



L. C. WALDO is downbound at the Soo in a Young photo that is undated but obviously taken after her 1905 lengthening.

A Pesha photo, taken on the St. Clair River, shows L. C. WALDO with the upper pilothouse that was soon to be her undoing.



Another Young photo, taken at Little Rapids Cut, shows RIVERTON early in her Mathews years, with mainmast still abaft the stack.