched hurriedly without too, for the photographer who likes much attention to idea or back- to experiment with lighting effects. ground, but pictures with expression | Consider, for example, the longand action that give a genuine key furred white cat posed on a windowsill in silhouette, so that the out-Pictures like this are well worth door light, diffused through the all the planning and patience they window curtains, surrounds him

film should be used, because of its Frequently humor can be obtained extra speed. Where direct sunlight

> At night, two big No. 2 amateur flood bulbs in reflectors four feet

It's all simple—so fire away. John van Guilder.

-AT-

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A Queen Plays Hookey

By MARJORIE ELLINS McClure Newspaper Syndicate.
WNU Service.

THE Queen of Rubidia was not quite satisfied with her American tour. She had beheld America's scenery, its millionaires and mayors. She had been surrounded by a clamorous and bewildering prosperity. But she had somehow missed the American people. They had stared curiously at her from crowds. Nowhere had she met them intimately and individually.

So it was that the royal lady escaped one October day to see for herself. Most dangerous. A queen, alone, in a strange land. Henri was her only accomplice. He was to keep her whereabouts secret, and to assure anxious attendants of her return by nightfall.

She was well in the country now. How curving were these New Engleave the car and follow that path. She scuffed through drifts of fallen leaves; she drew in the spicy air; she surprised a harvesting squirrel, and laughed to hear him scold. An hour passed, and then the jeweled since the first rough bottles were watch on her wrist warned her. and returned to the highway.

No yellow car awaited her. Had she taken a wrong turn? But no; here was a woodpile she remembered. And here were tracks of her car-yes-and here, other tracksand footprints in the soft dirt of the roadside. It was some time before she reached the frightened conclusion that her car had been stolen.

tired, and the royal stomach ex- Tribune. In the first, used for hams, appeared, driven by a slouching, quires 20 to 75 days and a constant from a corner of his mouth. She raised a hand. The horse stopped. The driver removed his pipe, but | putting layers of salt between piles not his hat, and spoke:

Dan Weatherbee hitched over on the seat. "Git right in. There's a telephone at my house, 'bout a mile | the sugar offsets the taste of the

Her Majesty waited for him to alight and help her, but he sat still. Finally she put a foot on the high step, and climbed in. "How'd happen your auto got

She told him. "That so?" Laconically. "Lotta cars been stole round here lately. They ain't stole mine yet, though. He slapped the chunky horse with a

rein, and grinned. "Have they, Half an hour later the Queen was eating a simple meal in the shabbily comfortable farmhouse of th Weatherbees. Henri had been guard edly telephoned to; he was on his way to her. Nothing to do but to make the most of this visit with what she assumed to be the "American People." She gave herself the name of Mrs. John Merton (belonging to a Western mayor) and made

Mrs. Weatherbee. "The Ladies' Aid meets here today," announced Mrs. Weatherbee. "We're sewin' for the Rubidian orphans. Do you sew?"

friends with sunny, round-faced

So the Queen sat with the Ladies' Aid and sewed for the orphans of her own country. She was aware of their interest; curiosity, perhaps. They would discuss her, shrewdly when she had gone. The talk buzzed Mrs. Parsons, a pudgy person, wh sewed with nervous, jabbing move ments, and Mrs. Smith, tall, solemn who sewed in graceful sweeps, argued about the new schoolhouse. Methods of conduct in scandal moved slyly through the conversation. Then the talk swerved to outside topics. The hurricane in Florida, the murder of Norcross, the

Queen of Rubidia's American visit. "They say she's the most beautiful queen in Europe, but I think she's real plain," said Mrs. Hoskins, who fell within the meaning of the latter adjective herself, and never would admit comeliness in her sis-

The visitor missed a stitch. "So do I," agreed a thin woman. with straggling hair. "But then you can't tell by newspaper pictures. Myra's was awful." She always found opportunity to refer to the one to Myra.

"I read in the paper," (Mrs. Parsons) "that she's come after mon-

"That's just talk," defended Mrs. Hastings, fat, dominant; her rings | age. sparkling. "Jim says-" The visitor listened, smiling a little, white hands weaving her needle

in and out. An automobile siren sounded, Mrs. Weatherbee hurried to the window. "I guess they've come for you, Mis' Merton," she said. "It's striking of woods, with peculiar been a real pleasure to have you with us." The company nodded and smiled. And, walking in her stately. graceful way, the Queen of Rubidia passed from the room and from their lives, back to the splendid, prison-like structure of her life.

Food Plants Used by Indians A lichen growing on the bark of pine and fir trees in the Columbia river area which was sprinkled with | Horticulture states that the term water, allowed to ferment, then rolled in large balls and baked in ply. The cantaloupe is really a small an oven, was one of the favorite melon used for forcing in European foods used by the Indians. The palatable roots of the arrowhead which were boiled or roasted by nearly all the Indian tribes. The annual wild rice, which grows in great is actually a muskmelon. fields along the Potomac and was one of the most important of all Indian cereals. It is not a true rice, but is almost indistinguishable from that grain. The corme of the jack-in-the-pulpit was known as Iro-quois bread root. The sumac, whose acid fruit was used to make cooling drinks resembling lemonade. The fruits of numerous wild roses MILTON' were eaten both fresh and dried.

Glass Was Discovered on the Coast of Palestine

The origin of glass is lost in myth and romance but there are many legends told in regard to it. One of these credited to Pliny, notes a writer in the Los Angeles Times, is that it was accidentally discovered by some Phoenician merchants who anded on the coast of Palestine and cooked their food in pots supported on cakes of niter taken from their cargo. They were greatly sur-prised to find this solid matter had become a fluid and mingling with the sand had produced a transparent substance now called glass. Cold fact says the temperature of the fires could not have been great enough to melt the sand, but science has ever had a way of interfering

America began its story of glass before the Pilgrims landed at Plymouth Rock. A glass house was established in the English settlement at Jamestown, Va. This was the first factory built on this continent. Its first products were land roads. Delightful just to follow | bottles. Later a considerable trade the nose of her car. Bright autumn was established with the Indians in leaves scattered before the purring supplying them with colored beads yellow monster. Pine woods cast with which they were greatly fragrant shadow. Here a leafy trail enamored. Years later glass facran off the road. Her Majesty tories were established in Massastopped the car suddenly. She would | chusetts, New York and other New England and mid-Atlantic states, but it was not until after the American Revolution that the glass industry really took root here.

Over three centuries have passed produced at Jamestown. Today we take all manner of glass products as a matter of course which in the early days of the industry would have seemed impossible to produce.

Three Methods Are Used in the Curing of Pork

There are three methods of curing pork-the sweet pickle process, No house appeared for what the dry salt method, and the dry seemed a long time. Her feet grew | cure, states a writer in the Chicago perienced emptiness. Then she the meat is soaked in vats containheard the plodding of hoofs on the | ing salt brine, a sweetening agent, macadam, and a horse and wagon | and nitrate of soda. The cure reshirt-sleeved figure, a pipe sagging | temperature of 36 to 40 degrees must be maintained.

The second method consists of of meat. The third is used largely for bacon and consists of soaking "My good man," began the queen, | the meat in a light brine containing 'my car has been stolen, and I wish | sugar and nitrate of soda. To finish to find a telephone. Can you help off the cure the meats are placed in smoke from burning hardwood which adds to the flavor and color. The salt used prevents spoilage,

> salt, and the nitrate preserves the Lard is made from hog fat, either by boiling in an open kettle or through a steam pressure method. It is cooked, filtered, and chilled, the cooking separating the meat fibers from the fat. The remainder, cracklings and tankage, is used as stock and poultry feeds.

Origin of the "Annie Oakley"

According to "American Tramp and Underworld Slang," edited by Godfrey Irwin, the phrase "Annie Oakley" means a free ticket or pass to an amusement or entertainment. The passes were punched with holes to prevent their being sold as regular tickets and to prevent money being refunded if the show did not go on, as is customary with paid admissions. Thus, they resemble the cards that were used for targets. after the famous rifle shooter, Annie Oakley, finished shooting at them. Annie Oakley performed with the Buffalo Bill circus for 17 years. The term originated in the circus world, but is now included in the slang of stage, screen and boxing circles.

Polar Eskimos Friendly Polar Eskimos are a friendly, happy people who live farther north than any other human beings. They rove the Arctic from Greenland to Alaska. Skin tents are their habitation during the brief summer; snow igloos their winter homes. Their food, save for a few birds' eggs and berries, is exclusively flesh-the seal, bear, fox, whale, walrus and reindeer being the provender. They are prodigious eaters, hence their plumpness and perhaps their good nature.

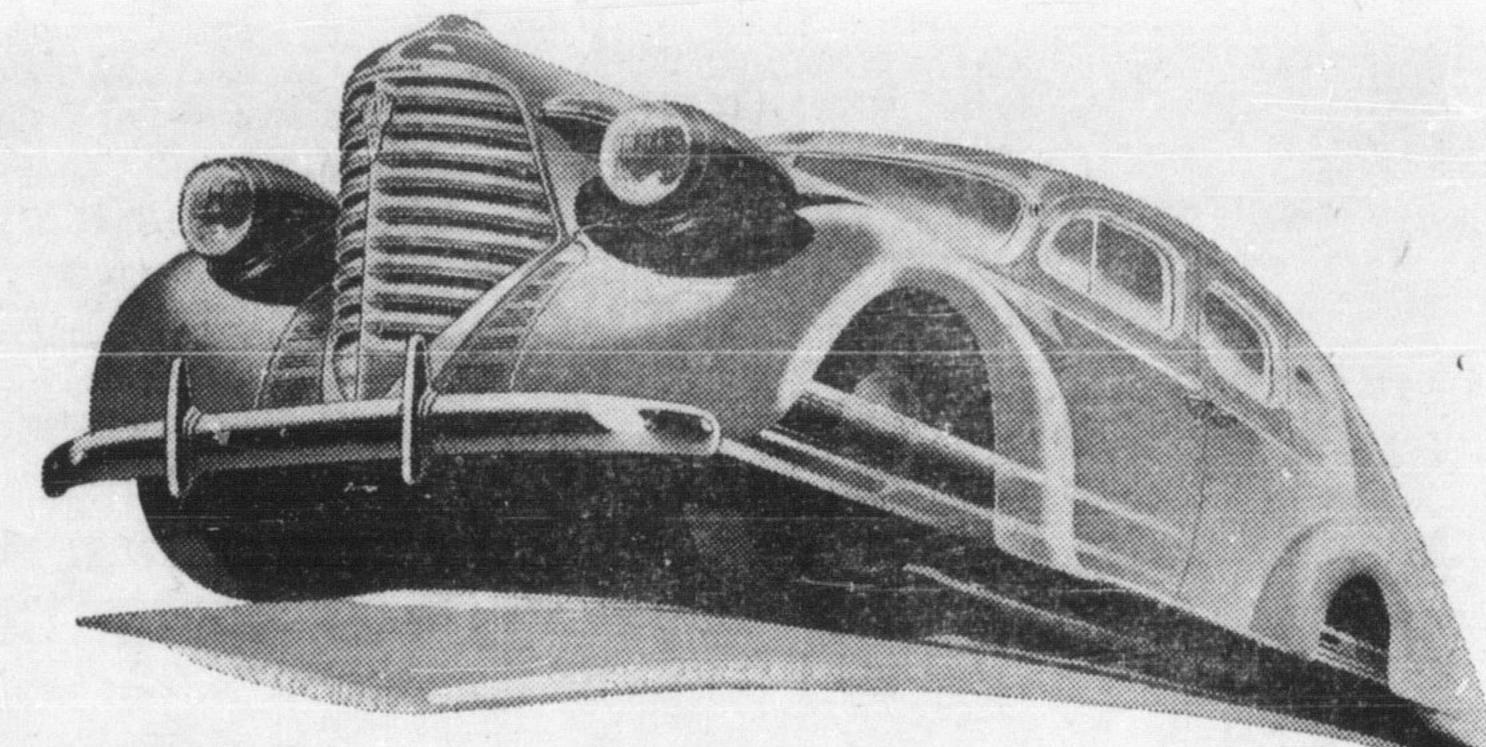
Silver Whitest of Precious Metals Silver is the whitest of precious metals. It is susceptible of a lustrous polish and has excellent working qualities. In its pure state it is too soft for uses wherein it is subject to wear; so it is usually alloyed with copper. The terms "sterling silver" and "coin silver" indiday's immortality that had come cate alloy proportions. Sterling silver is alloyed in proportions of 925 parts pure silver to 75 parts copper. Coin silver contains 900 parts pure silver to 100 parts copper-this is the standard for United States coin-

Cocobola, Central American Wood Cocobola is a Central American wood that has been used in the cutlery trade for more than 50 years. In appearance it is one of the most shades of red and orange shot through with bands of jet black. It is extremely hard and heavy, and being more oily than most of the rosewood group, to which it is related, is so difficult to glue that it is not used to any extent for furniture except novelty pieces.

Muskmelon and Cantaloupe Many persons are puzzled by the names muskmelon and cantaloupe. muskmelon is the proper one to apgreenhouses. This name, however, has come to be used in the trade for certain kinds of melons. It is purely a trade name and is given to what

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