

rating patent bow and kedge anchors... As electricity will enter largely into the decoration of the ship, she will be brilliantly illuminated. Current will be furnished by generators installed in duplicate. There is a complete artificial ice and refrigerating plant, and a wireless telegraph installation. The fire apparatus and life-saving equipment are ample and up to the very strictest regulations and requirements of the Canadian and U.S. governments...

"She will have roomy accommodation for 400 first class and 75 second class passengers, as well as for officers and crew numbering 110 more altogether. On the awning (promenade) deck there is ample open space forward and a (six foot) wide promenade entirely around the ship. Seven trips around the deck constitute a mile. On the shade deck additional promenading and lounging space is provided, and that part forward of the bridge and over the drawing room will give opportunity for observation to passengers while running the rivers or passing other interesting portions of the route.

"The colouring throughout the ship is in one inclusive scheme of mahogany, soft green, old gold, ivory, grey and pure white. The distribution and effects vary in different rooms and departments, but the plan is consistent. As passengers enter by the first class gangway, they will pass through a large vestibule with panels of plain steel done in ivory and rubbed smooth. From the vestibule, a spacious hall and rotunda is entered. From the centre, the grand stairway leads with easy ascent to the cabin above, all beautifully finished, tastefully decorated, airy and well lighted. This stairway, hall and rotunda are of French-Gothic design, carried out in dark finished quarter-sawn oak, and adorned with panels bearing fleur-de-lis ornaments in old gold. Carved oak pilasters with old gold capitals support a cornice and ceiling of panelled oak, relieved with old gold ornaments. A marble base eight inches high extends around both hall and rotunda, and the floor is laid with interlocking rubber tiles of a form and colour corresponding with the rest.

"The baggage rooms are at either side of the great stairway, so that passengers may have easy access to their belongings at any time. At the top, the stairway opens upon a handsome lobby extending all the way across the ship, and having a width of some 35 ft. The walls and ceiling here are in the Flemish manner, toned in a grey-green and relieved in the panels, pilasters and cornice with broad effects and delicate traceries in dull gold. At the forward end are the offices of the purser and steward, and aft are two screened spaces containing desks, with writing materials, for general use. Settees with cushioned upholstery in dull green leather stand along the walls, and comfortable arm-chairs are disposed about the floor. The staircase and well leading from the lobby to the grand saloon on the deck will have heavily carved newels and balusters touched with dull and burnished antique gold. The lighting of the lobby will be from 25 incandescents in the ceiling, and four-light newel candelabra carved and touched with old gold. The floor will be laid in rubber tiling finished with a six-inch marble base. From both sides of the lobby, corridors lead forward and aft, in lines that sweep to the curves of the ship's hull. That leading forward enlarges at its farther end into a large room, invitingly furnished, called 'the lounge'. The corridors are finished in Colonial style, with panels in old ivory tones, and mouldings and cornices enriched with ornaments heightened with gold.

"The deck will be almost entirely given over to berth accommodation. Three rows of staterooms on either side open off the corridors, so arranged that each stateroom is a roomy apartment. Each stateroom is independently lighted and ventilated from the outside, and the corridors as well are amply supplied with light and fresh air. The outside tier of staterooms is provided with double lower and single upper berths, and have extra large plate glass ports opening through the sides of the ship. Communicating doors open into adjoining rooms so that they may be used 'en suite'. The inner tiers of rooms have single lower and upper berths, but these as well as all others