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MILTON, THURSDAY, JUNE 3, 1937.

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9:31 a.m.—Daily, flag.
6:10 p.m.—Daily, flag.
12:14 a.m.—Daily except Sunday.
—SUNDAY—
Going East—7:40 a.m., 2:42 p.m., 9:31 p.m.
Going West—9:31 a.m., 6:10 p.m.

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COUNTY OF HALTON
1937 - LOCAL COURTS CALENDAR - 1937

| Place of Sitting | Day of Sitting | Jan. | Mar. | May | June | Sept. | Nov. | Jan. 1938 |
|------------------|----------------|------|------|-----|------|-------|------|-----------|
| 1 Milton | Friday | 3 | 5 | 7 | 20 | 17 | 5 | 7 |
| 2 Oakville | Tuesday | 6 | 8 | 10 | 22 | 19 | 6 | 8 |
| 3 Georgetown | Wednesday | 7 | 9 | 11 | 23 | 20 | 7 | 9 |
| 4 Acton | Thursday | 8 | 10 | 12 | 24 | 21 | 8 | 10 |
| 5 Burlington | Monday | 1 | 3 | 5 | 21 | 18 | 1 | 3 |

May, June and September Courts will open at 9 a.m. standard time.
All other Courts at 10 a.m. standard time.

Coincidence

By DONALD BURNS
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WNU Service.

"AND I'll never speak to you again!" concluded Sally, to which John thundered "Fine!" and went his way.

This was the conclusion of one of those little atmospheric disturbances known as lovers' quarrels. They had just drifted into it—as some had just drifted out of it—when they came to think it over afterward neither of them could tell just exactly how it started or just what they had been quarrelling about; but each was sure that the other had been in the wrong.

Why two people as sincerely in love with each other as Sally Keyes and John Harris should quarrel in this absurd manner is hard to say. Of course Sally and John were very miserable after they had thus parted in anger. And just how obstinate they were, too, you can imagine—how determined each was that the other should speak first. That there was to be no more speaking between them did not enter the heads of either party to the disturbance.

Sally and John were two obstinate young people. The fact that they were very much in love with each other predestinated the final yielding of one of them. Among the other desperate things that Sally did in the disturbance of mind caused by her quarrel with John was to buy a small car—or rather she persuaded her father to buy one for her—and to learn to drive, after a fashion.

At this stage of the game came Dick Lee. He and Sally were old schoolmates, and she frequently gave him rides in her car. And such was Dick's admiration for Sally that he was willing to risk life and limb for the privilege of sitting beside her while she did weird things with the steering wheel. It is just possible that Sally figured that seeing Dick ensconced in the car, by her side would make John jealous.

As a matter of fact, it did make John jealous; so jealous that, fully recognizing Dick's peril, he did not in the least care what happened to him. He hoped, however, that, in the impending smashup, whenever it should take place, Sally would not be hurt. Yes, he told himself, in spite of the manner in which she had treated him, he sincerely hoped she would escape unhurt. If Dick Lee only knew anything about driving a machine, he thought, it would be different; he would not have worried so much. But Dick did not know. As a matter of fact, had Dick been the best driver in the world, John would still have been disturbed at seeing him in the car with Sally. John had a car of his own in which, before their flareup, he and Sally had had many long and pleasant rides together.

Sometimes it seemed to John as if every noise its engine made kept repeating over and over again, "Sally, Sally." One day, John came rolling along in his sedan, on an un-frequented highway, and saw the sight of Sally's car hoove to in distress. Something had gone wrong with it, and Dick and his fair owner were fussing about vainly trying to set it right. John hesitated, stopped, got out and addressing Dick, said: "What's the matter?"

Sally turned her back and gazed at the distant horizon while Dick answered: "I don't know. The car is blamed thing won't go somehow." John discovered at once what was the matter, did a few things to the mechanism of the car and had it working in a jiffy. Then he entered his own machine and drove off, never once looking back at Sally.

Sally was grievously disappointed that John had not attempted to speak to her. All the way home she berated poor Dick for his ignorance of automobiles and his general inefficiency. And she was thoroughly frightened. Suppose Jack would never speak to her—not even if she spoke first? So to quiet this sudden unnerving thought she invited Dick out riding the next day.

As John rounded the corner in his sedan on the morning he spotted Sally's roadster and it certainly was in a skittish mood. In a split second it evinced a disposition to climb telephone poles, jump fences and otherwise display an exuberance of spirits quite inconsistent with the safety first idea. When John reached it, the roadster was hung in mid-air, after an unsuccessful attempt to jump the ditch. Dick hung limply over a neighboring fence and Sally crawled in a damaged condition from beneath the wheel.

"Oh, John!" "Oh, Sally!" they cried simultaneously.

If there was something more than just accident about the whole thing—that is if Sally were afraid Jack would never speak, and Jack was afraid Sally might have a wreck and Dick was pretty helpless, and besides good looking—at least they never spoke about it. They let it be assumed it was pure coincidence that both preferred the same roads. But they do say in Jonesville that Dick Lee never again went riding with a girl driver.

First Clocks Wonderful.

Examples of Maker's Art
The first clocks that were set up in church belfries and public buildings in the later Middle Ages were crude affairs compared with the scientifically precise instruments, but their general principles were exactly the same. They comprised a power source—usually weights—which moved wheel work, to which was attached some means of indicating the time. The rate of going was regulated by a vibrating body, at first a horizontal bar, later a balance wheel or pendulum, and the power was governed and applied a little at a time by a device known as an escapement, which alternately caught and released some part of the mechanism. It is the escapement in a watch or clock which does the ticking; it is truly the heart of the timepiece, writes Eugene Guild in the Washington Star.

The word "clock" comes from an old word meaning "bell," and the German word for bell is "glocke" to this day. Later, dials were rigged up, with a moving hand showing the time—an idea taken from the ancient Greek water clocks. As time went on medieval craftsmen developed clocks which were marvels of mechanical ingenuity, if not of accuracy. The famous clock of Strasbourg cathedral is an example. It was put up in 1352 and has been twice rebuilt, each time with greater elaboration. It is three stories high, and stands against the cathedral wall somewhat in the shape of a great altar with three towers.

The schipperke (pronounced skipperke) is the blackest dog of all that they won their first merits, according to a writer in the Los Angeles Times. Around the barges that float on the Flemish canals runs a wide ledge and there these small dogs would keep watch, barking an alarm at danger and assisting the cargo captains so efficiently that the name of "little skipper" was bestowed upon them.

They have one very noticeable characteristic—the complete absence of a tail. The majority are born tailless.

The average "Skip" weighs about twelve pounds. Their general appearance is that of a small cobby dog, intensely alert, and exceedingly dainty. The head has a fox-like expression with its pointed muzzle and sharp, erect ears. The eyes are dark, oval in shape, and very expressive.

Folklore of Agates Is Held Most Interesting

Of all the folklores surrounding various gems, jewels and semi-precious stones, that connected with agate is one of the most interesting, says the Chicago Field Museum News.

In ancient Persia the Magi believed that agates could stop a storm or hurricane. For this purpose the stones were thrown into a boiling cauldron, and if they turned the water cold they were regarded as possessing the necessary magical power. According to the ideas of the Magi, the stones, to be really efficacious, had to be fastened with lion's hair; they rejected hyena's hair as being provocative of family discord. An agate containing only one color was believed by the Magi to render an athlete invincible.

In ancient Crete certain varieties of agate were held sacred and regarded as capable of healing wounds inflicted by spiders and scorpions. This theory was credited even to the ancient scholar Pliny, who took as proof the fact that in Sicily, where many agates are found, scorpions actually do lose their venom. In India, among the Mahometans, there was a widespread belief that agate had the power of stopping the flow of blood, presumably because of its blood-red color.

Pastures to Paints

Giotto, who painted many of the frescoes in the church of San Francesco in Assisi, Italy, was a shepherd boy when the painter Cimabue discovered him drawing sheep on flat pasture stones, says Robert M. McBride in "Hilltop Cities of Italy." Cimabue taught the lad to paint and today Giotto's frescoes are among the most sought out by visitors to this medieval church.

Raw Sienna in Paint

Raw sienna, an earth pigment, is one of the most valuable colors used in the paint-making industry. It received its name from the city of Sienna, Italy. The sienna found near this city was of a very fine, fine, transparent color and possessed great beauty and color permanence. When mixed with a white base, clear and delicate tints result.

Tree Forms Its New Buds Before It Sheds Leaves

The growing periods of trees usually are the same as the periods when the leaves are green. In winter they rest and live economically on what they have laid away, waiting for the return of spring to continue their growth, observes a writer in the Missouri Farmer. It is in this way that the "growth rings" are formed, and when a tree is cut, these rings show the periods of growth and of rest which the tree has lived through.

The buds are inactive during the winter. Most of them were formed before the leaves were shed in the fall. They are protected by cork-like scales sometimes covered with a wax secreted by the tree. In this way they pass the cold days in snug comfort, resting till the warm days shall lure them to burst from their little houses and spring out as new green leaves.

The roots continue to absorb water unless the ground is frozen all about them. However, they usually have many roots which go down far below the frost line, and are always able to search for water. Since the whole tree is very inactive, it requires very little water compared with the active summer months. The tree is constantly losing water by evaporation, and if the roots are not able to secure as much water as is evaporated from the limbs and twigs, death is likely to result. In summer, one tree may lose nearly a thousand gallons of water in a single day by evaporation. In winter this amount may be reduced to a few pints or less.

Shakers, Serious People, in Sober Gray and White

The Shakers were about the world in sober gray and white, says the Boston Transcript.

Their woollens and upholster's plushes glow with rich color. So, too, with the furniture. Simple in line and mass, it is rich with the warm texture of wood worn smooth by diligent hands.

Just the names show what a rigorously functional culture was the Shakers. A tailors' counter, a towel rack, a sewing cabinet, a wood box, wall cupboards, trustees' desk, a mirror and rack (touch of vanity), an infirmity three-drawer washstand, a blanket chest, a dairy counter, a wall clock, a trestle table, a waste chest, a room board, a loom stool—here are the objects revealing more than words can of the daily existence of the Shakers. It was a life built around the crafts, around agriculture and artisanship. And the craftsmen used the materials of daily life, the native pine, maple, birch and cherry, sometimes staining the wood deeper tones.

Hawaii Got Turkeys in 1815

America is the home of the turkey but Hawaii never saw a turkey until more than 100 years ago. In 1815 Queen Kaahumanu went aboard a trading schooner and saw turkeys for the first time. She had obtained in Chile. Never had she seen such large birds before. Upon going ashore she told the king. The king went to the vessel and asked for the birds. Upon refusal he seized the turkeys and went ashore. The birds later escaped. On the slopes of the island's volcanoes and even in the United States national park wild turkeys are fairly numerous, believed to be descendants of those brought to the islands by Captain Meek.

Paper-Making

The center around which paper-making spins is the paper-making machine, says a writer in the Scientific American. It is a gigantic combination of intricate mechanisms which takes in raw stock at one end and spins forth paper at the other. A full-sized machine approaches 200 feet in length, weighs nearly a million pounds and costs in the neighborhood of a half million dollars. Because it is a grouping of machinery, one might say that there is a hazard every foot of the length. There are some fifty individual motors, about twenty-five pumps, thousands of feet of pipe and many miles of wire. Every unit must coordinate perfectly to deliver a product that is satisfactory.

Hollywood on the Halfshell

By THAYER WALDO
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WNU Service.

BEN was at the Purple Hat when I found him. I said: "How's for seeing you alone a minute, Ben?"

He nodded and followed me to a booth. "Listen," I told him; "I just saw Phil Watson. He's been up north and says he ran across an Indian prince in Frisco, traveling incog. Watson claims he can land him as a house guest for Lela Martini. How about it?"

Ben's eyes glistened. "Who's Phil Watson?" he asked. "Publicity man over at ABC," I said. "You remember—he used to handle Lela before you got her?"

Ben gave a grunt. After that he just sat still for about half a minute. Then he said: "All right. If it sounds good to you I'll take a chance. It ought to get some nice social publicity and give us a chance to throw a few parties."

I let Watson know and he got busy right away. Three hours later he called me back to say the Maharajah of Dinore would arrive in Hollywood the following Saturday, would be delighted to accept Miss Martini's kind hospitality, and so forth.

On Saturday morning I went with Phil Watson in Lela's limousine to the depot and met the Maharajah. He was tall and dark-skinned and plenty good looking. Lela took more than a liking to him right away.

There was a sort of small reception on tap, with mostly unimportant people like Watson and myself present. Ben was smart enough not to invite any others till he'd had a look at the Maharajah. After awhile I got him aside and asked him what he thought.

"Okay," he said, and meant it. "He'll be a wow, especially with the women, and that's what counts. But I wish Lela didn't go for him so big. Her public wouldn't like that kind of romance one damn bit."

From what I saw in the next couple of weeks, Ben had cause to worry. I came to most of the parties, just to keep my nose near where there might be a story. Lela and the Maharajah were always together. A lot more than courtesy existed between them. Everybody must have noticed it.

Then one night a party didn't break up until after six. I'd only been home a few minutes when Ben stormed in. He was red and very excited.

"They're gone!" he yelled. "Who is?" I asked.

"Lela and that Hindu louse! They packed a couple of suitcases and beat it just now. If we don't stop her it'll be a fine mess. Got any idea where they might go?"

"No," I told him, "but Watson may have. Let's go look for him." After a fifty minutes' hunt, we found him at the last place we thought to look—at home. He was mildly tight. When he heard what had happened, he went off into a fit of laughing.

"Meyer," he said at last, "you're hooked, plenty—and how I love it! Two years ago you chiseled me out of managing Lela Martini after I'd built her up from an extra. Now I've got back at you. Want to know who the Maharajah of Dinore really is? A Calcutta newspaperman who wanted an inside look at Hollywood!"

"And what suckers you've all been! Listen—Lela's fallen for him and run away, but he's taking her to a hideout where he'll keep her till he hears from me. The cops and papers are to be told she's been kidnaped; see? When that's got enough front page, I'll have her brought back—to be under my management! Either that, or everybody hears all about this impersonation gag, and you and she get laughed right out of pictures. Get it?"

Before I could move or speak, Ben dove at him, screaming: "Why, you dirty double-crossing crook—I'll tear you apart!" They grappled and went down in a heap. I was debating whether to take a hand or let them finish it when the front door bell rang. It was a messenger with a telegram for Watson.

I came back in the front room, took one look at the animated pretzel with sound effects that was Ben and Watson, and opened the message myself. It read: "Sailing tonight on honeymoon with your Maharajah stop. He is San Francisco columnist who did it all on wagger stop. And you thought you were the one fooling everybody stop. Ar we laughing stop. Back in fortnight if his walnut stain wears off stop. Please help Ben get all papers ready so my husband can take over my management on return stop. Regards.
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