

St. Margaret's Celebrates 75th

By Stewart Smith

St. Margaret's Anglican Church, Wilberforce, began its 75th Anniversary celebrations on Sunday morning, July 16, with a Wilberforce Country Good Times Gospel Hour. The church was filled beyond capacity for the occasion.

The theme was, "Thanks to God for 75 years of worship at St. Margaret's Church."

"Softly and tenderly Jesus is calling - Come Home. You who are weary, come home," sang Bob McMath and Maureen Finlay. Bob McMath is the minister of the United Church in Wilberforce.

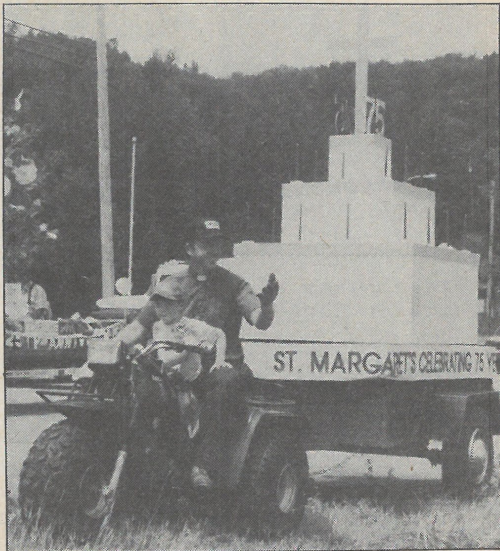
"Giving thanks unto the Father... Who has delivered us from the power of darkness, and has translated us into the kingdom of his dear Son," read Charles Hughes, from Colossians 1:1-14. He is the pastor of the Harcourt Community Chapel.

The Parable of the Good Samaritan was read, from Luke 10:25-37, by Wayne Rutter, pastor of the Wilberforce Full Gospel Church.

Organist Elsie Lewis and violinist Ella Sharp provided other music.

Christopher Greaves, Rector of St. Margaret's, recalled the delight of leading a float featuring an Anniversary cake with a Cross on it, in the Wilberforce Country Good Times parade the day previous. He and his young son, "were proclaiming Christ to all town, on behalf of all Christians."

"How do we see in the dark, in terms of our faith," Christopher Greaves asked. He spoke of a balanced faith, with both an emotional element and an intellectual ele-



Christopher Greaves and young son on the St. Margaret's float in the Wilberforce Country Good Times parade.

ment. He spoke of power as exhibited in the wind storm of early Saturday morning. He spoke of the greater power of Almighty God. He declared, "I choose to see with God's perception. In God is no darkness. Dark and light are the same to Him."

Prayers were led by Helen Bradley, the Summer Assistant for the Anglican Parish.

A note told of Vacation Bible

School coming to St. Margaret's, August 14 to 18.

There was also an announcement about Sunday, September 17th, "St. Margaret's Gala 75th Anniversary Event! ...with a service of Holy Communion led by Christopher and highlighted by a visit by our Bishop, the Right Reverend Douglas Blackwell. Following the 10 a.m. service a reception will be held at the Lloyd Watson Centre."

Steve Hepburn

Continued from page 2

demonstrated the proper technique) they are triple this length.

Everyone received a balloon to take home for practice. They were also given balloons to make animals as Steve demonstrated each step. The making of the Little Mouse and the Bassett Hound used the basic techniques. There was lots of fun as everyone worked with lots of help from Steve and

Sharron. The hour allotted to the show spilled over into an extra half hour. There were surprisingly few broken balloons! Steve Hepburn has always been fascinated by magic He has been doing it for about 10 years, ever since someone he knew who was retiring sold the equipment to him.

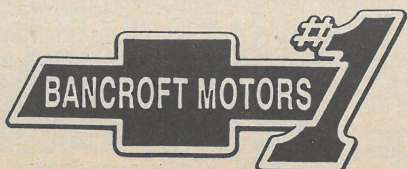
Steve is prepared to give lessons in magic at schools in the area.

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The Affections of May

Continued from page 1

add to the atmosphere.

Between scenes, Donna Forth can be seen quickly changing props (the stage has no curtain). She, too, should get a round of applause.

The characters live the story they are telling.

May (Jennifer Warr) is saddled

with a Bed & Breakfast which she and her husband were to share, as their escape from the city.

Her husband, Brian (Knowlton Hunter, her husband in real life) leaves her, early in the play, for the city and a young lady there.

out Quinn, and rural life as portrayed through him?

That leaves Norm Foster, the writer of the play. What was his purpose?

Did he intend a characterization of rural life, or a contrast of rural and urban ideals? He snares several insights, and makes the play worth seeing from that standpoint alone.

Did he intend to write a comedy? There is comedy in the play, and the word "hilarious" is used in the advertising. Some jokes appeal to the "cheap seats" with bawdy (read "body") content. They are jarring, but do not destroy the rest of the presentation.

Is this a love story - or series of love stories? Several different human relationships, both pleasant and strained, are written into the play. The insights here make The Affections of May worth seeing from that point of view as well.

It is being presented this evening, Friday, and Saturday, at 8 p.m. in the Village Playhouse, Bancroft.

"You, of course, are going nowhere," the Town Bank Manager, Hank Beavis (Rory McKandall) "comforts" May as she tries to struggle on. He must represent "proper" society in a rural town. He assures May another time, "I'm more mindful of city ways and the relaxed morals there."

The audience identified with Quinn (Barry Lambeck), born and raised in this small town, but living under the shadow of a family tragedy. He loves books, but has done little with his intellect or education. "I gave up," he confesses.

"I let them bury me, too." I am sure I have met Quinn before. Maybe there are many Quinns. Maybe there is something of Quinn in all of us who have conscientiously selected rural life instead of urban life. Would you like to share thoughts ab-

Doll Show in Marmora

By Agnes Waterton

On August 5 dolls take over the Marmora Curling Rink for the Twelfth Annual Doll Show and Sale.

There will be modern dolls in modern dress as well as reproduction dolls in period clothes with features painted just as they were a century ago by the French and German doll makers.

There will be large dolls, and small - one inch equals one foot - scale dolls for doll houses.

For the doll maker there are pates, scroogles, sizers, glass and plastic eyes, china paints and porcelain slip.

Win a porcelain doll door prize, or buy a ticket on the three prize dolls and contribute to the Children's Wish Foundation. Tickets are available from Minney Empey of Marmora, Doll Club members, or at the show.

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