



The tall bridge structure of GLENEAGLES helped to overcome the aesthetic damage done by her self-unloader conversion. Photo by John Vournakis.



SILVERDALE was captured by the camera of J.H. Bascom below Lock Two in the Welland Canal on June 2nd, 1979.



A 1978 photo by Bill Bruce caught DAY PECKINPAUGH entering Lock One at Port Weller, bound for drydocking at the shipyard.