

We also acknowledge the assistance of Mr. Dean Jameson, Communications Co-Ordinator for the Confederation Life Insurance Company, for allowing us to use a reproduction of the Rex Woods painting of the steamer ROSEDALE on her maiden arrival at Fort William in July of 1888. ROSEDALE, on her delivery trip from the builders, carried cement from Liverpool to Chicago, the first cargo ever shipped direct into the lakes from overseas without transshipment at a St. Lawrence River port. She then went to Ashtabula and loaded a cargo of coal for Fort William. The painting was made from the photo of KAKABEKA and ROSEDALE, although the positions of the vessels have been changed. The painting almost certainly features KAKABEKA as the steamer from whose deck the passengers are watching ROSEDALE. (The details of the rail and pilothouse roof and bell identify KAKABEKA.) Prints of the painting were distributed to those present at our May 1988 T.M.H.S. dinner meeting, courtesy of the Confederation Life Collection.

Should any of our members have additional information to add to our history of KAKABEKA, we would be pleased indeed to hear from them. In particular, we are seeking details of the steamer's engine and boiler.

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PULP & PAPER FLEET

The long-awaited Pulp & Paper Fleet: A History of the Quebec and Ontario Transportation Company is now available. Written by Toronto Marine Historical Society members Alan Sykes and Skip Gillham, with the approval and assistance of the Ontario Paper Company, this 96-page book, with more than 120 photographs, traces the complete history of the famous Q & O fleet, which operated on the Great Lakes for seven decades. The book includes a comprehensive history of each of the many vessels which served the fleet, including a number of photos of them which never before have been seen in print.

This book is an absolute "must" addition to every lake marine collection and library. Autographed copies may be obtained, at a cost of \$14.95 each, from Stonehouse Publications, 17 Queen Street, St. Catharines, Ontario L2R 5G5.

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PORT DALHOUSIE PRINT

The St. Catharines Historical Museum, which maintains a membership in the Toronto Marine Historical Society, has advised us of the availability of a print which may be of interest to our members. It is a signed and numbered, limited edition, lithograph of a watercolour painting by George Upper, showing the passenger steamer DALHOUSIE CITY outbound at the Port Dalhousie piers on her final departure from her old home on April 21, 1950, bound for Montreal. The print is of high quality. A portion of the proceeds from each sale will be donated to the Museum Development Fund of the St. Catharines Historical Museum, to support the fundraising campaign to help build a new museum, which will form part of the visitors' complex at Lock Three on the Welland Canal.

Cost of the prints is \$175.00 each, and 300 of the lithographs have been made available. Interested parties should address the St. Catharines Historical Museum, 343 Merritt Street, St. Catharines, Ontario L2T 1K7.

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ADDITIONAL MARINE NEWS

-- It has been confirmed that ADAM E. CORNELIUS was sold to Marine Salvage Ltd., apparently for resale to Canadian buyers for use off the lakes. More detail would be appreciated.

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