

"At the forward end of the corridor on this deck is the drawing room - a spacious apartment terminating in a circular front, with large plate windows overlooking the bow deck, affording excellent opportunities for observation. The entire room and furnishings are in the style Louis XVI. The walls are mahogany, with panels in tapestry to correspond with the green lined upholstery of the furniture. The ceiling decorations are enriched with gold, and the cozy corners have divans built in.

"At the after end of the saloon is the dining room. The double entrances, of plate glass, small-panelled doors, are separated by a heavily constructed console supported by carved figures and surmounted by a large bevelled mirror. This room occupies the full width of the ship (read 'full width of the cabin' -Ed.), and extends 80 ft. of its length. It is designed in the style of the French Renaissance, with blending colours, and a prevailing spirit of warmth and light. All the woodwork is in select solid mahogany. The walls of the forward and after ends are in panelled recesses, and the carved sideboards, silver cabinets and mirrors are kept in uniformity with the surroundings. The sides of the room are panelled alternatively with broad plate glass windows, 38 by 32 inches in size. These windows being high above the water afford the traveller a good outlook. They are draped with heavy silk curtains in soft green tones, in harmony with the furnishings. The tables and revolving chairs are mahogany. The chair seats are unholstered in soft green velvet. The table covers correspond in colour with the furnishings, and are woven with broad gold arabesque ornamentation.

"From the centre of the room, a spacious dome rises to the top of the upper deckhouse, supported by carved columns with capitals. The dome is panelled and has richly ornamented mouldings finished and glazed in old ivory. The panels are decorated in tones of silver grey with tracery borders in gold. Art glass transoms at the base of the dome shed light into the centre of the room. At either end of the dome are lunette panels adorned with mural paintings, in heavily carved frames, finished in gold. The floors are laid in parquetry, upon which are spread runways of soft deep crimson carpets. The lighting of this room consists of single gold incandescents spaced so as to throw their rays down evenly upon the tables. (The dining room, according to another report, could seat 180 persons per sitting -Ed.)

"Back of the dining saloon are located the serving rooms, pantry, galley, chillrooms, winerom, storeroom, crew's and officers' mess rooms, and second class dining room. Here are found electric dishwashers and egg boilers, charcoal grills, steam vegetable cookers and stock kettles, bake ovens, dish warmers, carving table, etc. The chillrooms are artificially refrigerated by the ship's own ice-producing machinery. The dining room and its attendant service rooms are located aft to prevent the odours penetrating the rest of the ship, but in addition, ample ventilation has been provided in the galley and serving rooms to free them from odours, and at the same time keep them cool for those who undertake the labour of ministering to a large passenger list.

"Still aft of this, and reached from the outside promenade is the (gentlemen's) smoking room, removed from other parts of the ship (and where, another source noted, 'a quiet smoke or a rubber of bridge may be enjoyed by the sterner sex' -Ed.). It is designed and finished in German style. The walls are in white ash, finished in wax and brought out in dark mission colour. Soft, luxuriously upholstered divans in red leather extend around the entire room. The furniture consists of tables and upholstered chairs of design and colour in keeping with the surroundings. Through the centre of the ceiling a dome rises, providing both light and ventilation. The decorations of this room consist of panels in dull metal ground, with the ornamentation painted and picked out in strong colouring, in German design. The dome has art glass transoms. The floor is laid in parquetry, over which soft oriental rugs are strewn. The room is brilliantly lighted by incandescents suspended from the dome and ceiling.