

Source Note for “*Das Arbeiterparadies. U.d.S.S.R.*”

Collection: Alexander Wienerberger: Beyond the Innitzer Album

This personal album, *Das Arbeiterparadies. U.d.S.S.R* [The Workers’ Paradise. U.S.S.R.], has a subtitle written on the inside of the front cover: “Proletarien aller Länder vereinigt euch!... (im Massengrab.)” [Proletarians of all countries unite! ... (in the mass grave)]. Often, the album is referred to as the “Red Album” because of its red cover.

In addition to eight Holodomor related photos that our research indicates were never published, the album includes some prints that also appear in the Innitzer Album and some that appeared as illustrations for a variety of publications 1934-1939.

The album also contains photographs that fall outside the purview of the Directory, depicting scenes from Wienerberger’s convalescent stay in Crimea in the fall of 1933 and his weeks in Moscow during the winter of 1933-1934. These not only portray locations outside Ukraine’s political boundaries at that time but are primarily of a sight-seeing or personal nature. Only one photo from Crimea is included in this Directory. The Red Album is in the possession of Samara Pearce, great-granddaughter of Alexander Wienerberger.

The dimensions of the album are: Width: 31 cm X Height: 23.6 cm