

are unusually wide and long. All staterooms are electric-lighted, fitted with electric bells, and supplied with running hot and cold water, the best quality of spring and hair mattresses, linens, rugs and napery. The decoration is in ivory white, corresponding with that of the corridors. The floor coverings are of the finest quality and of the company's special standard design, corresponding with those in the corridors.

"The lounge at the forward end of the corridor (sometimes referred to as the 'ladies' writing room') has particularly attractive features, such as a carved fireplace, with cozy seats built in on either side, and a large circular table in the centre of the room surrounded by soft upholstered chairs, covered in rose velour. This room is finished in the Colonial style, carried on from the corridors. The wall and ceiling panels are in ivory finish. It is lighted from the ceiling by golden incandescents. A soft deep rose colour carpet of a special design covers the floor. From the corridor opening off the after end of the lobby, more staterooms are reached, and it terminates on either side with baths, barber shop and lavatories, all finished in quarter-sawn white oak with tiled floors, and fitted with porcelain fixtures.

"From the lobby, a broad stairway leads to the grand saloon on the promenade (awning) deck above. As it is expected this deck will form the principal rendezvous for passengers, the designer has been given opportunity for a free display of the decorator's art. Ascending the stairway, one is confronted by a large mirror and console, carving, paintings and panelling. This room, occupying the entire width of the cabin, is of imposing proportions. The style of decoration is Elizabethan. The native woodwork is of solid Mexican mahogany, spaced out in very attractive panels. At the forward end of the room, on both port and starboard sides, are staircases leading up to the observation room. These stairs, which have been specially treated by handsome carving, form principal features of the apartment. At the after end of the room are glass-panelled doors leading to the main dining room. Directly next to these doors is the news-stand. On the port and starboard side are doors leading out to the promenade. At the sides of these doors are niches with soft-cushioned divans, upholstered in dark green velvet, in harmonious effect with the mahogany woodwork. From the middle of the ceiling a dome, 16 ft. by 22 ft., rises to the upper deck, forming a crown to the room, and giving it a feeling of loftiness and freedom. The dome is supported by carved grotesque heads and brackets, alternated by panel transoms with fine art glass, shedding a soft light over the whole. The frame of the dome is in panelled mahogany, enhanced with ornamental mouldings burnished in gold. The most attractive features in the decoration are the lunette panels in the forward and after ends of the dome. These are painted in allegorical figures on a gold ground, and set in richly carved heavy gold frames. The floors are spread with carpets in green tones and of special design. The saloon is lighted by carved gold incandescents studded in each panel of the ceiling. Directly in the centre, a heavily carved lantern is suspended by carved projected arms, all finished in antique burnished gold.

"Off the forward end of the apartment opens a spacious corridor panelled in solid mahogany of a design in keeping with the grand saloon. A number of large and comfortable outside staterooms are located here. Still forward of these are eight parlour rooms, four on either side. They are treated in four different styles; two Colonial parlours are finished in enamel and mahogany, decorated in shades of rich yellow to match carpet; two Marie Antoinette parlours, finished in maple, decorated in shades of old rose to match carpet; two Empire parlours finished in mahogany, decorated in shades of green to match carpet, and two l'art nouveau parlours finished in oak, decorated in blue tones to match carpet. Arabian lace curtains hang from gold cornices over the windows. The furnishings consist of brass beds, dainty mirrors, soft-cushioned divans, and small tables and chairs. Each parlour has a private bath attached, finished in white enamel, with tiled floor and porcelain fixtures.